

Wolfgang Amadeus Mozart Musical Dice Game

K. 516f

for 1 - 8 Player(s)

It is told about Wolfgang Amadeus Mozart that he was passionate about games. That's why the invention of a musically dice game is attributed to him. With his memory game a 32 bar waltz-theme for piano could be composed.

The following 32-bar original version is arranged for flute or recorder.

Mozart wrote: This game is an instruction «to play without the least knowledge of Music, German *Walzer* or *Schneid*, by throwing a certain Number with two Dice».

How to play

At a time eight bars of waltz-melody are twice going to be composed. Therefore you need two dice and the attached number tables. The first roll applies for the first column, the second roll for the second column, the third roll for the third column and so on.

If you total the pips on the two dice, you will get the line of the number table, where the bar's number can be found.

For example you count 10 pips on your third roll. Then you have to look up the bar's number on the third column in line 10, which is bar number 85.

Bar number 85 can now be found in the attached sheet music table on page 3 and 4. Like the memory game „I Packed my Suitcase“ each player has to recapitulate by heart all bars which are played before and add the new one. You are now playing the theme with the concert flute, voice flute or tenor recorder from the beginning to the last diced bar with repeating eight bars each time.

Number Table of the second part

	9. Bar	10. Bar	11. Bar	12. Bar	13. Bar	14. Bar	15. Bar	16. Bar
2	70	121	26	9	112	49	109	14
3	117	39	126	56	174	18	116	83
4	66	139	15	132	73	58	145	7
5	90	176	7	34	67	160	52	70
6	25	143	64	125	76	136		
7	138	71	150	29	101	167	3	15
8	16	155	57	175	43	168	89	172
9	120	88	48	166	51	5	72	111
10	65	77	19	82	13	3	149	8
11	102	4	31	164	144	9	173	78
12	35	20	108	97	12	124	44	131

Waltz-Theme, composed with dice:

Flute or Recorder

9. Bar 10. Bar 11. Bar

12. Bar 13. Bar 14. Bar 15. Bar 16. Bar

The image shows musical notation for a flute or recorder. It consists of two staves. The first staff is labeled 'Flute or Recorder' and has a treble clef. The notation is divided into three measures labeled '9. Bar', '10. Bar', and '11. Bar'. The second staff is also divided into five measures labeled '12. Bar', '13. Bar', '14. Bar', '15. Bar', and '16. Bar'. The notation is sparse, with only a few notes and rests visible.

Sheet Music Table

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

18 19 20 21 23

24 25 27 28

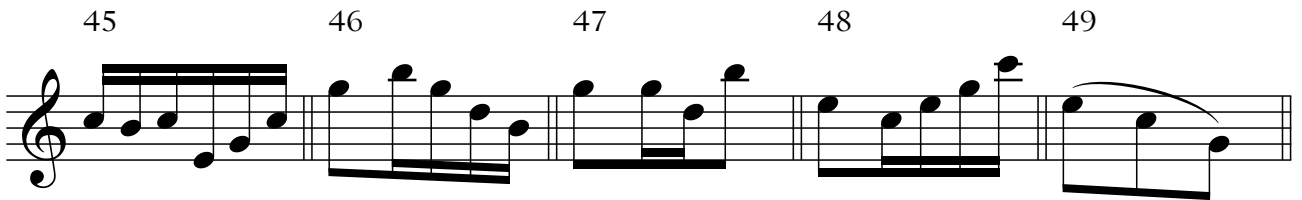
29 30 32 33 34

35 36 37 38 39

40 41 42 43 44

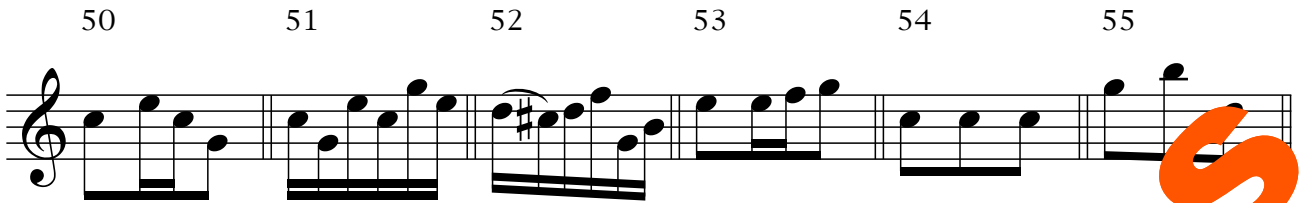
tr

45 46 47 48 49



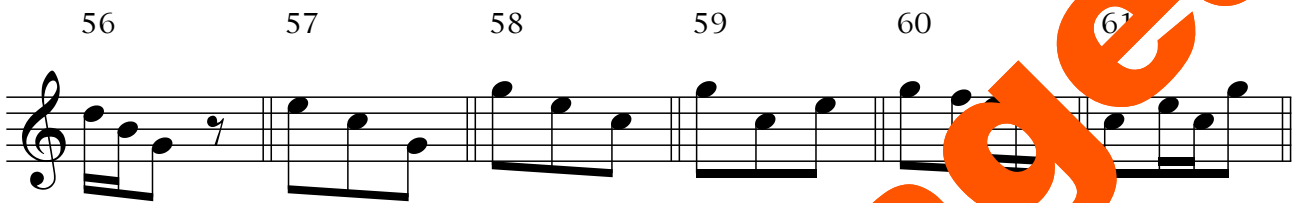
Musical notation for measures 45-49. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 49 ends with a fermata over a half note.

50 51 52 53 54 55



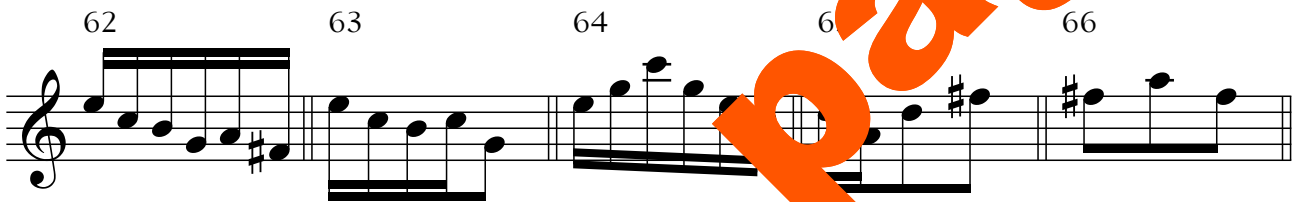
Musical notation for measures 50-55. Measure 52 features a key signature change to two sharps (F# and C#).

56 57 58 59 60 61



Musical notation for measures 56-61. Measure 56 begins with a fermata over a quarter note.

62 63 64 65 66



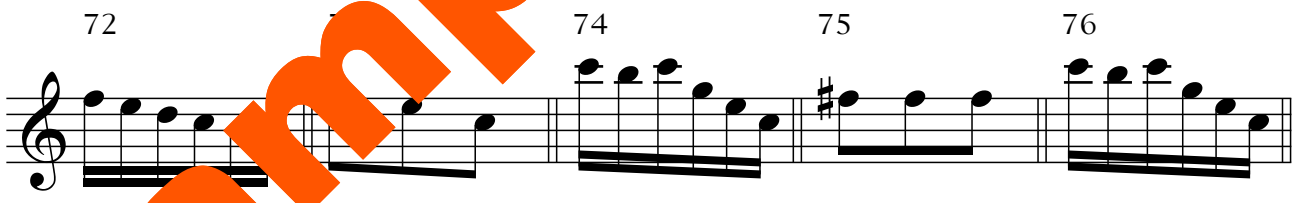
Musical notation for measures 62-66. Measure 62 starts with a key signature change to one sharp (F#).

67 68 69 70 71



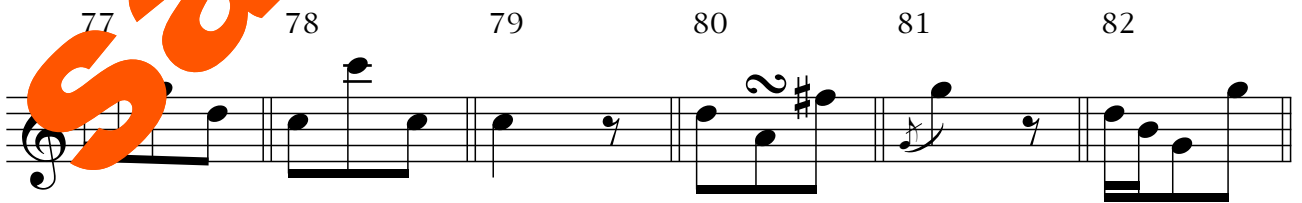
Musical notation for measures 67-71. Measure 70 features a key signature change to two sharps (F# and C#).

72 73 74 75 76



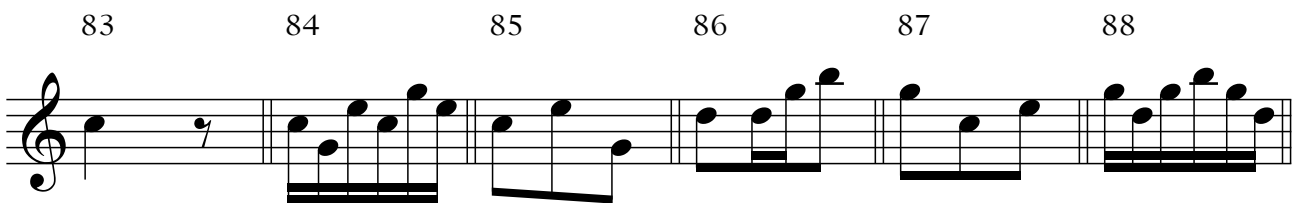
Musical notation for measures 72-76. Measure 75 features a key signature change to two sharps (F# and C#).

77 78 79 80 81 82



Musical notation for measures 77-82. Measure 80 features a key signature change to one sharp (F#).

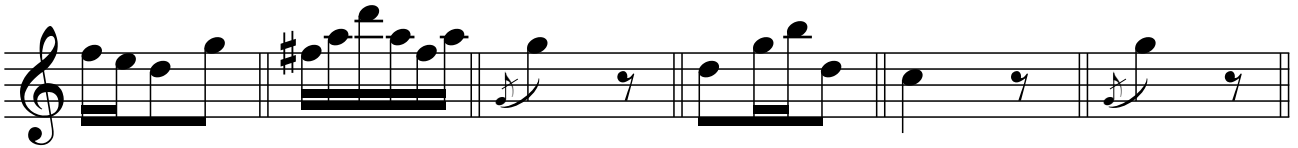
83 84 85 86 87 88



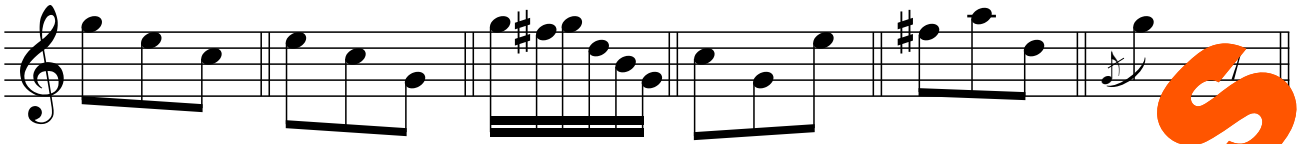
Musical notation for measures 83-88. Measure 83 begins with a fermata over a quarter note.

Sample Pages

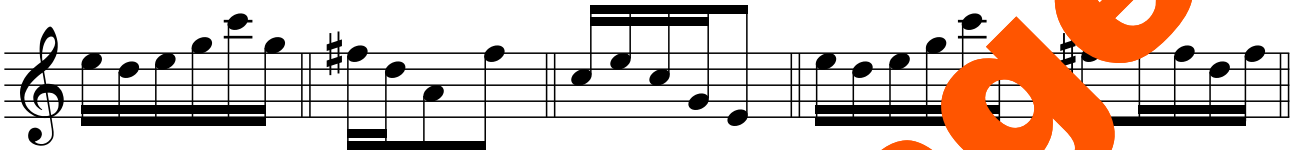
89 90 91 92 93 94



95 96 97 98 99 100



101 102 103 104



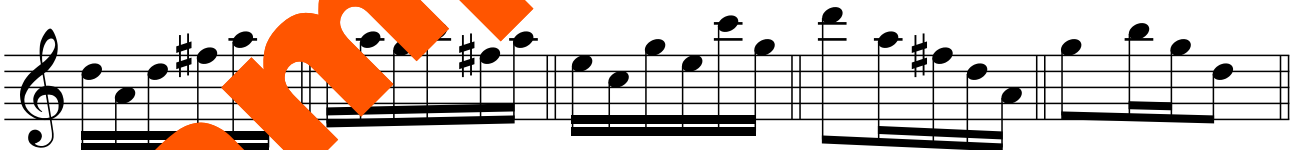
106 107 108 109 110



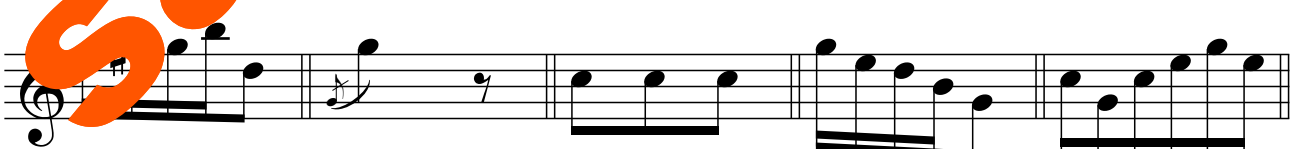
111 112 113 114 115 116



117 119 120 121



122 123 124 125 126



127 128 129 130 131 132



Sample pages

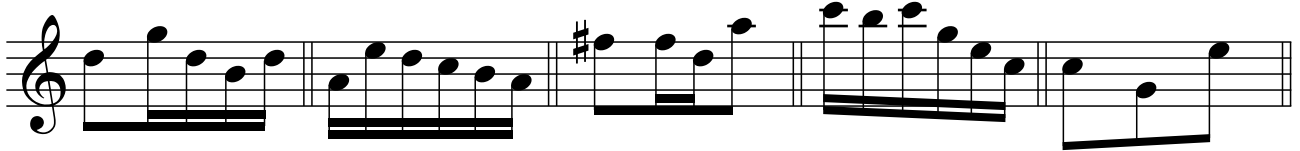
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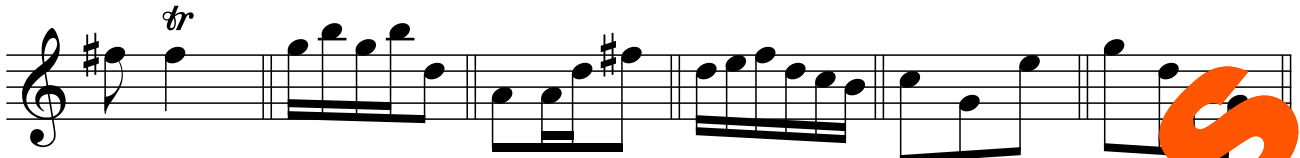
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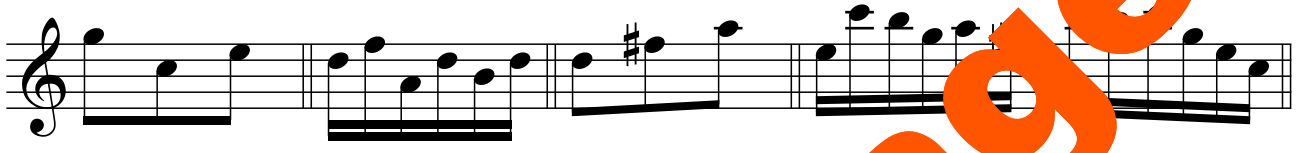


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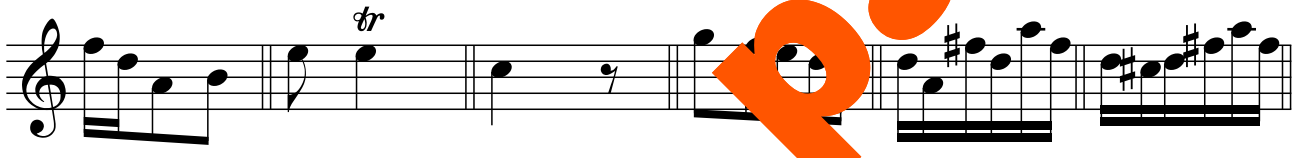
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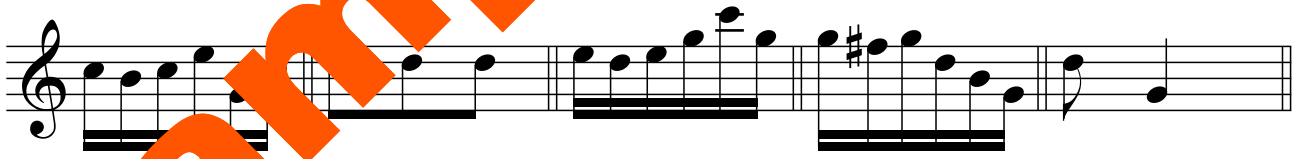


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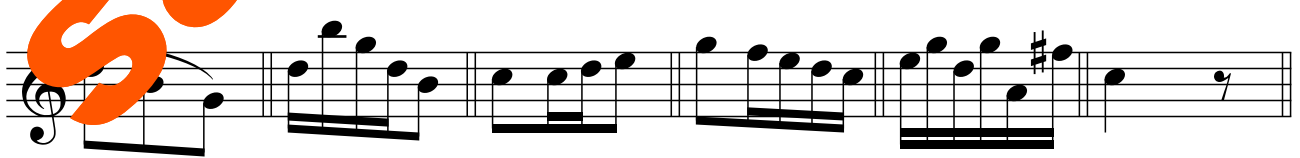
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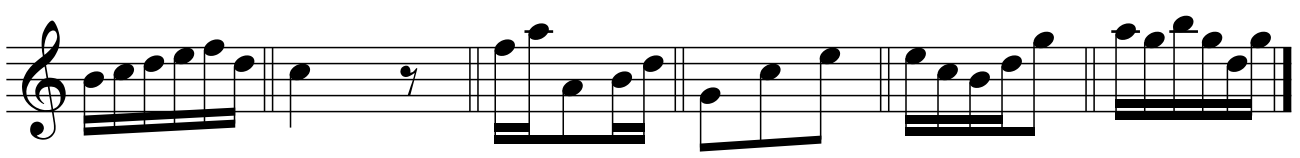
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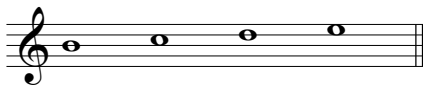
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176



Robert Fayrfax (1465 - 1521)

Melodical Music-Puzzle



Put this four notes of the tetrachord b - c - d - e in ever-same note values and without rests into the third stave, so that melody sounds in basis, sequence (= retrograde inversion), inversion and retrograde!

Descant Recorder or Concert Flute 8^{va}

Treble Recorder or Concert Flute

Tenor Recorder or Concert Flute

Tenor Recorder or Concert Flute

4

7

Musical notation for measures 7-9. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third and fourth staves are empty.

10

Musical notation for measures 10-13. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third and fourth staves are empty.

14

Musical notation for measures 14-17. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes, including some accidentals. The third and fourth staves are empty.

Robert Fayrfax (1465 - 1521)

Melodical Music-Puzzle

How to solve the puzzle

Descant Recorder
or Concert Flute 8^{va}

Treble Recorder
or Concert Flute

Tenor Recorder
or Concert Flute

Tenor Recorder
or Concert Flute



The first system of the musical score consists of four staves. The top staff is for a Descant Recorder or Concert Flute 8^{va} and contains a melodic line with eighth and sixteenth notes. The second staff is for a Treble Recorder or Concert Flute and contains a similar melodic line. The third staff is for a Tenor Recorder or Concert Flute and contains a line with mostly whole and half notes. The fourth staff is for another Tenor Recorder or Concert Flute and contains a melodic line with eighth and sixteenth notes. A large orange watermark 'Sample pages' is overlaid diagonally across the score.

4



The second system of the musical score continues the four-staff arrangement. The top staff continues the melodic line for the Descant Recorder or Concert Flute 8^{va}. The second staff continues the melodic line for the Treble Recorder or Concert Flute. The third staff continues the line with whole and half notes for the Tenor Recorder or Concert Flute. The fourth staff continues the melodic line for the other Tenor Recorder or Concert Flute. A large orange watermark 'Sample pages' is overlaid diagonally across the score.

7

Musical notation for measures 7-9. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music features a complex melodic line in the top staff and a steady bass line in the bottom staff.

10

Musical notation for measures 10-13. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music continues with a complex melodic line in the top staff and a steady bass line in the bottom staff.

14

Musical notation for measures 14-17. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music concludes with a complex melodic line in the top staff and a steady bass line in the bottom staff.

John Lloyd (1475 - 1523)

Rhythmical Music-Puzzle



Insert this four notes of the tetrachord a - g - f - e without rests nine times into the third stave, so the melody has equal note values within one tetrachord, but each tetrachord with diminished note values

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

10

Musical notation for measures 10-14. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

15

Musical notation for measures 15-19. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with a complex melodic line in the upper staves and a more rhythmic bass line. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

20

Musical notation for measures 20-24. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with a complex melodic line in the upper staves and a more rhythmic bass line. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

25

Musical notation for measures 25-29. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

30

Musical notation for measures 30-33. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

34

Musical notation for measures 34-37. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

John Lloyd (1475 - 1523)

Rhythmical Music-Puzzle

How to solve the puzzle

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

10

Musical score for measures 10-14. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

15

Musical score for measures 15-19. The score continues with four staves. The melodic lines in the upper staves show some chromatic movement, including a sharp sign (F#) in the second staff. The bass line remains active with rhythmic patterns. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

20

Musical score for measures 20-24. The score concludes with four staves. The upper staves feature more intricate melodic passages, while the bass line provides a steady accompaniment. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

25

Musical score for measures 25-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

30

Musical score for measures 30-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes with various rhythmic patterns and rests. A large orange watermark 'Sample pages' is overlaid diagonally across the page.

John Dunstable (ca.1380 - 1453)

Melodical and Rhythmical Music-Puzzle



Insert this five notes d - g - f - e - d with various rests four times with right note values into the second stave, so the melody sounds in basis and sequence!

Treble Recorder
or Concert Flute

Tenor Recorder
or Concert Flute

Tenor Recorder
or Concert Flute

A musical score for three staves. The top staff is for Treble Recorder or Concert Flute, the middle for Tenor Recorder or Concert Flute, and the bottom for Tenor Recorder or Concert Flute. The music is in 4/4 time. The top staff contains a melody with various note values and rests. The middle staff contains a single whole note D4. The bottom staff contains a melody with various note values and rests.

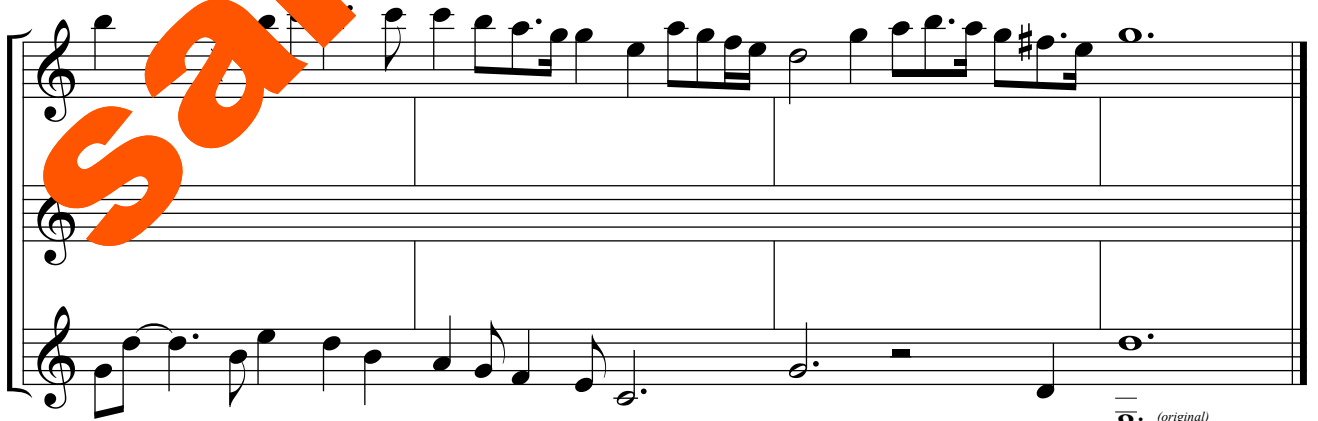
A musical score for three staves, identical in layout to the one above. The top staff is for Treble Recorder or Concert Flute, the middle for Tenor Recorder or Concert Flute, and the bottom for Tenor Recorder or Concert Flute. The music is in 4/4 time. The top staff contains a melody with various note values and rests. The middle staff is empty. The bottom staff contains a melody with various note values and rests.



System 1: Three staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The middle staff is empty. The bottom staff contains a bass line with quarter and eighth notes.



System 2: Three staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff is empty. The bottom staff continues the bass line with quarter and eighth notes.



System 3: Three staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, ending with a sharp sign. The middle staff is empty. The bottom staff continues the bass line with quarter and eighth notes, ending with a double bar line.

John Dunstable (ca.1380 - 1453)
**Melodical and Rhythmical
Music-Puzzle**

How to solve the puzzle

Treble Recorder
or Concert Flute

Tenor Recorder
or Concert Flute

Tenor Recorder
or Concert Flute






System 1: Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests.



System 2: Three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.



System 3: Three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef. The music concludes with a final note and a double bar line.

Canon in three at the second for three Tenor Recorders or Concert Flutes

Each part starts playing a second up. The first part starts with C, the second part with D and the third with E. If you can read the viola clef and the bass clef in addition to the treble clef, you can use the fingerings to the corresponding clef. The Canon comes from the *Sanctus* of the *Missa Sacerdotes Domini*. The key has been retained, the note values have been halved compared to the original.

Giovanni Pierluigi da Palestrina (1515 - 1594)

1. *Leader* with normal fingerings

2. *Follower:* 1 tone up

3. *Follower:* 8 like bass clef

1. Ple - ce - ce - li

2. et ter - ra, et ter -

3. ra glo - ri - a tu -

a, glo - ri - a tu - a, glo -

a tu - a, glo - ri - a tu -

3. a, tu - a, glo - ri - a tu - a.

2. a, glo - ri - a tu - a.