Johann Sebastian Bach

Trios für 2 Querflöten und Violoncello (Viola)

alternativ mit Altquerflötenstimme
statt Violoncello (Viola)

BWV 586 Allegro

BWV 587 Légèrement

BWV 21[illegible] Aria

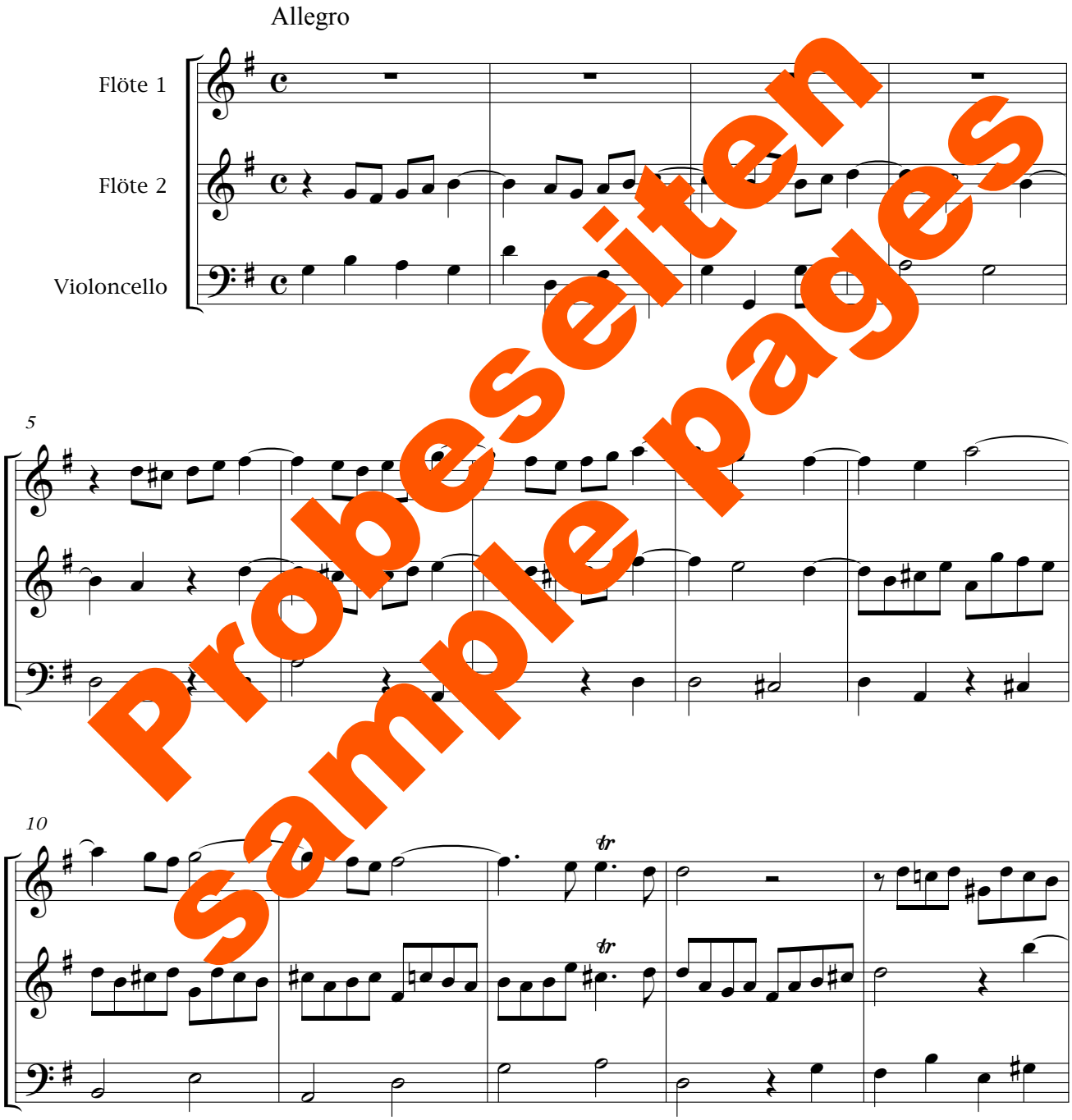
BWV 1040 Più Presto

Probeseiten
sample pages

Johann Sebastian Bach

Trio BWV 586

für zwei Flöten und Violoncello



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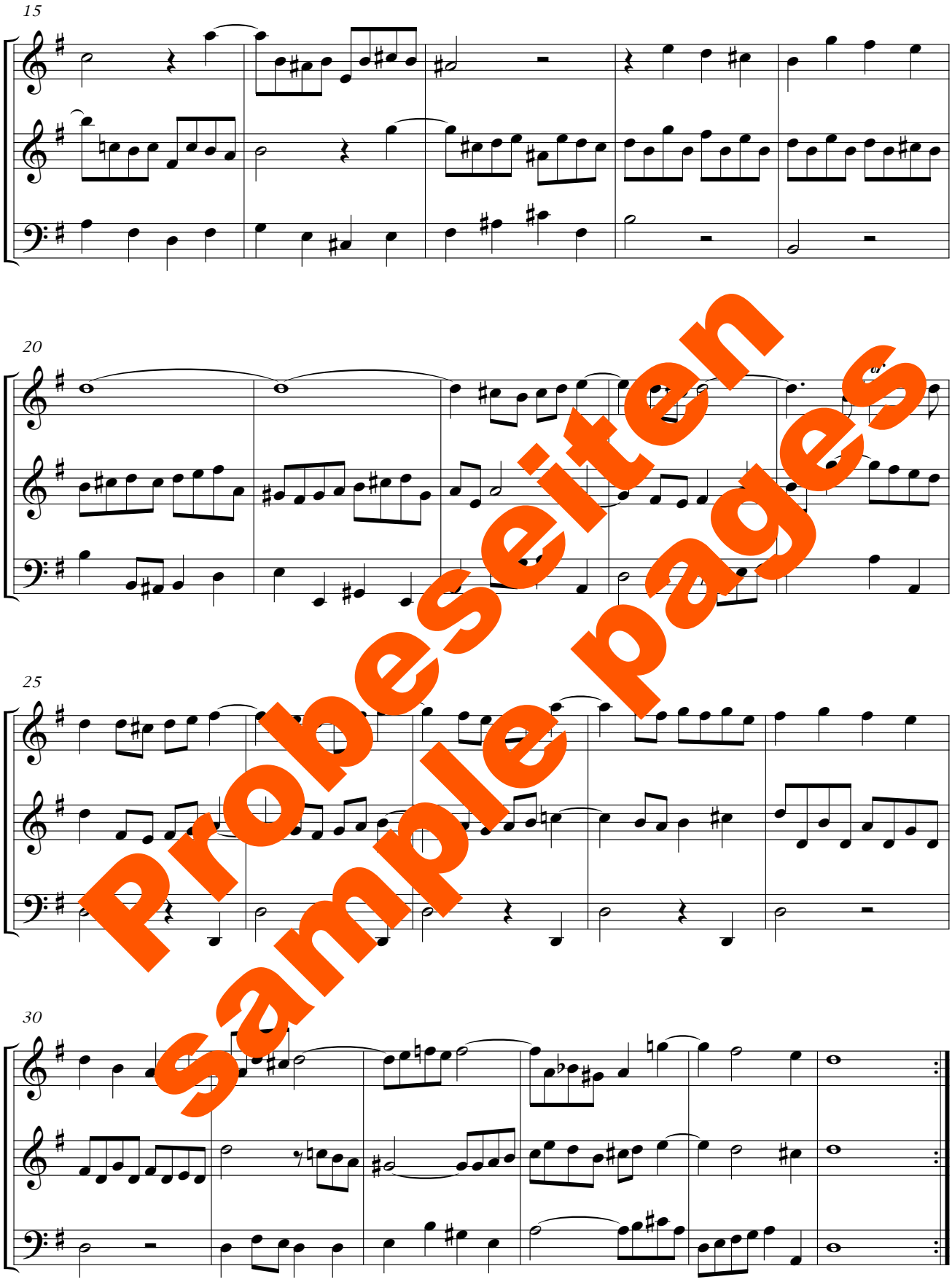

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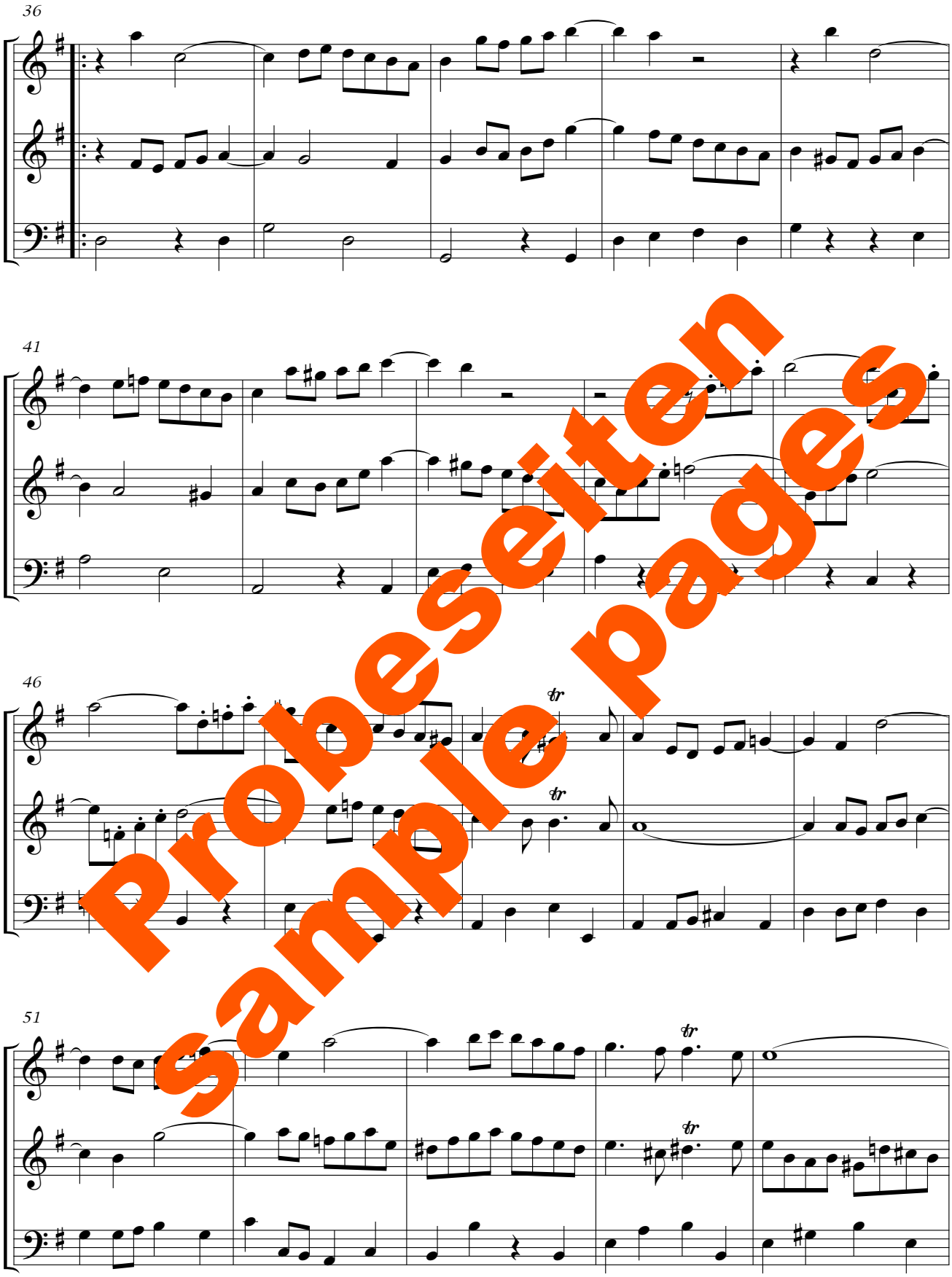

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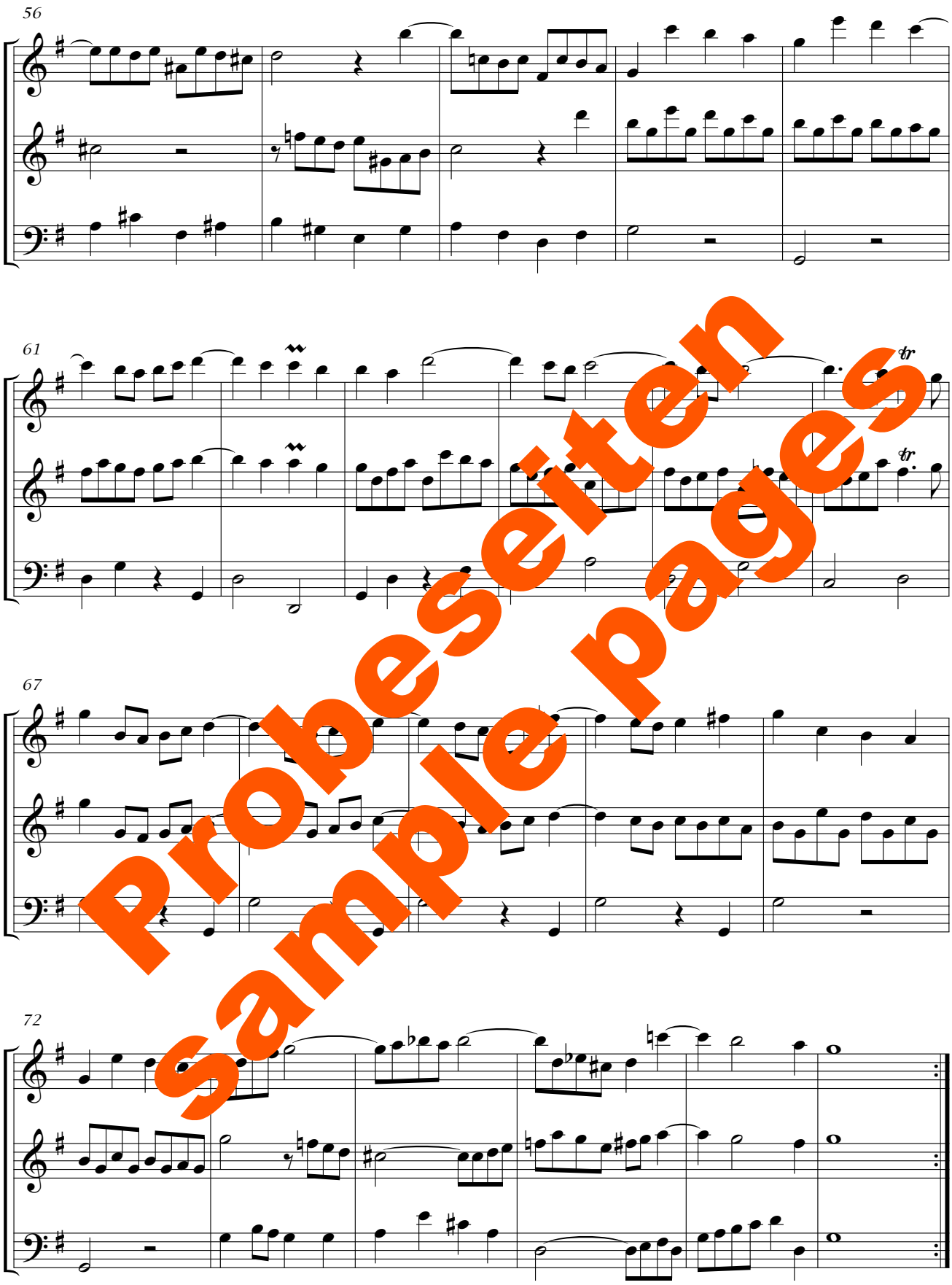

Probeseiten
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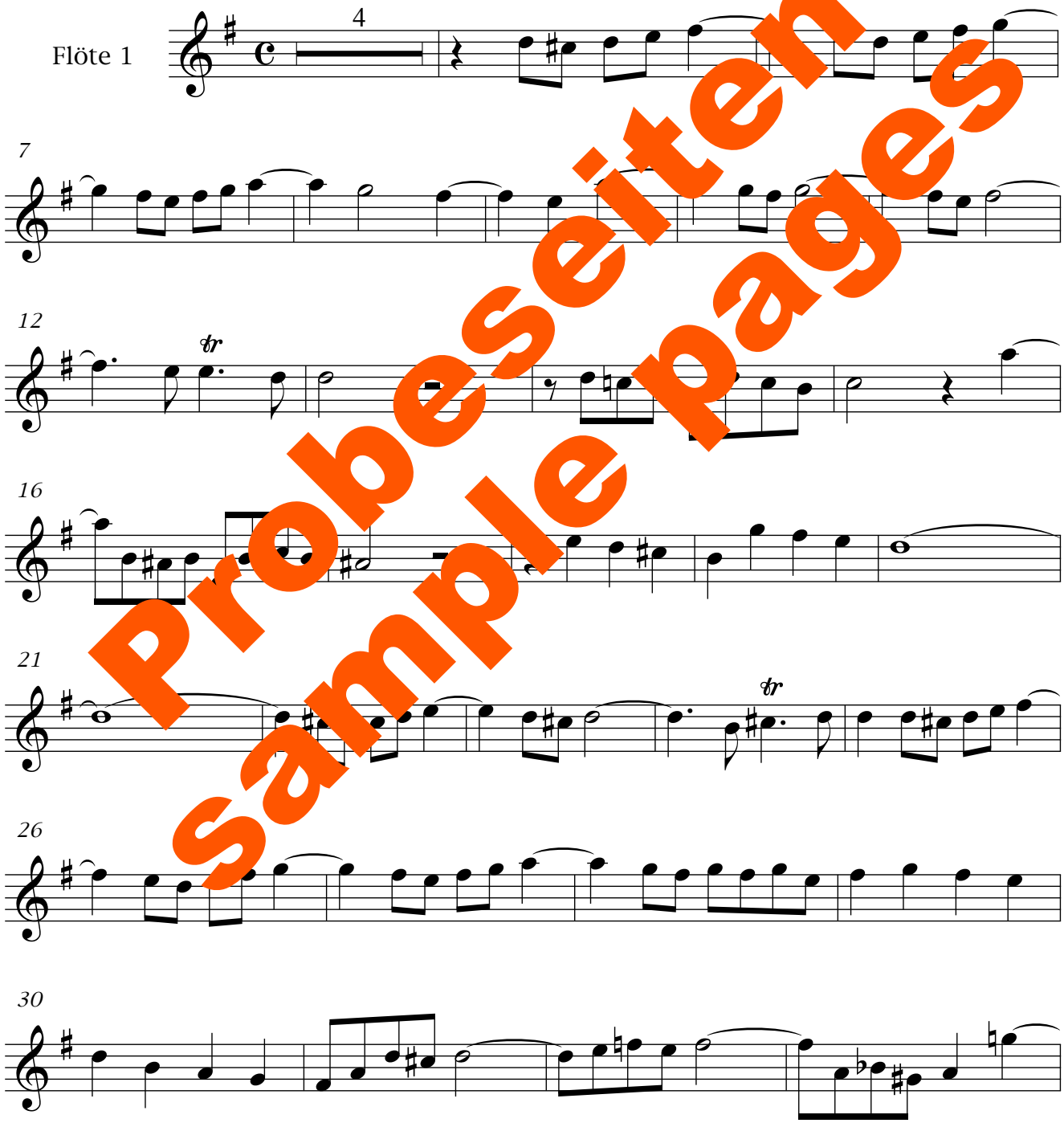
Johann Sebastian Bach

Trio BWV 586

für zwei Flöten und Violoncello
oder Querflötentrio

Allegro

Flöte 1



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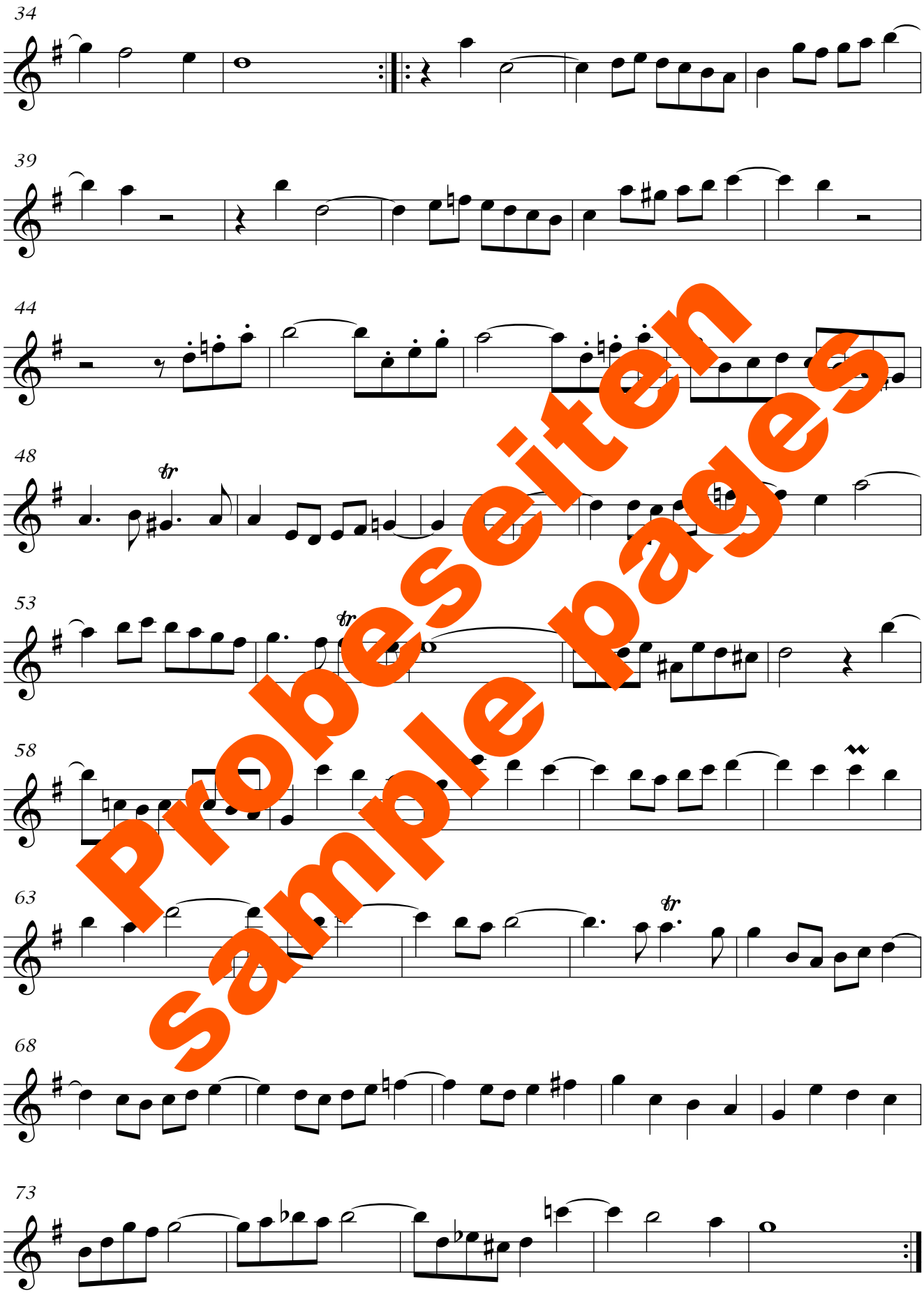

Probeseiten
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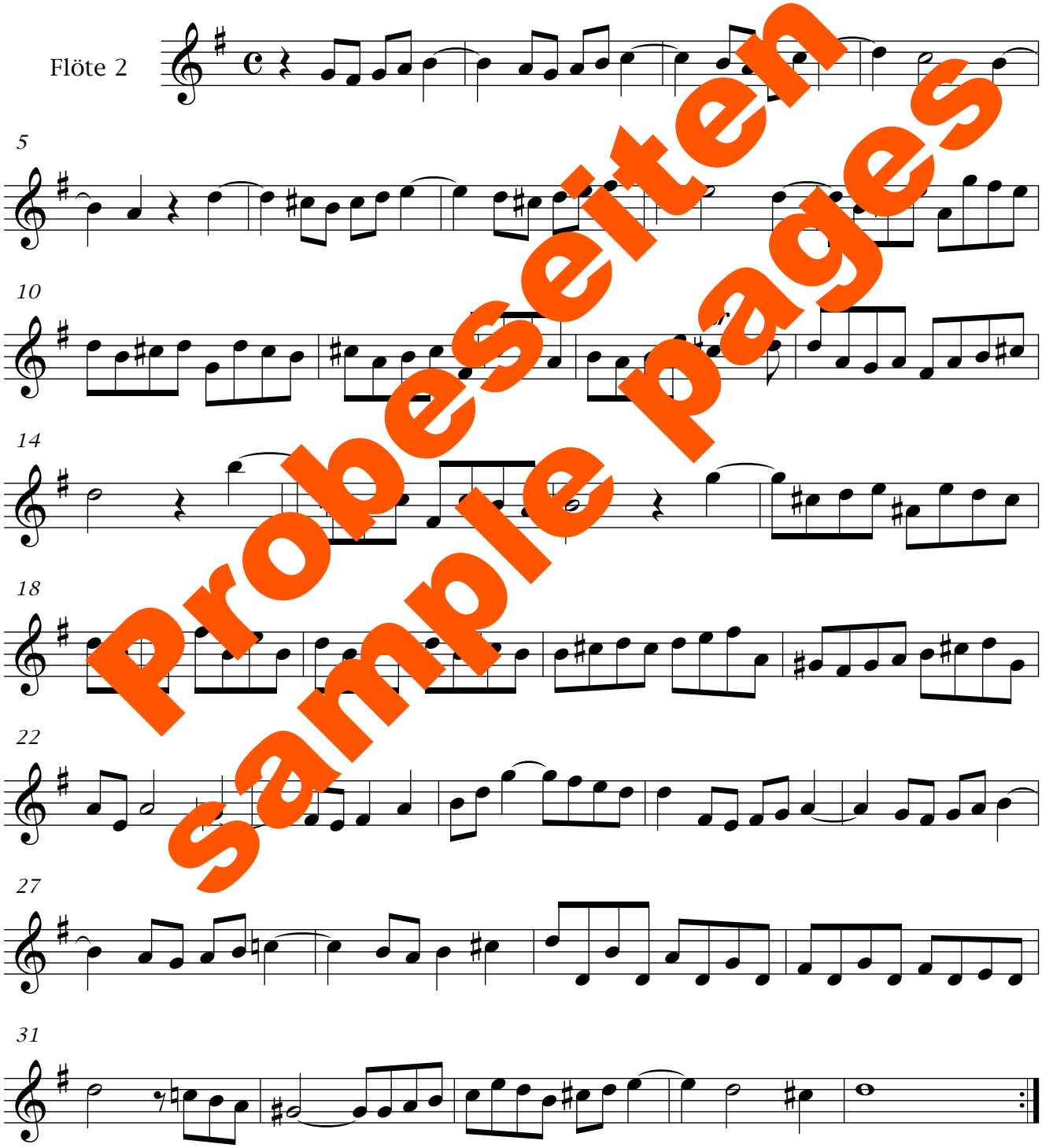
Johann Sebastian Bach

Trio BWV 586

für zwei Flöten und Violoncello
oder Querflötentrio

Allegro

Flöte 2



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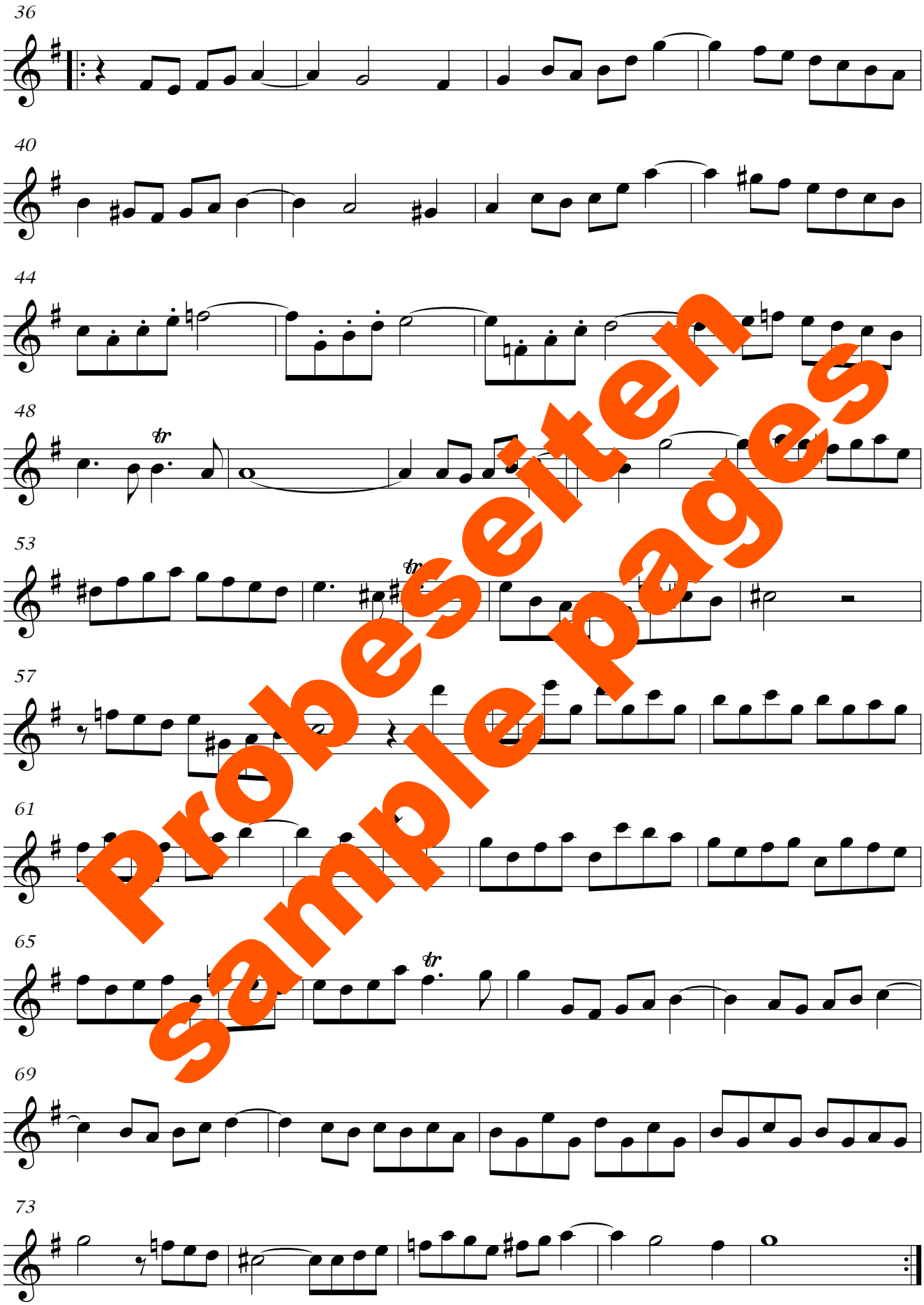

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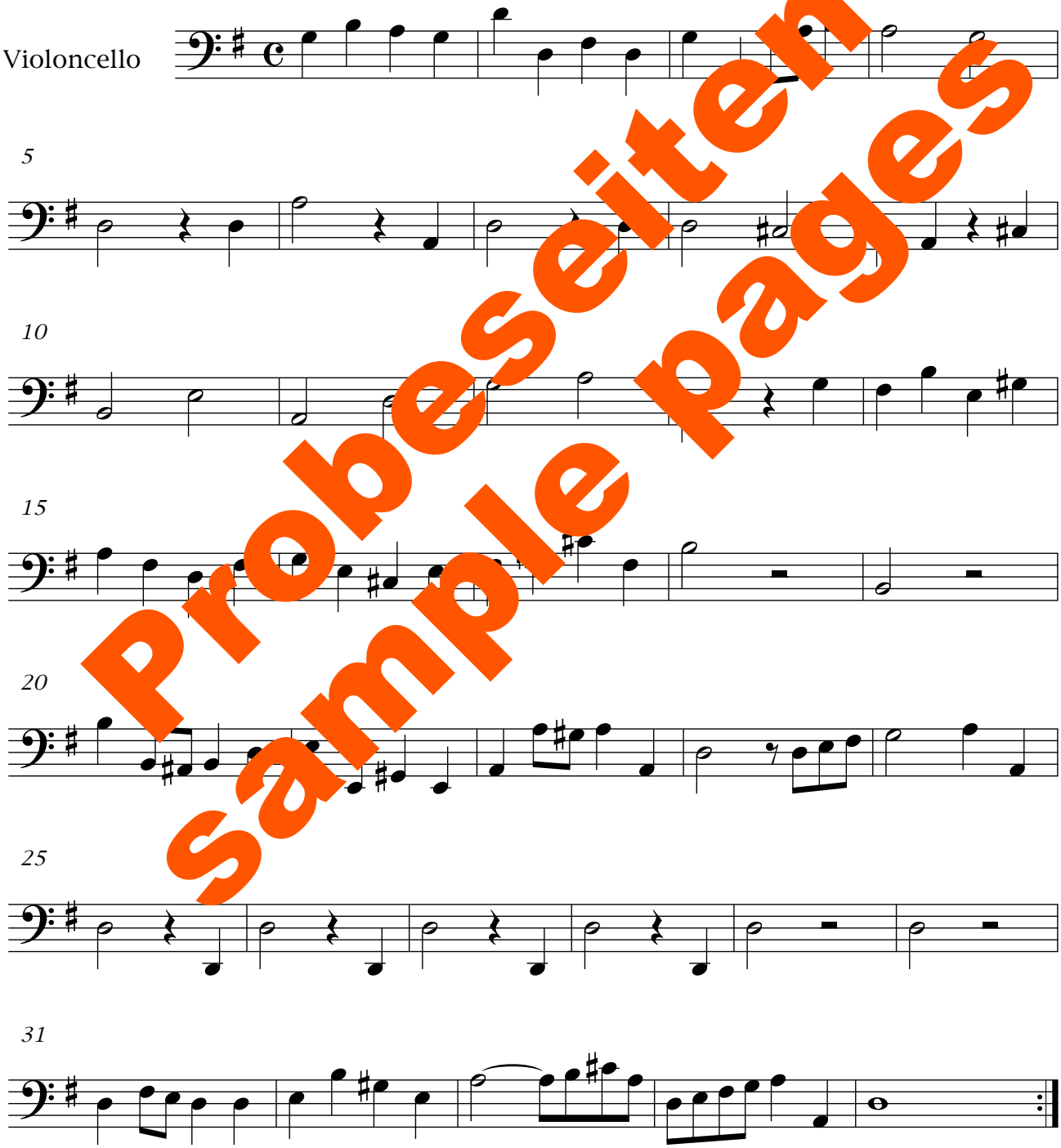
Johann Sebastian Bach

Trio BWV 586

für zwei Flöten und Violoncello
oder Querflötentrio

Allegro



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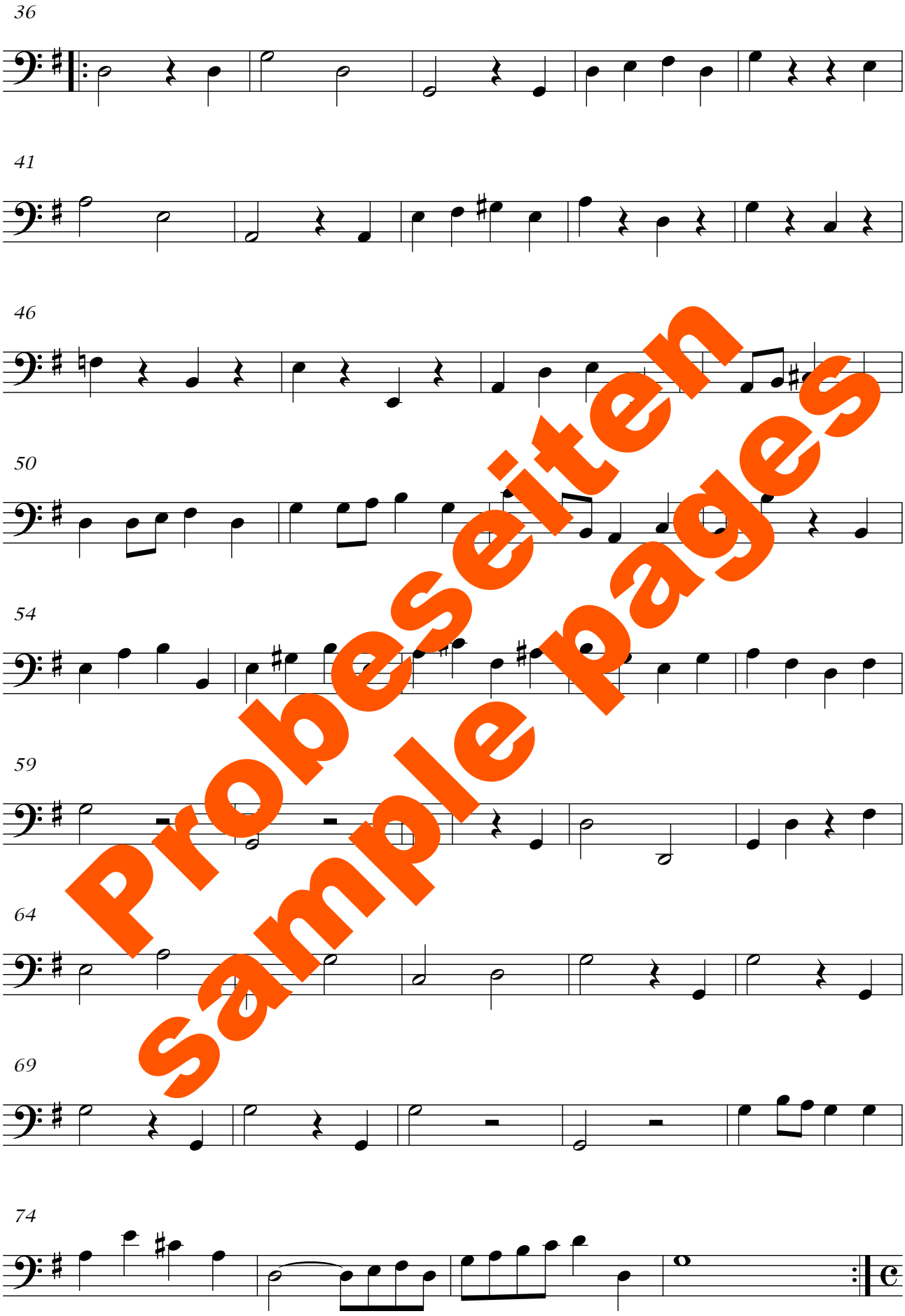

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sample pages

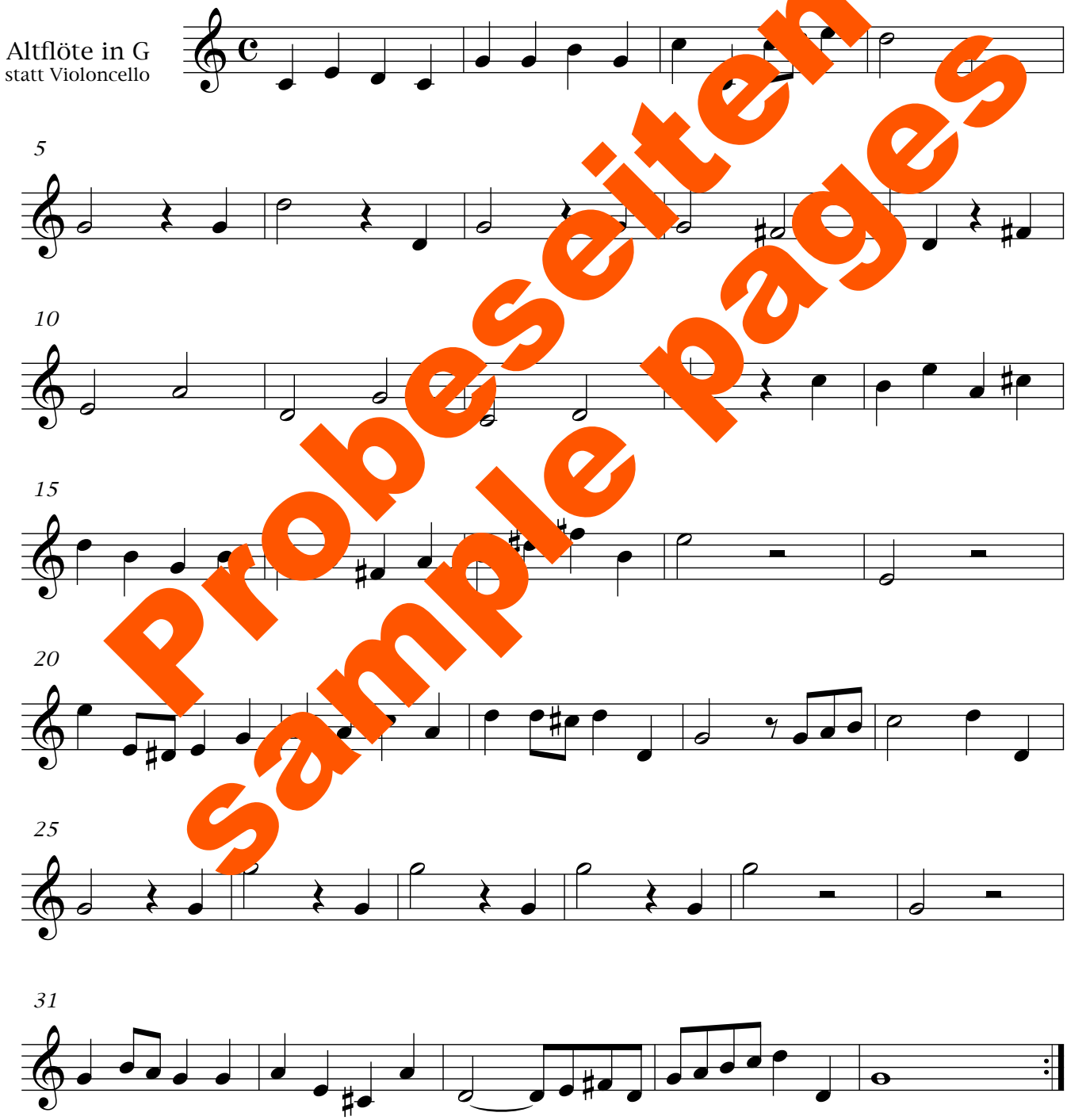
Johann Sebastian Bach

Trio BWV 586

für zwei Flöten und Violoncello
oder Querflötentrio

Allegro

Altflöte in G
statt Violoncello



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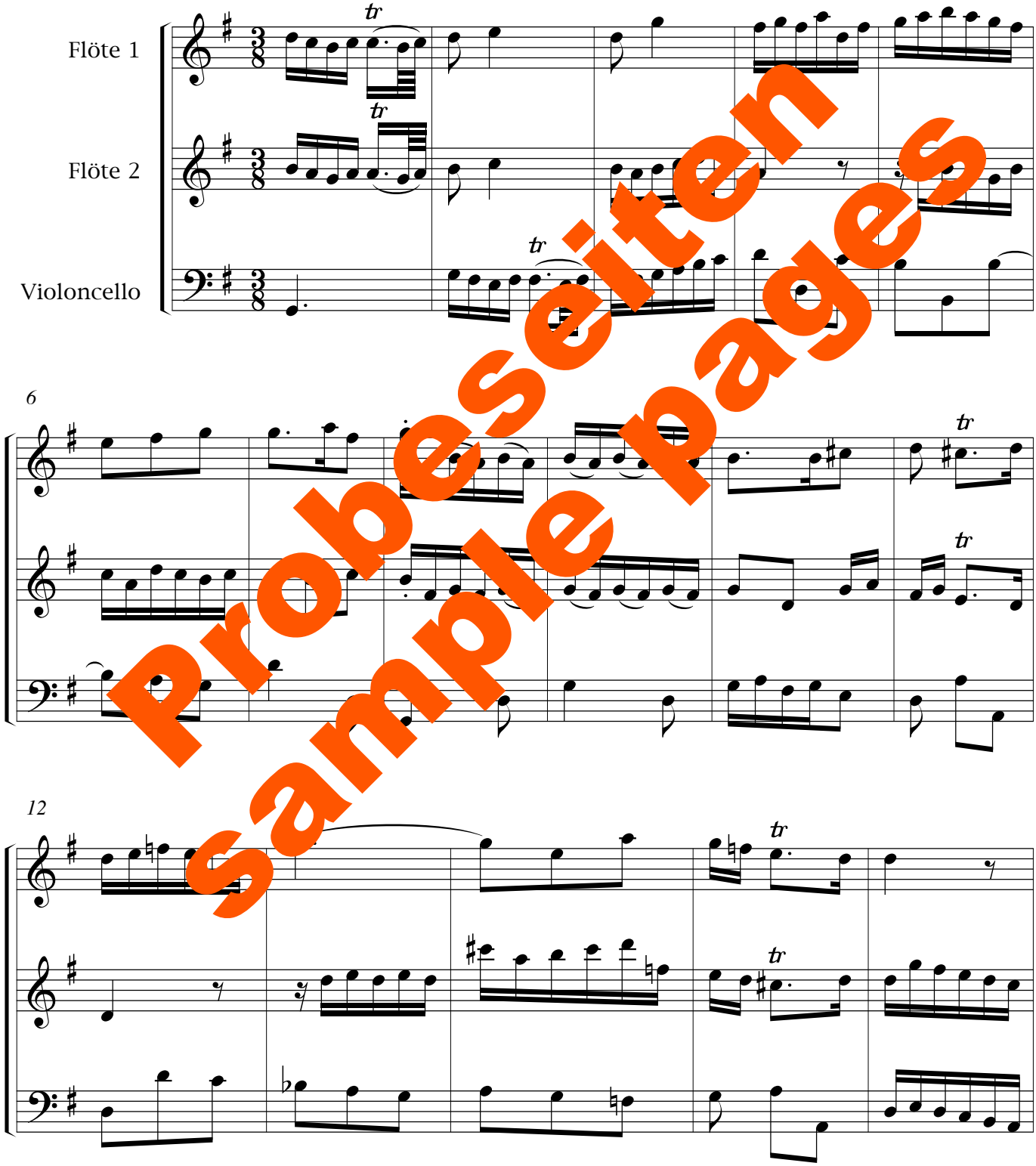
sample pages

Johann Sebastian Bach (François Couperin)

Trio BWV 587

für zwei Querflöten und Violoncello

Légèrement



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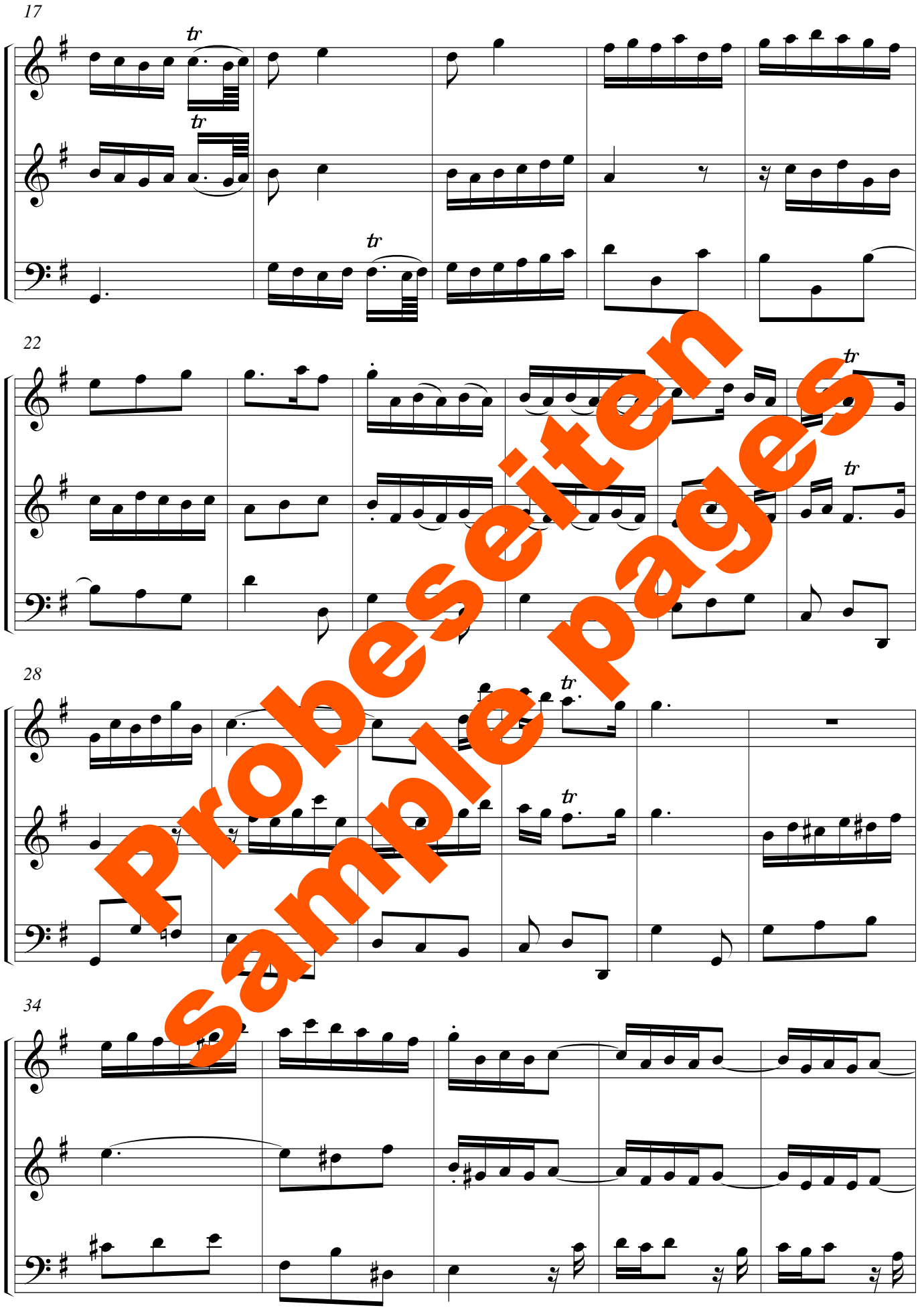

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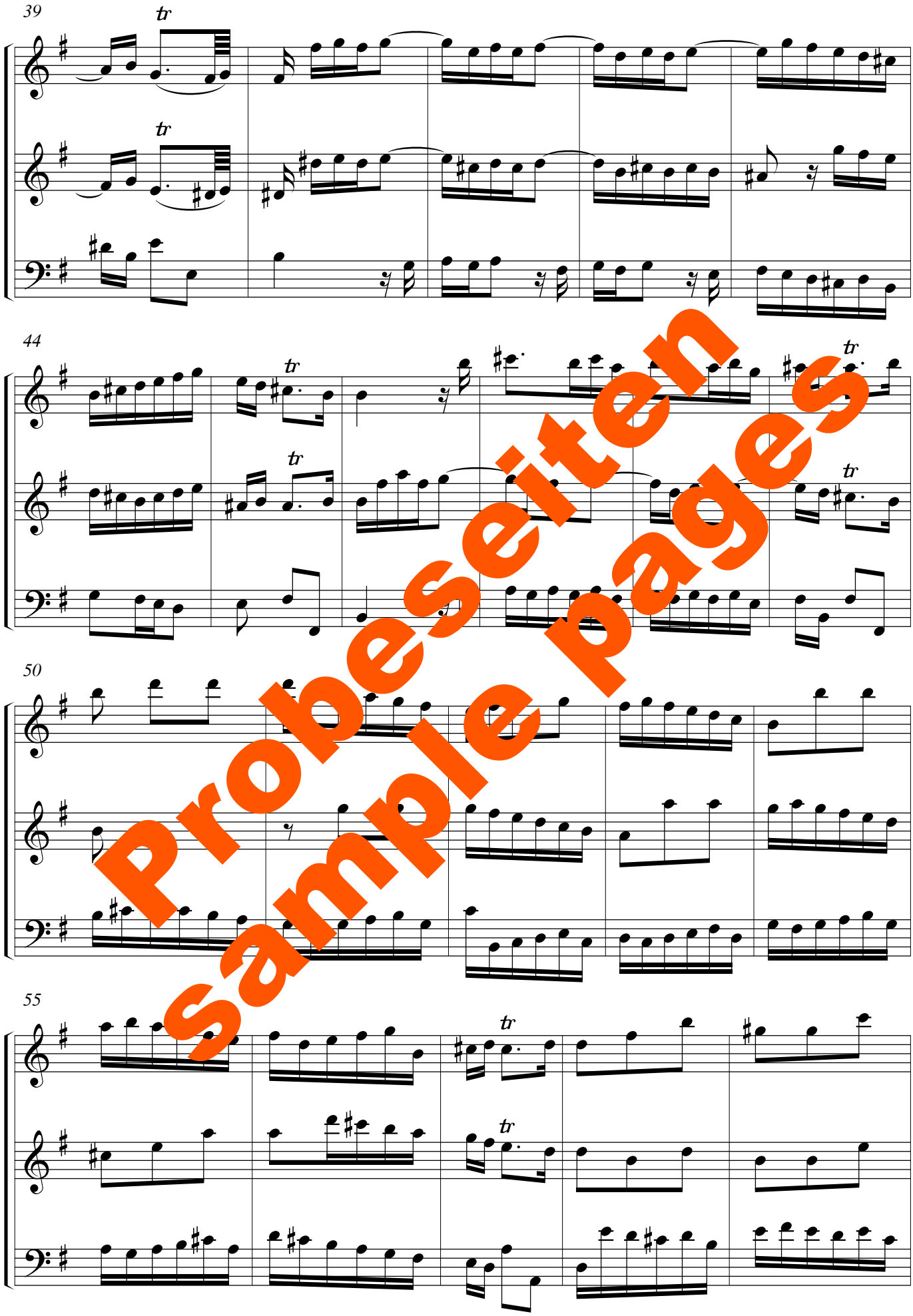

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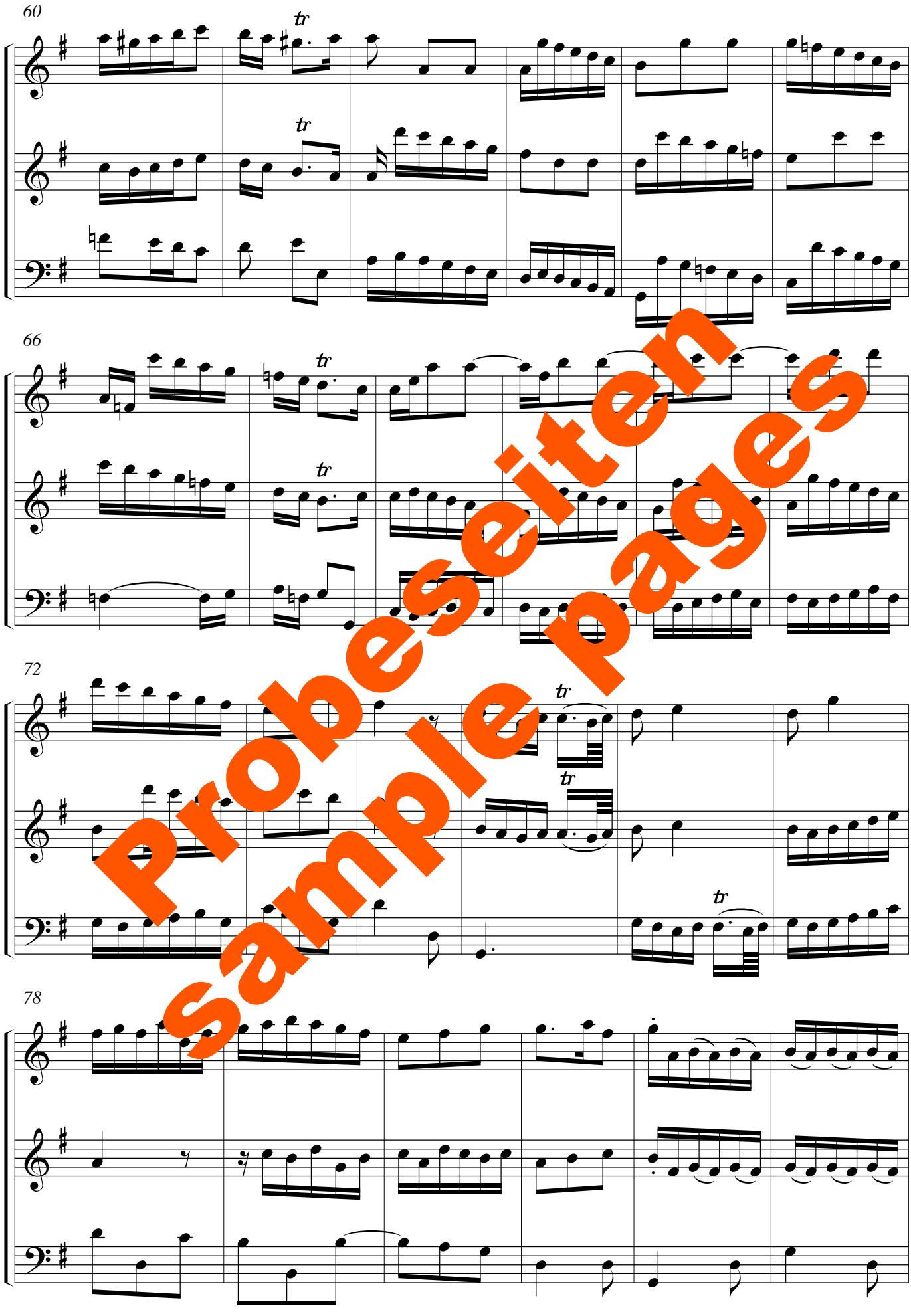

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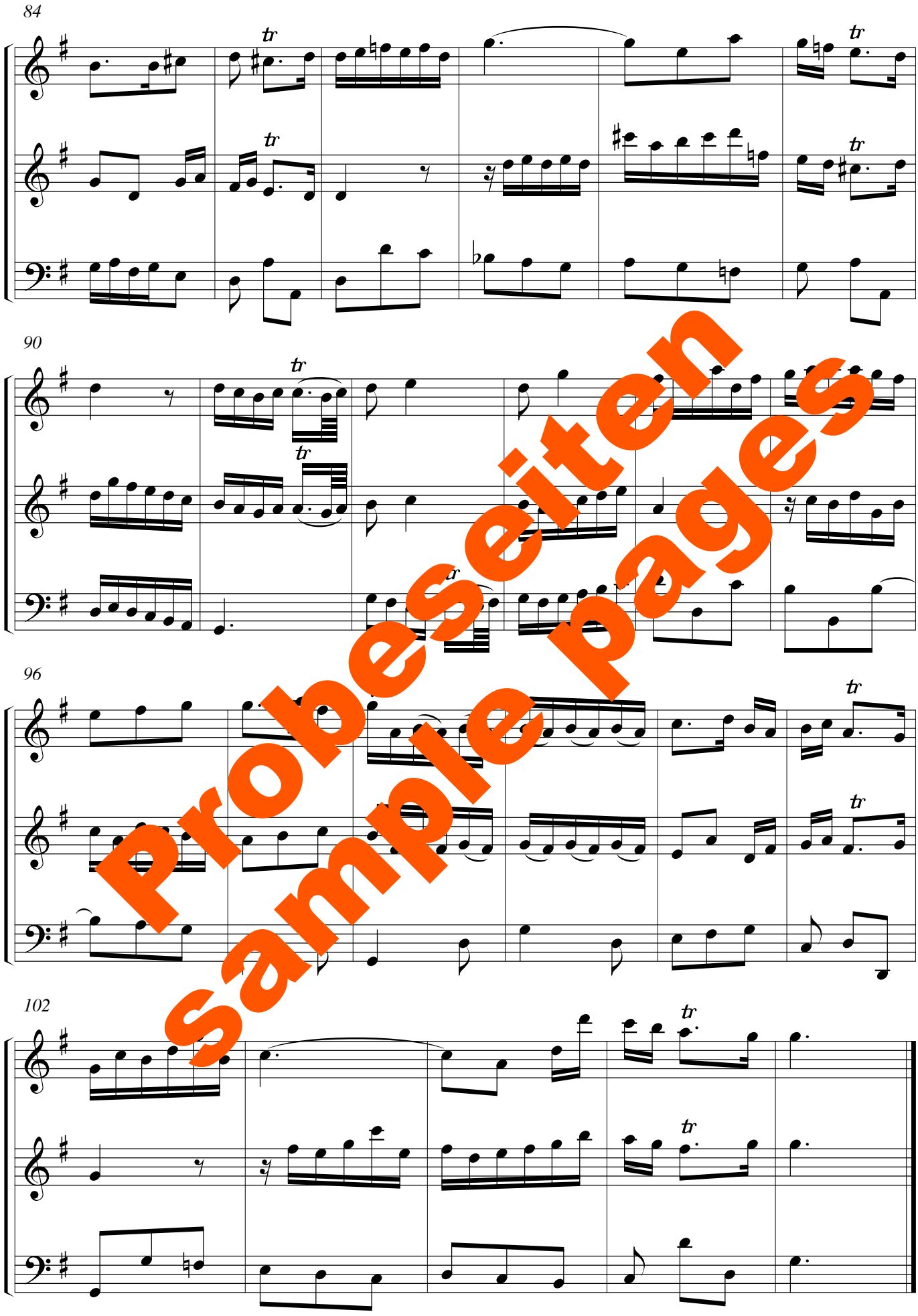


Probeseiten
sample pages

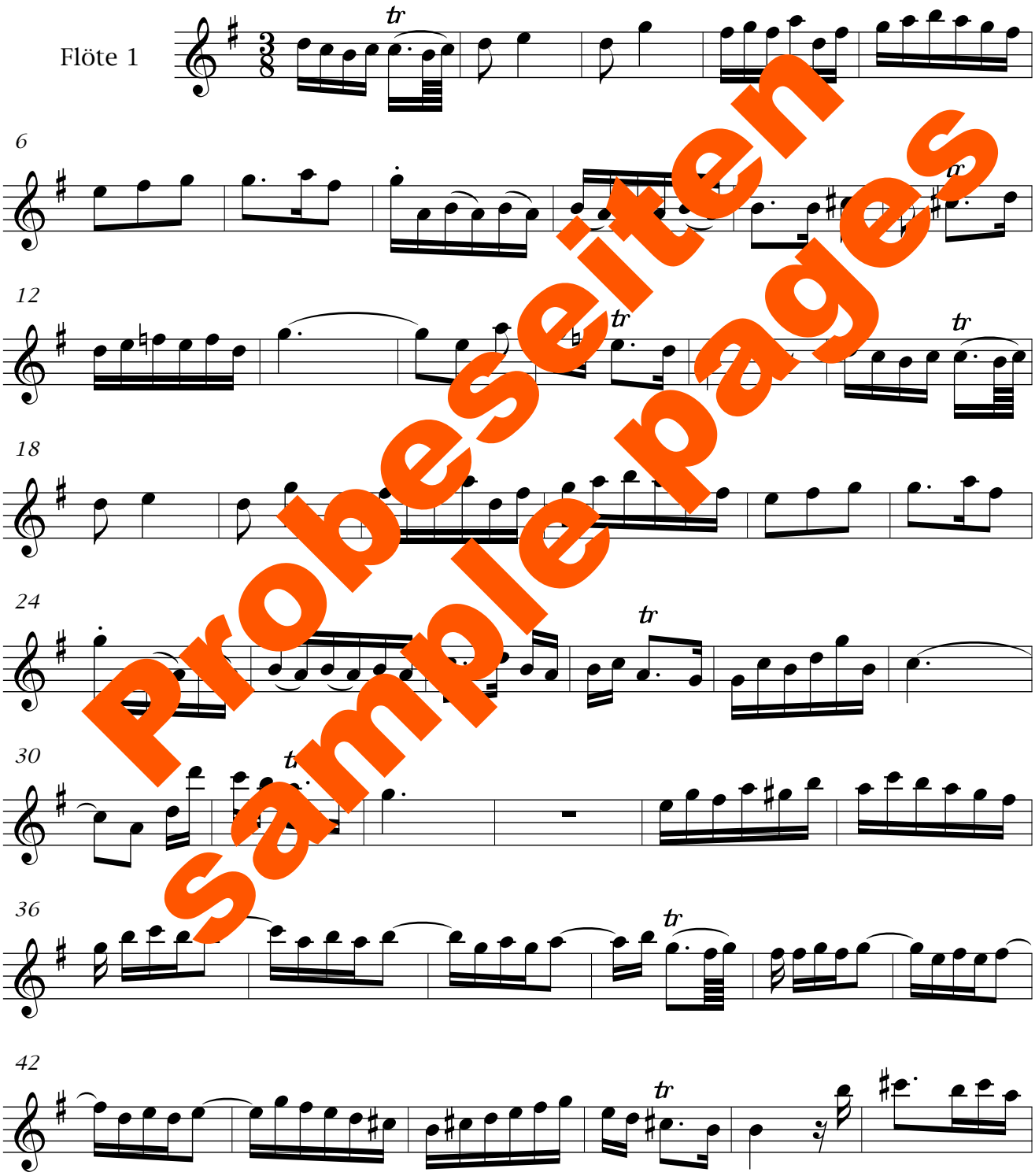
Johann Sebastian Bach (François Couperin)

Trio BWV 587

für zwei Querflöten und Violoncello
oder Querflötentrio

Légèrement

Flöte 1



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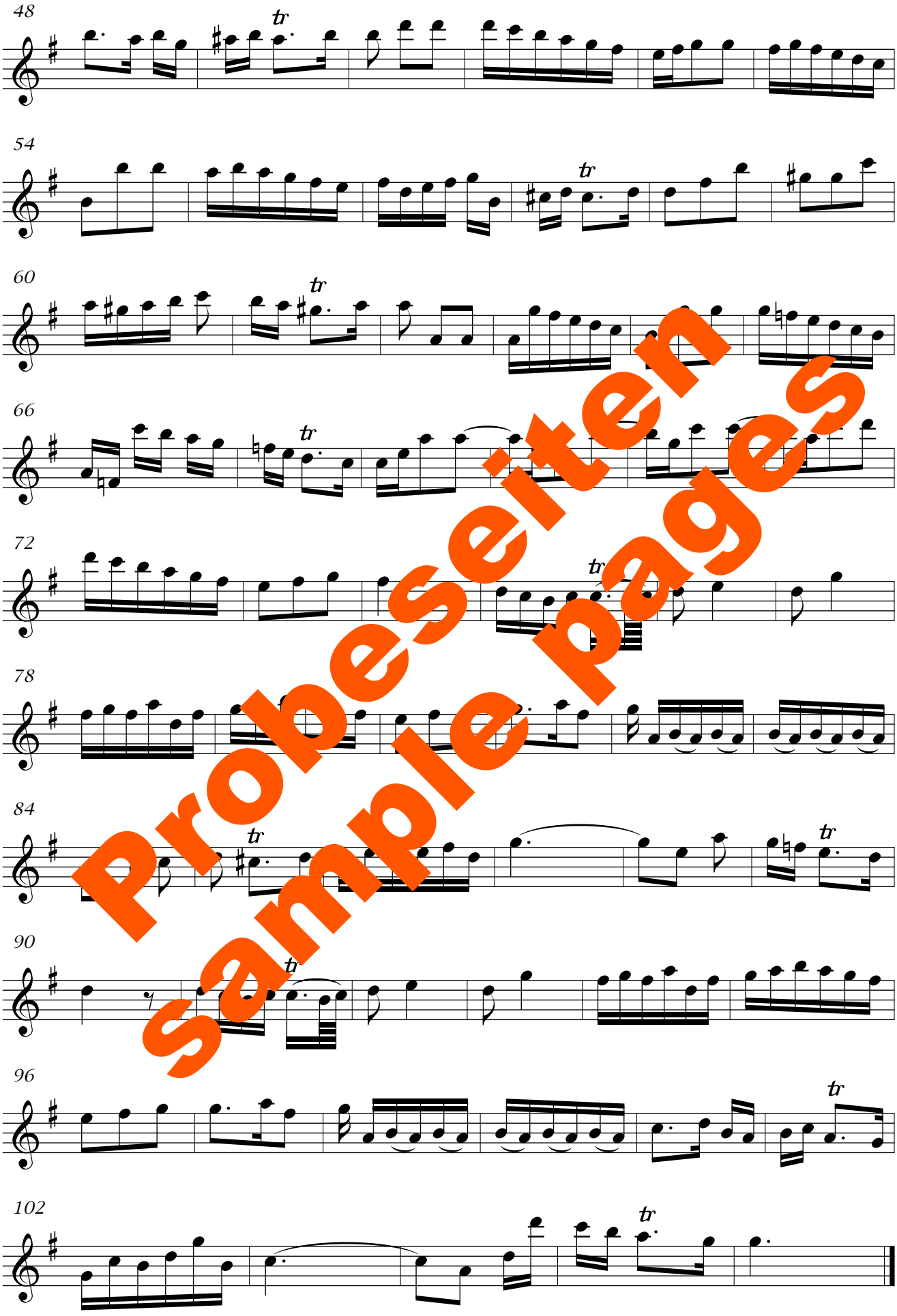

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sample pages

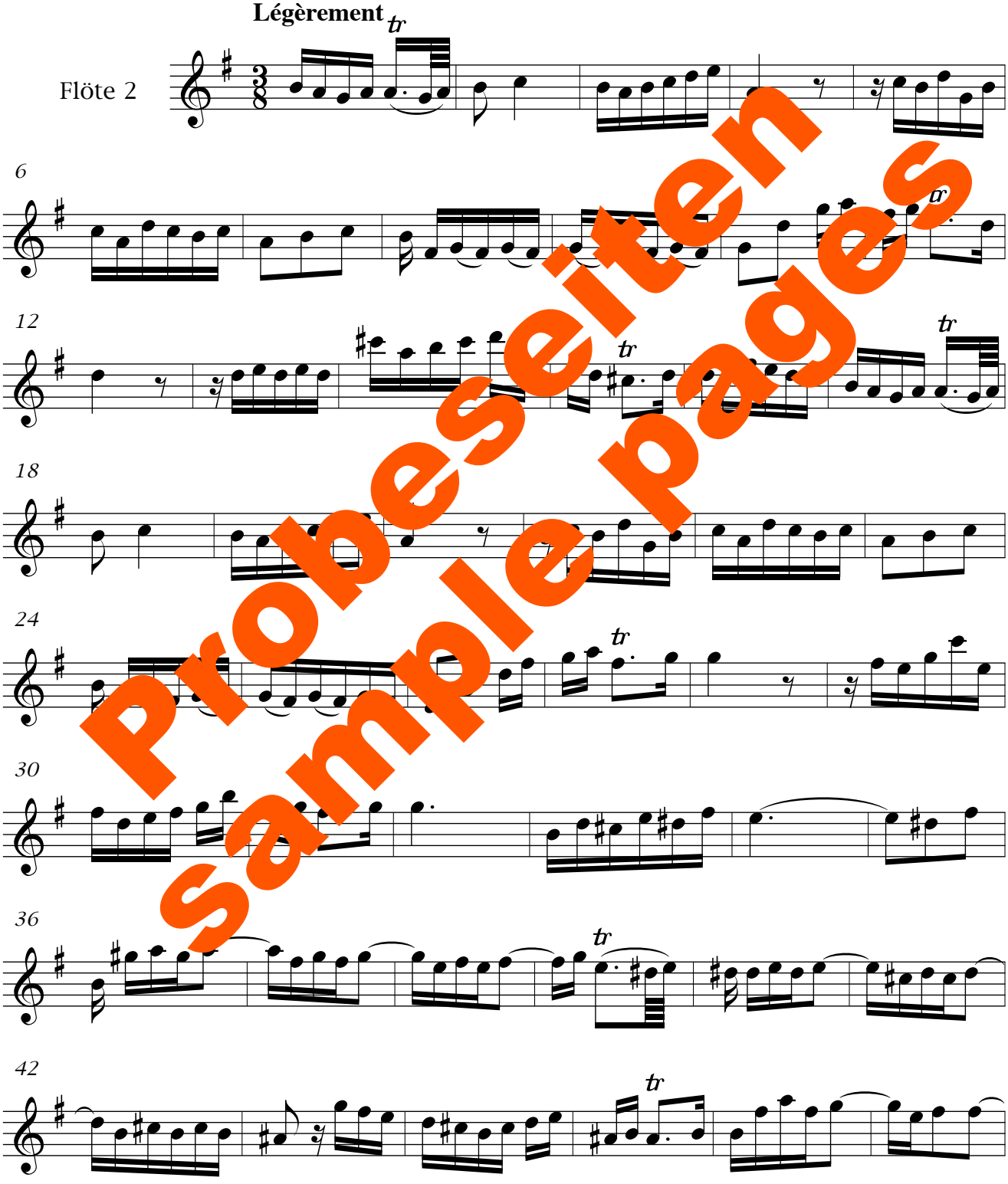
Johann Sebastian Bach (François Couperin)

Trio BWV 587

für zwei Querflöten und Violoncello
oder Querflötentrio

Légèrement

Flöte 2



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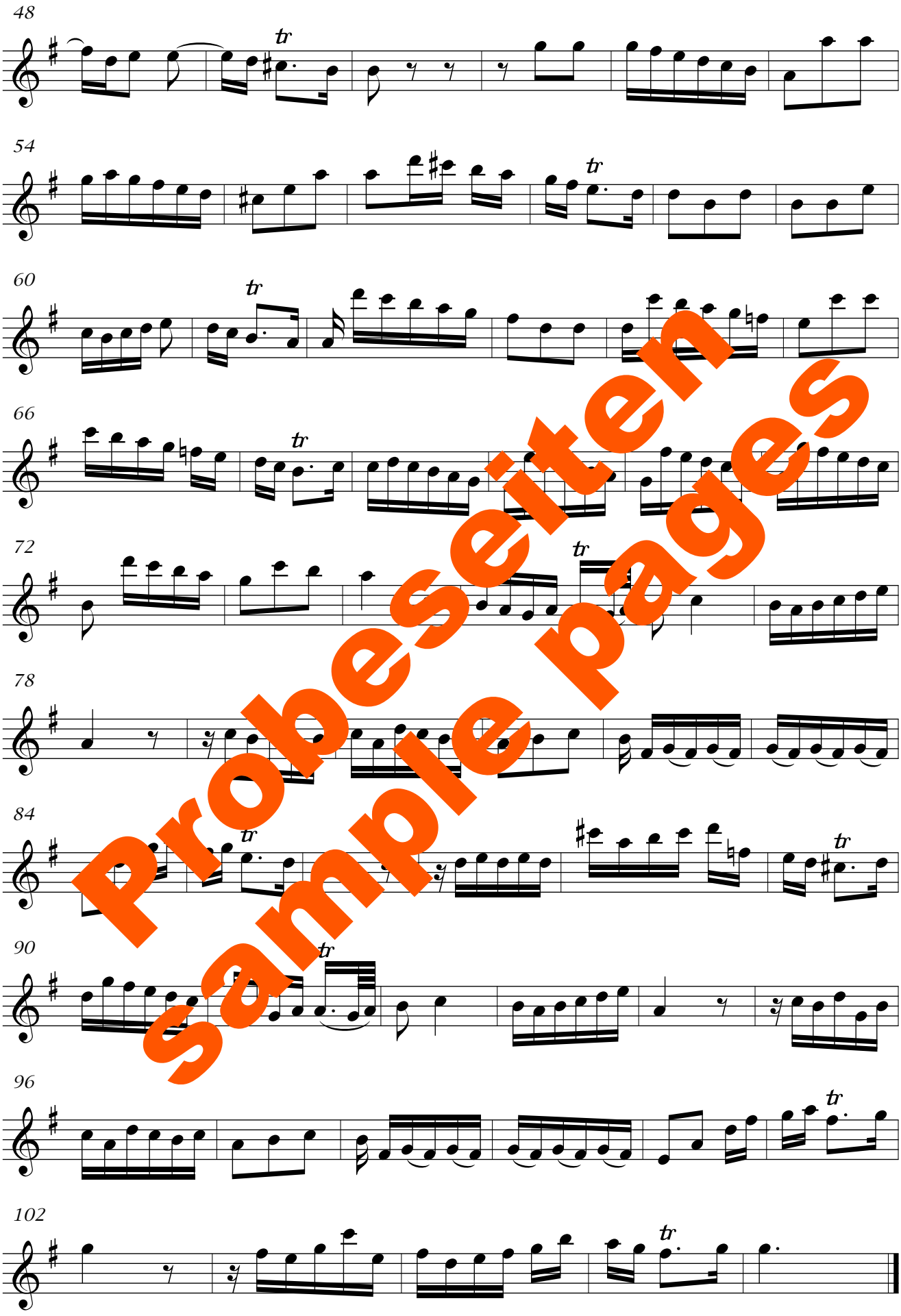

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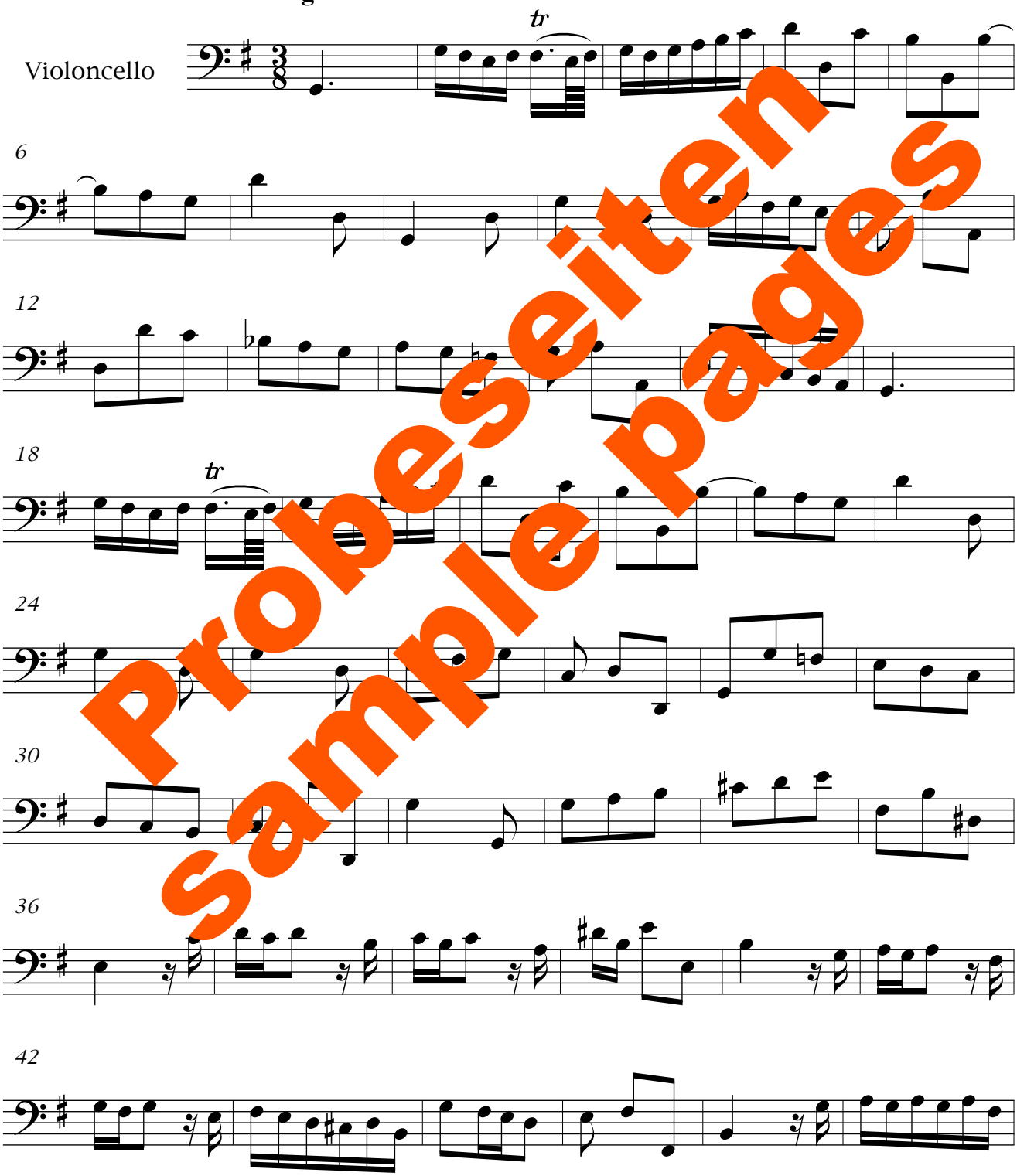
sample pages

Johann Sebastian Bach (François Couperin)

Trio BWV 587

für zwei Querflöten und Violoncello
oder Querflötentrio

Légèrement



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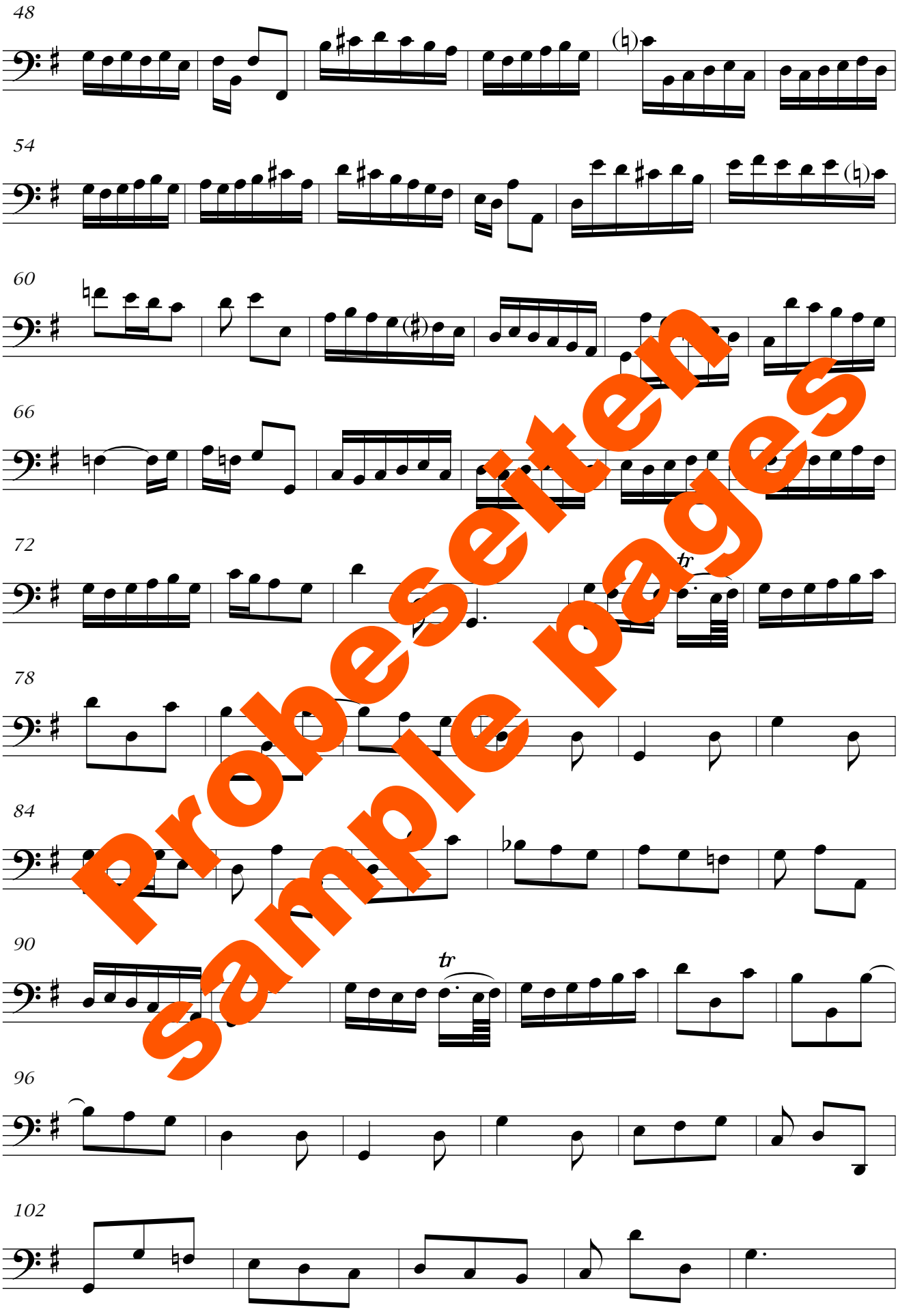

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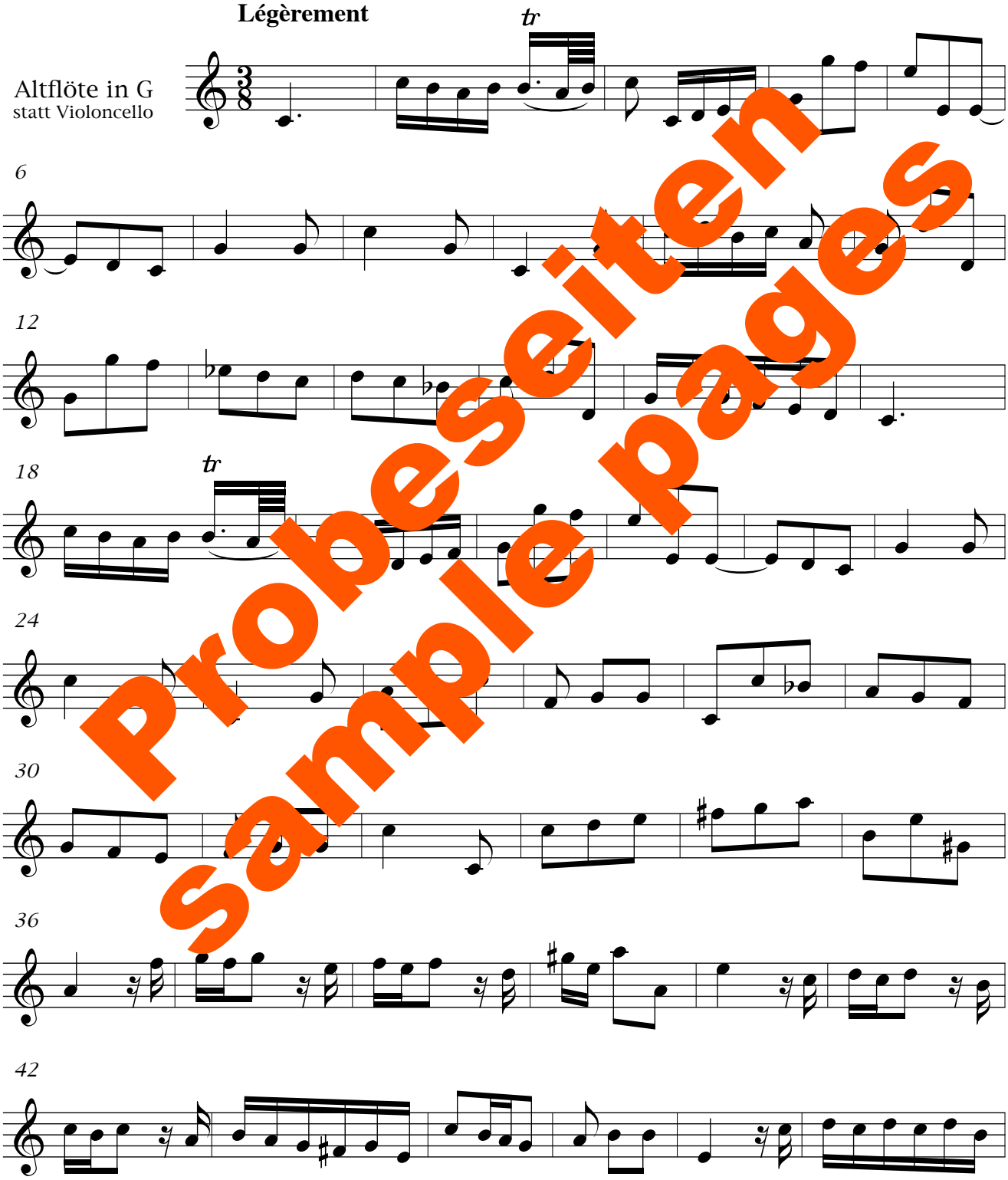
Johann Sebastian Bach (François Couperin)

Trio BWV 587

für zwei Querflöten und Violoncello
oder Querflötentrio



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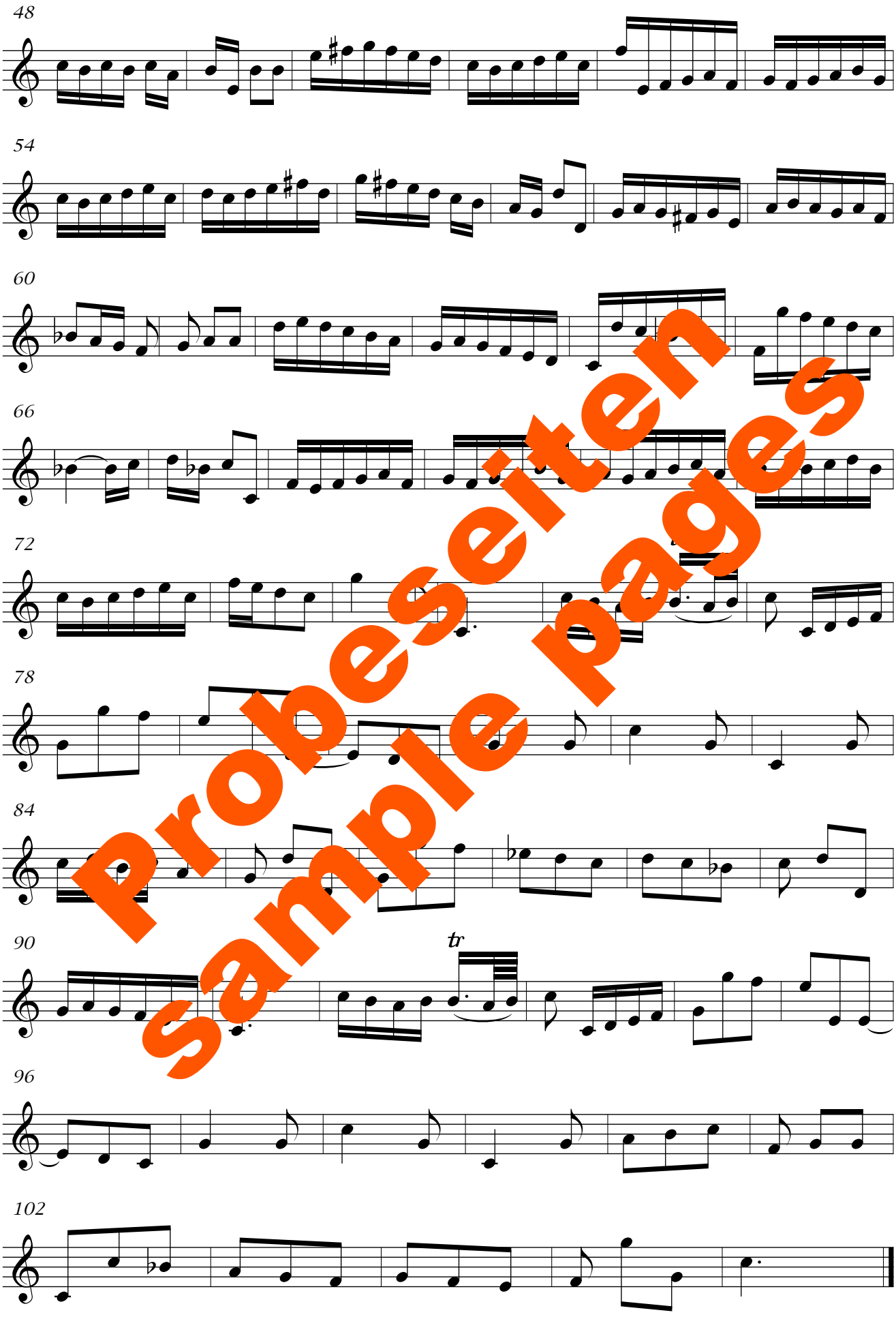

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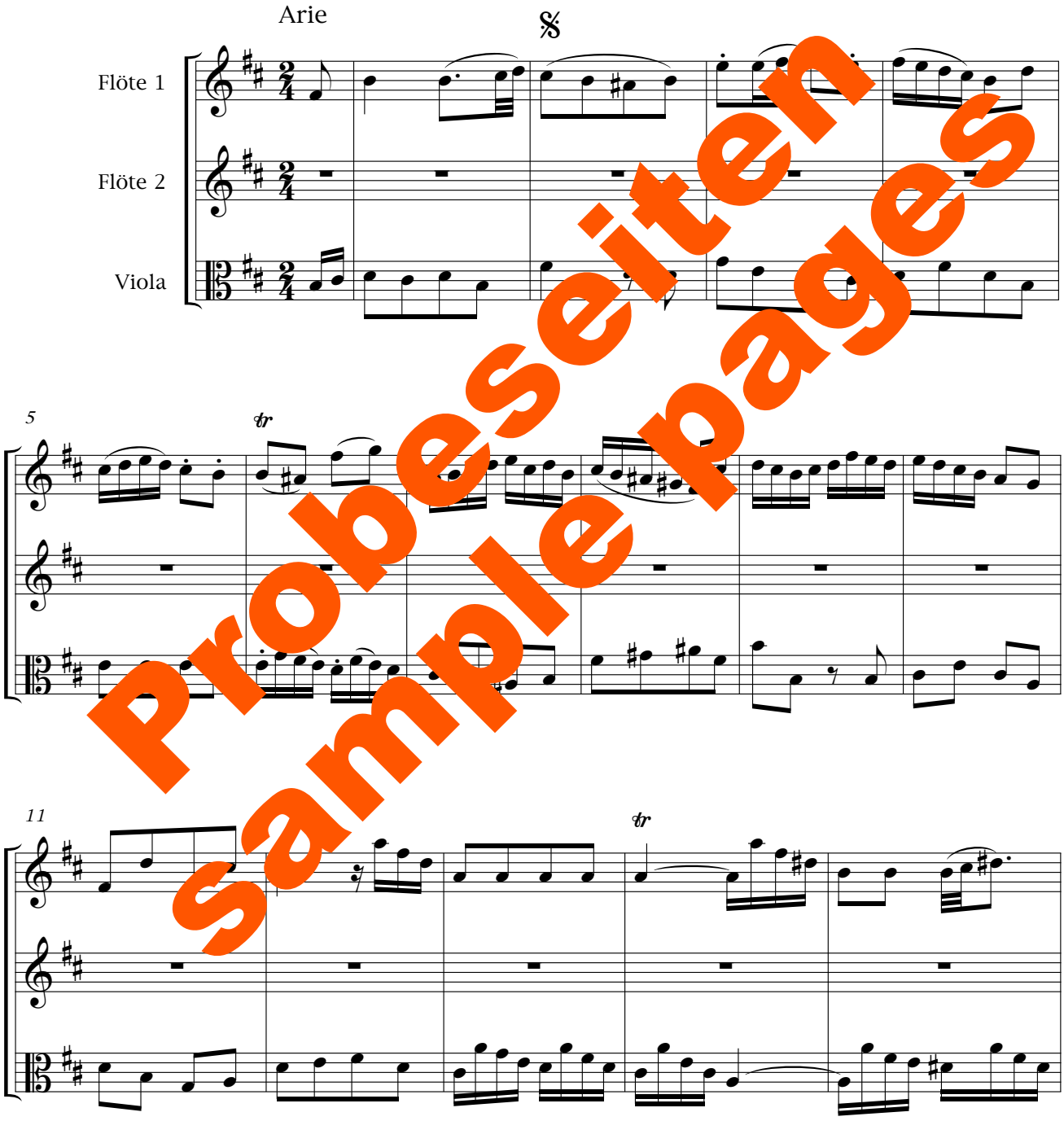
sample pages

Johann Sebastian Bach

Arie aus BWV 215 «Preise dein Glücke»

für zwei Querflöten und Viola



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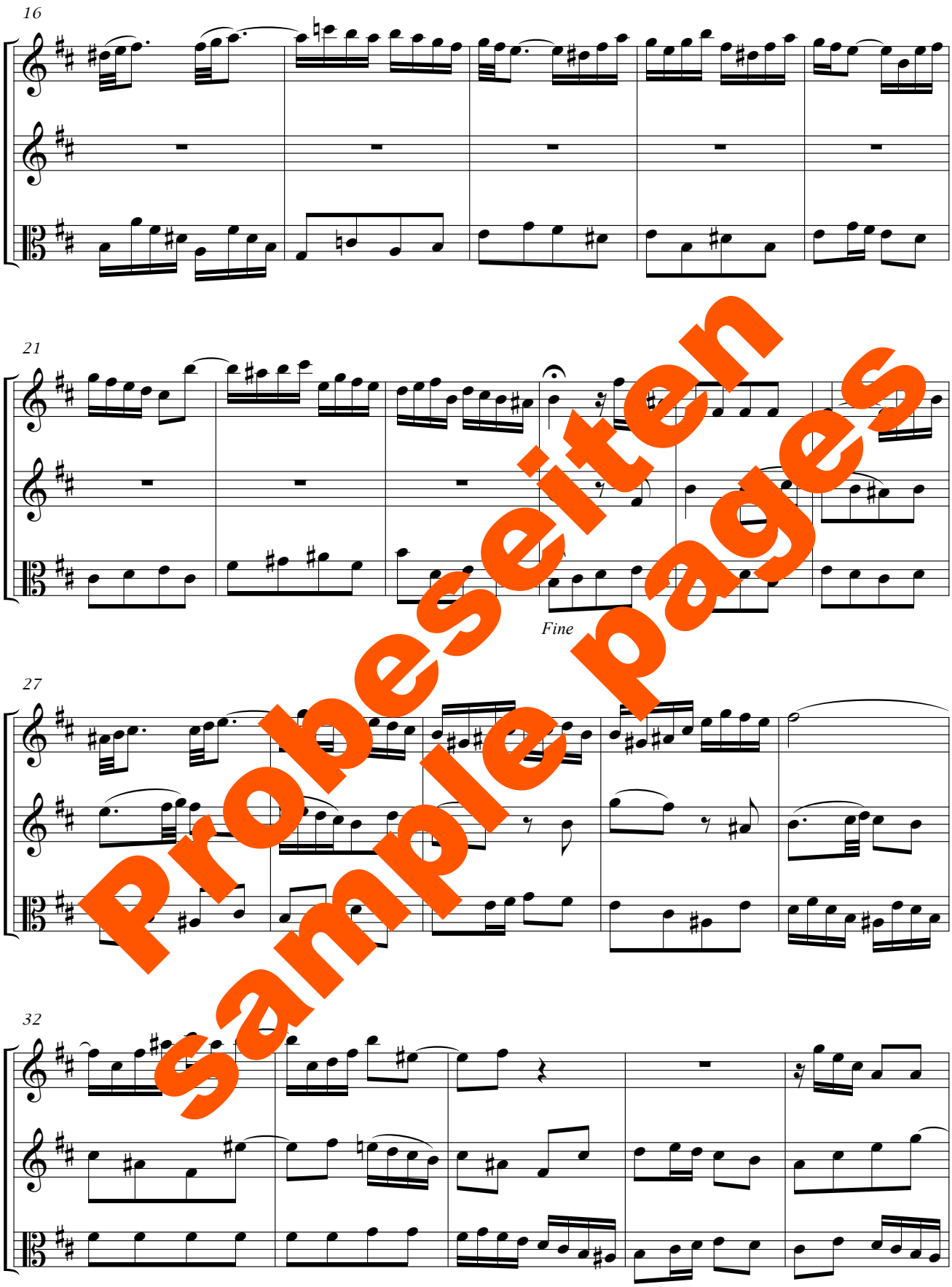

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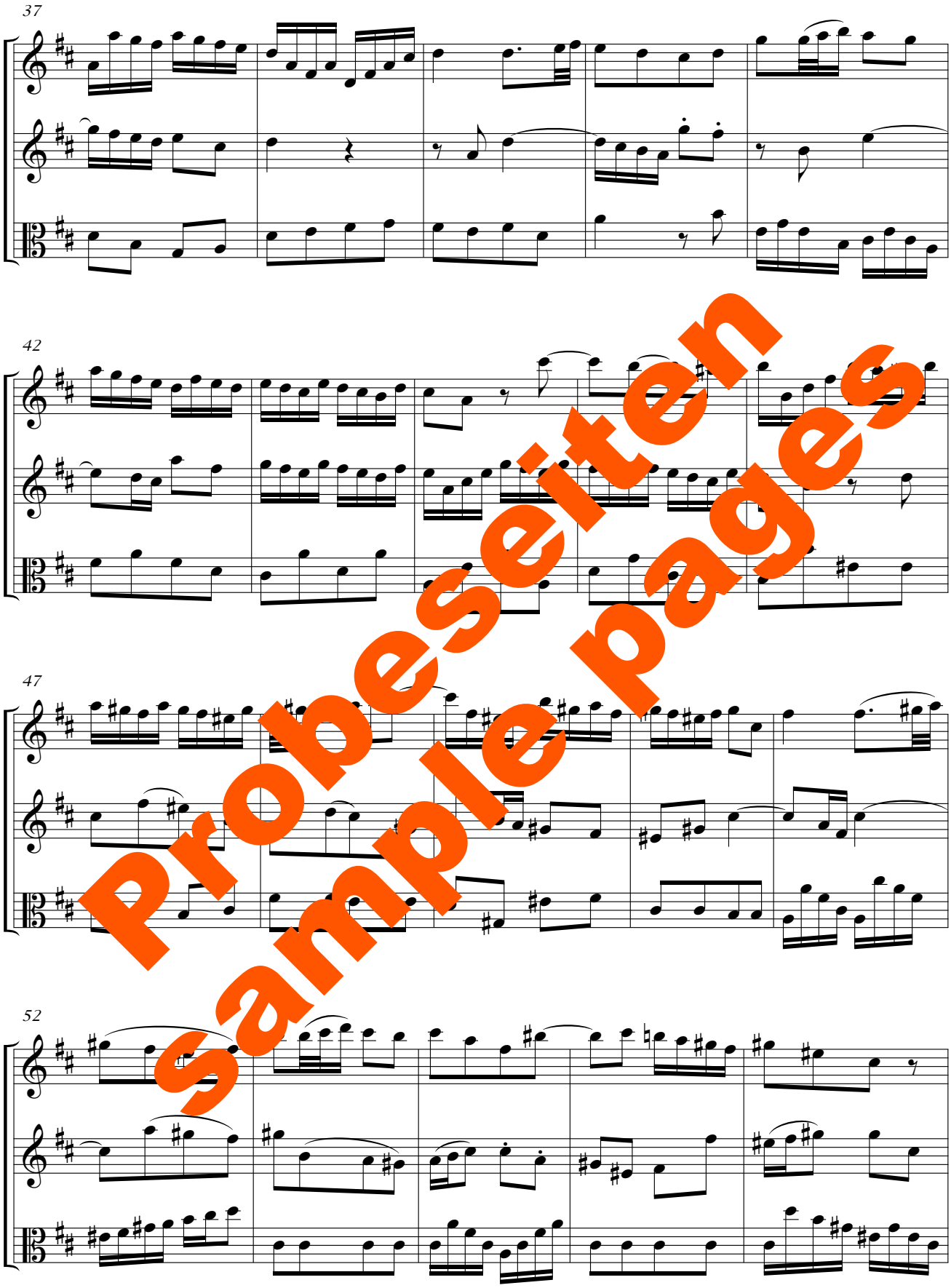

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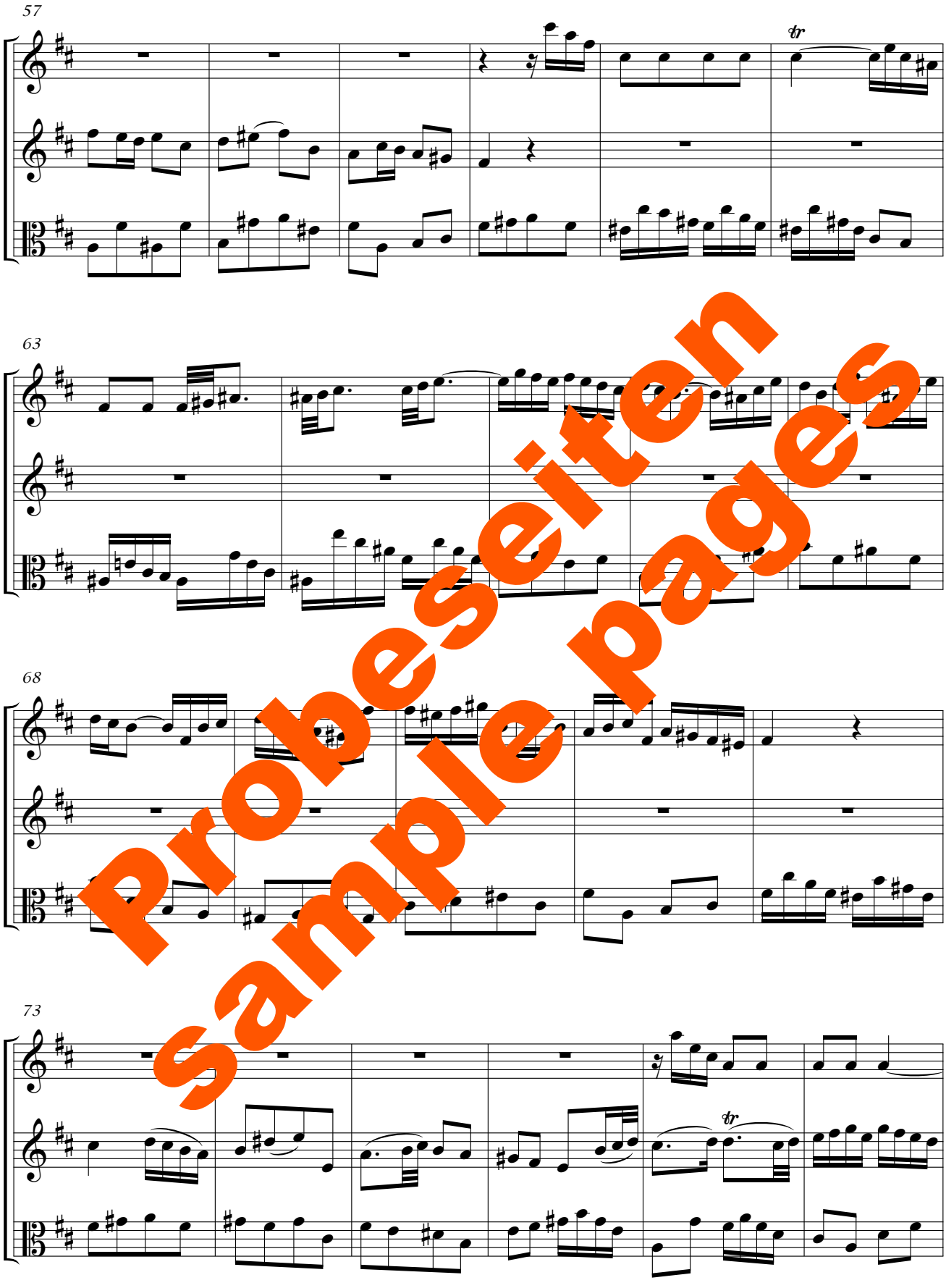

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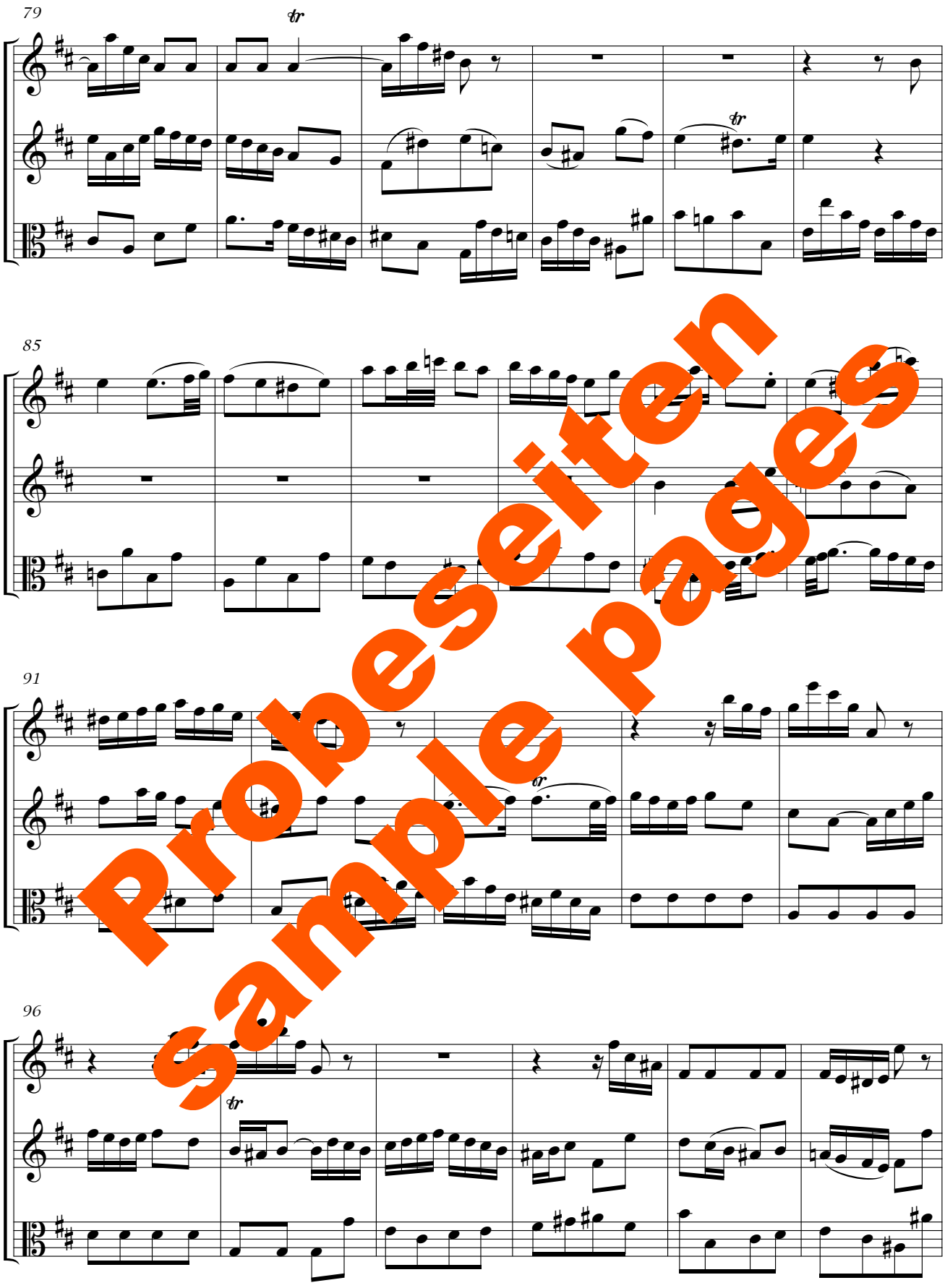

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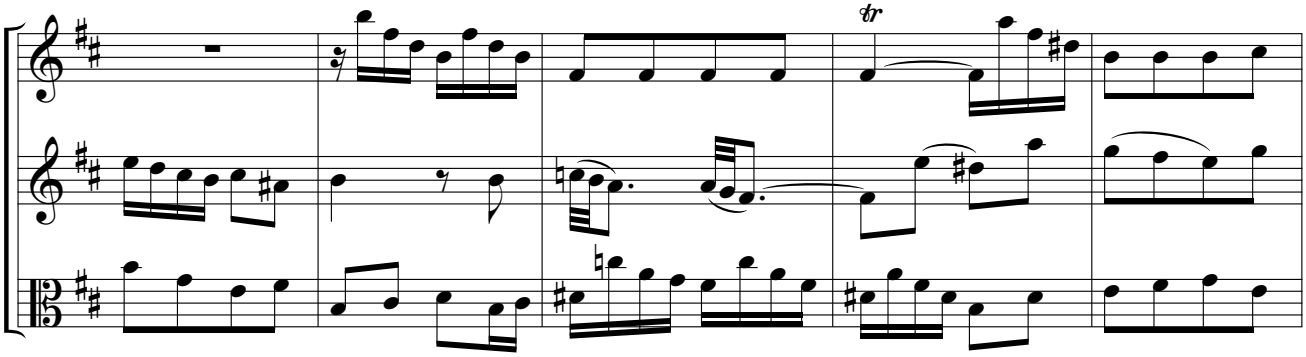

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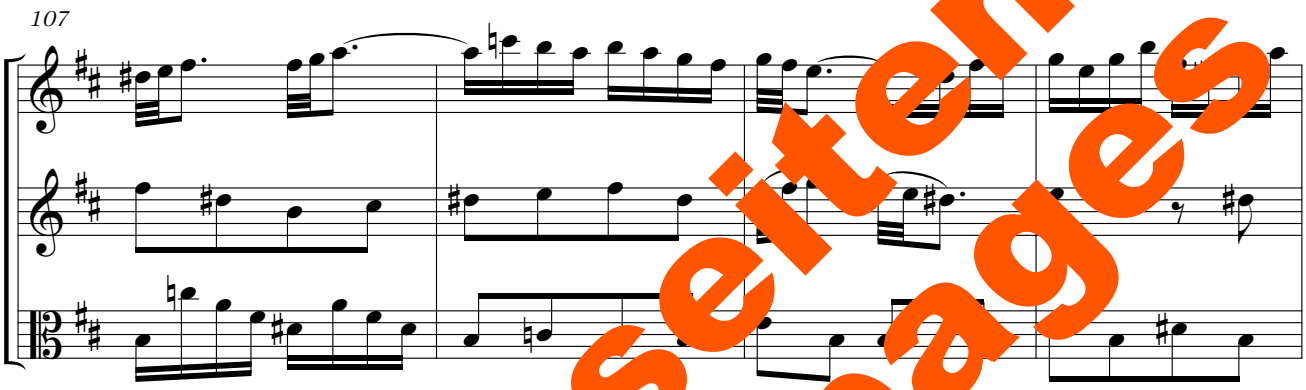

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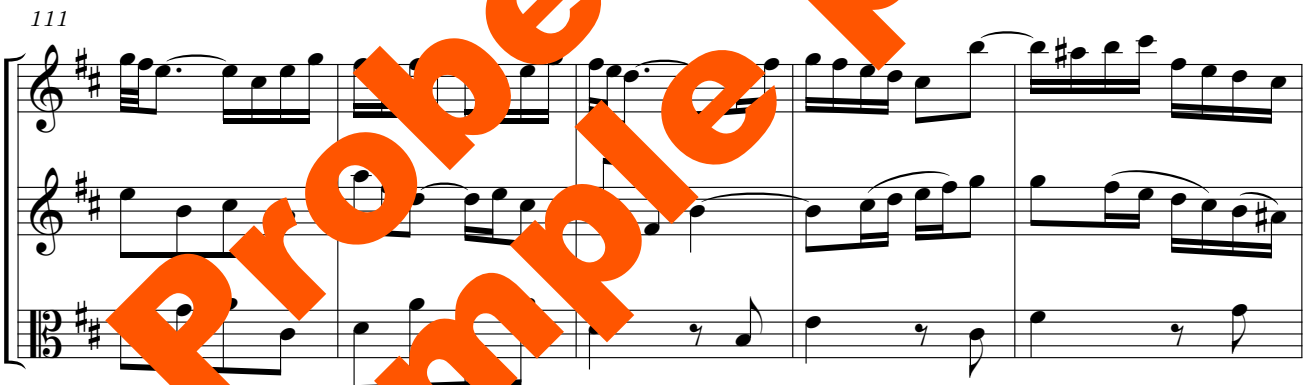

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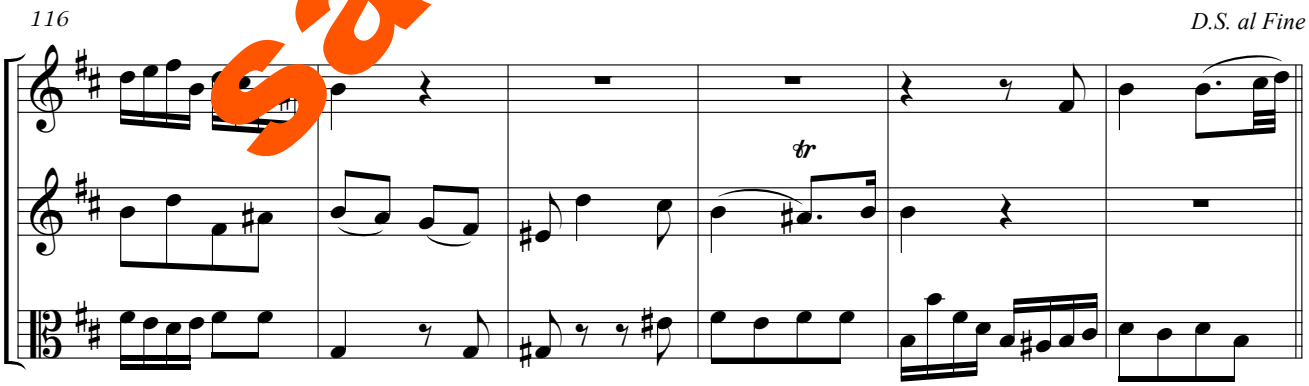
D.S. al Fine



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sample pages

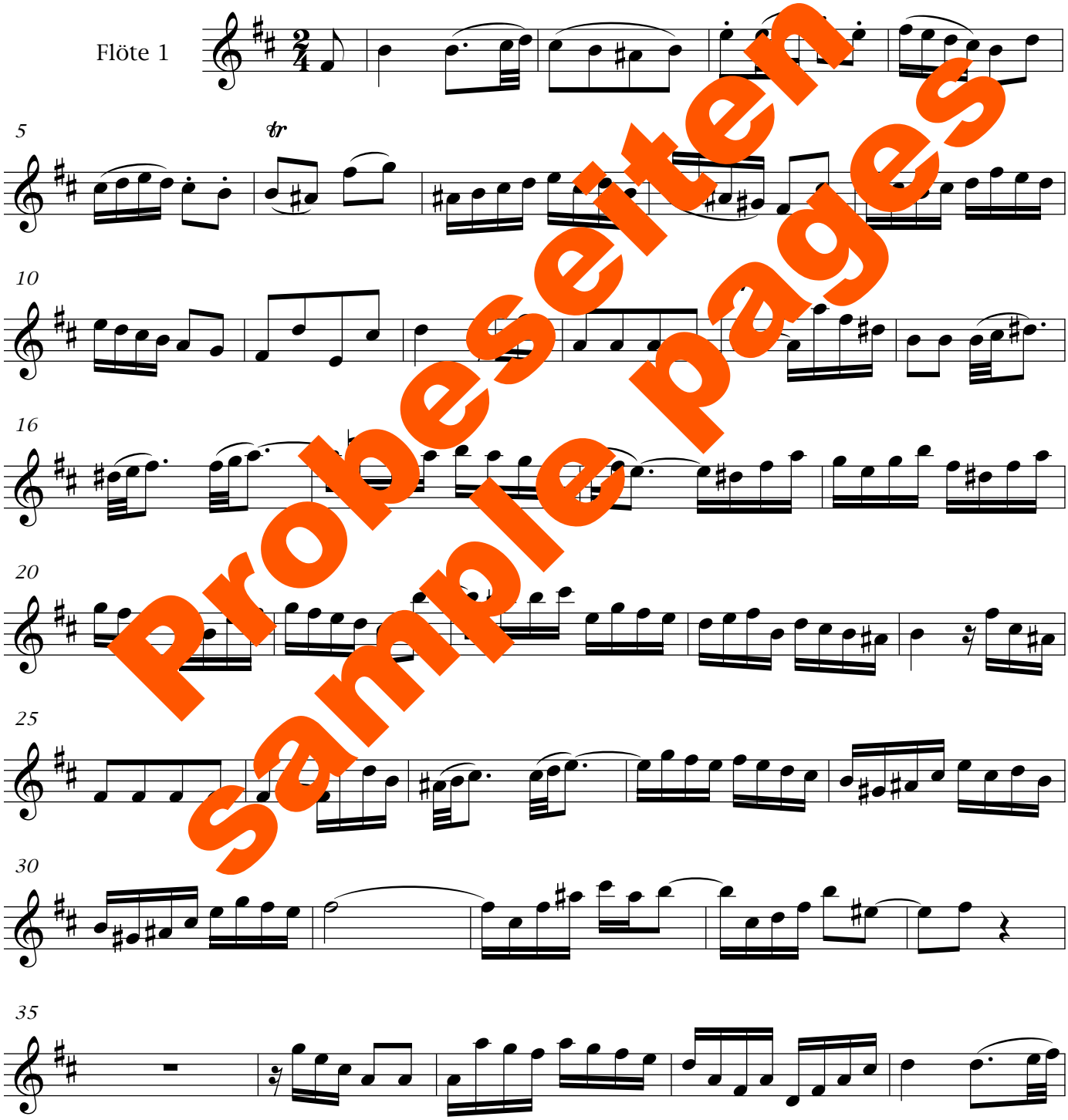
Johann Sebastian Bach

Arie aus BWV 215 «Preise dein Glücke»

für zwei Querflöten und Viola
oder Querflötentrio

Arie

Flöte 1



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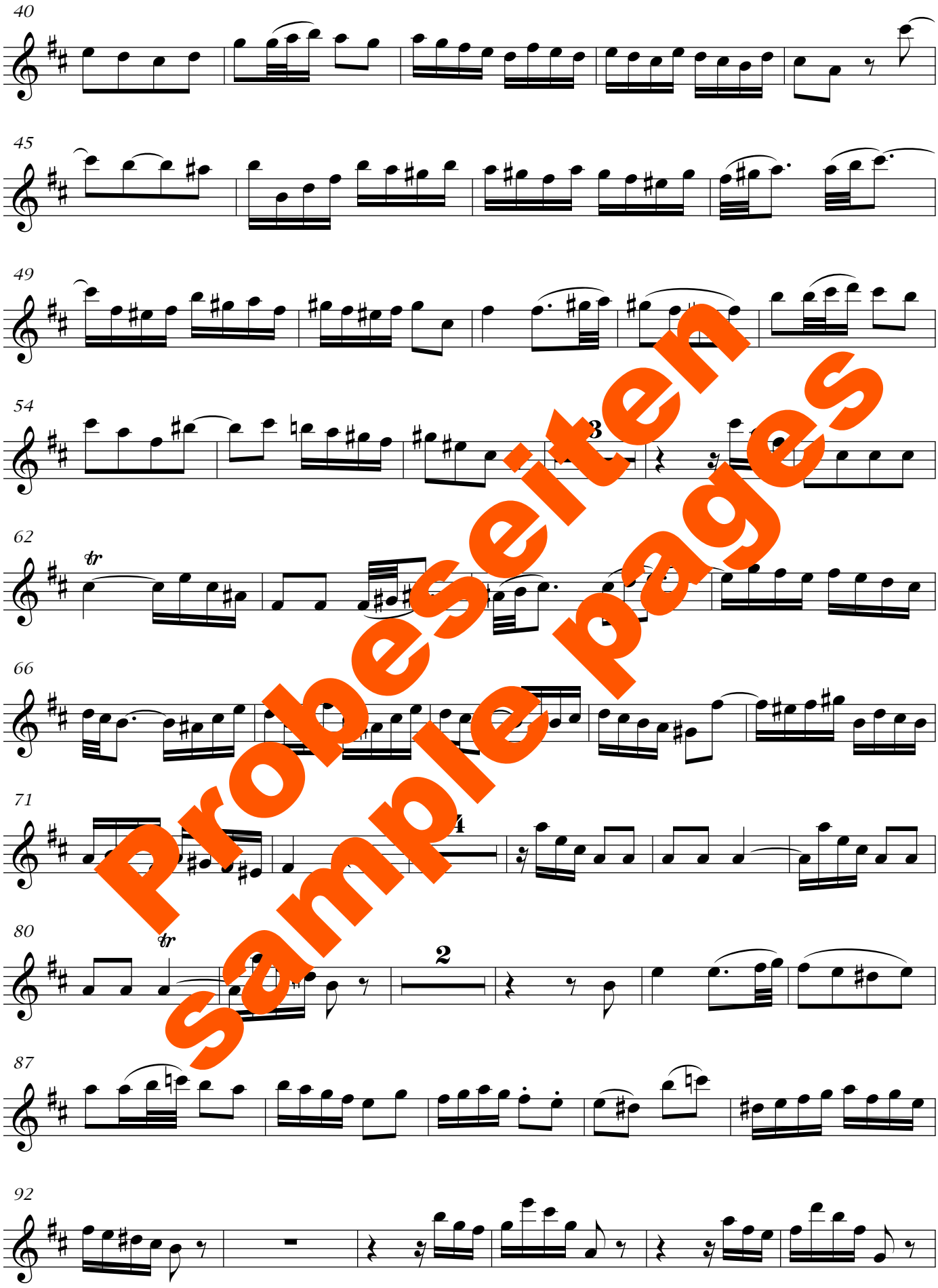

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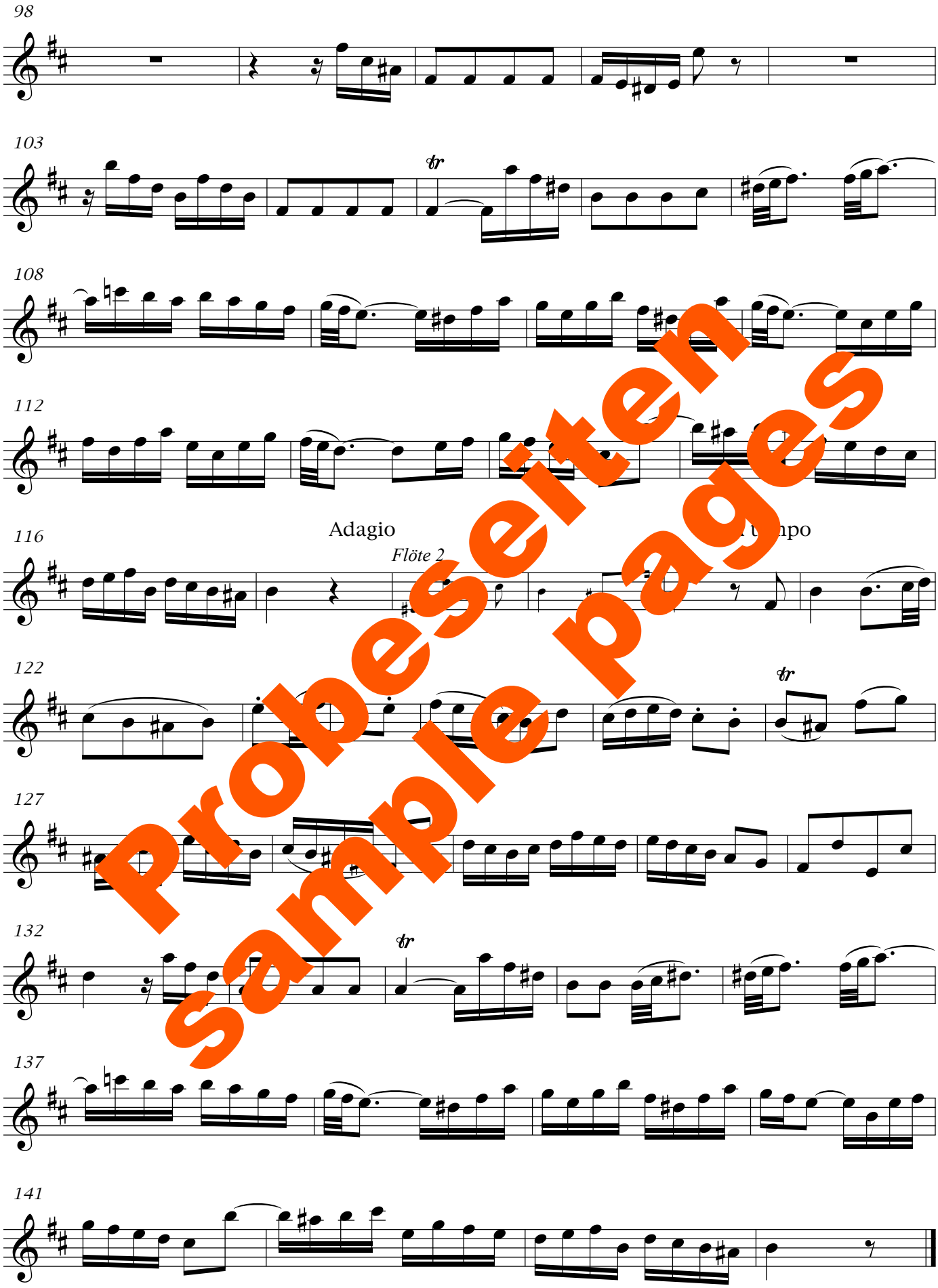


Probeseiten
sample pages

Johann Sebastian Bach

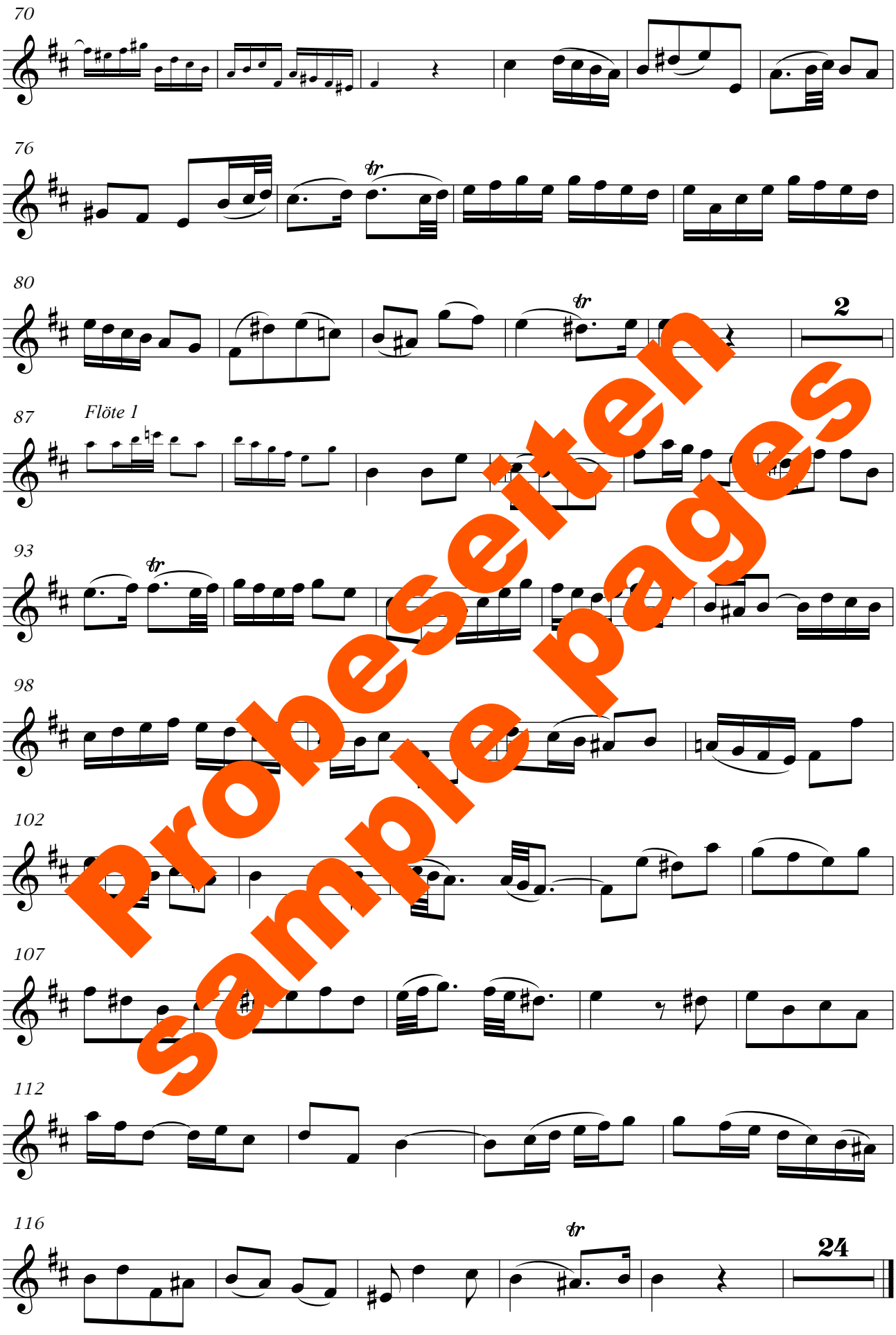
Arie aus BWV 215 «Preise dein Glücke»

für zwei Querflöten und Viola
oder Querflötentrio

Arie

Flöte 2

Probeseiten
sample pages



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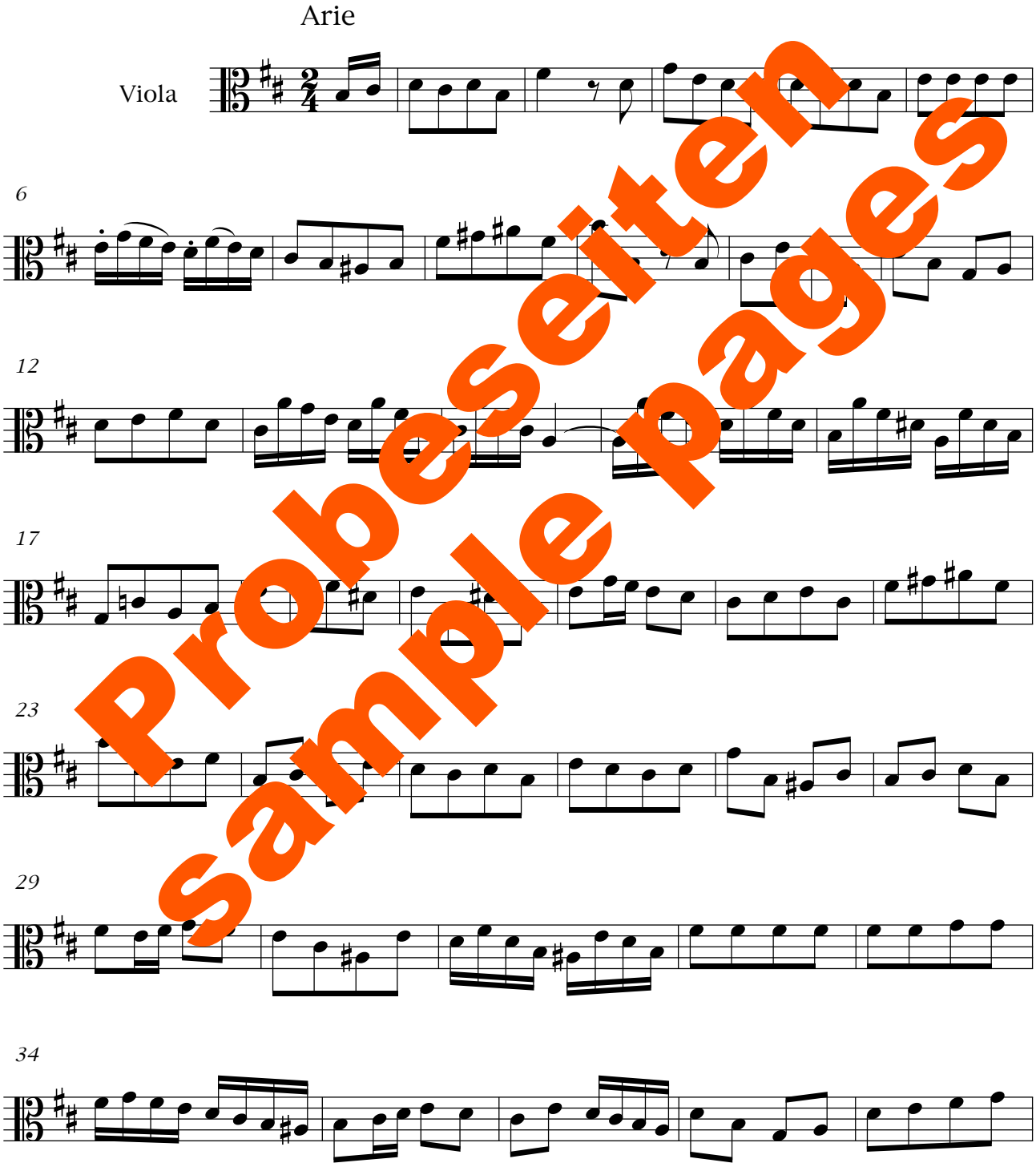
Johann Sebastian Bach

Arie aus BWV 215 «Preise dein Glücke»

für zwei Querflöten und Viola
oder Querflötentrio

Arie



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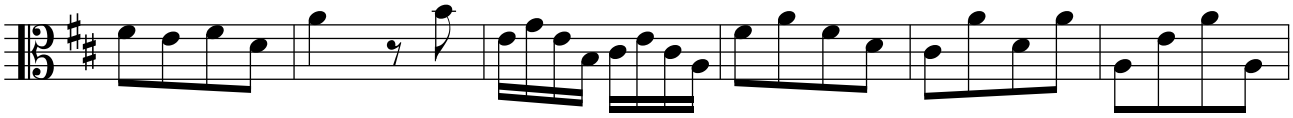

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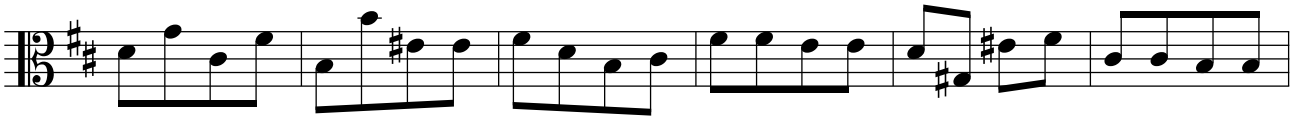

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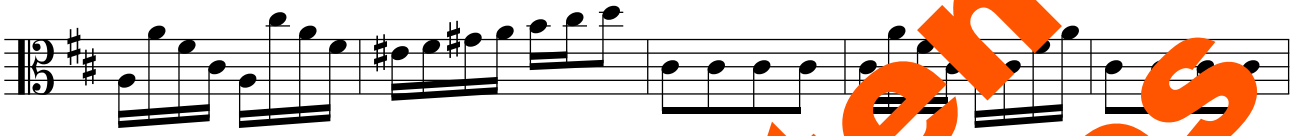

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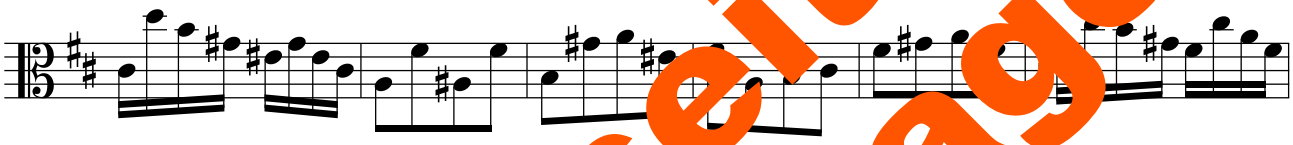

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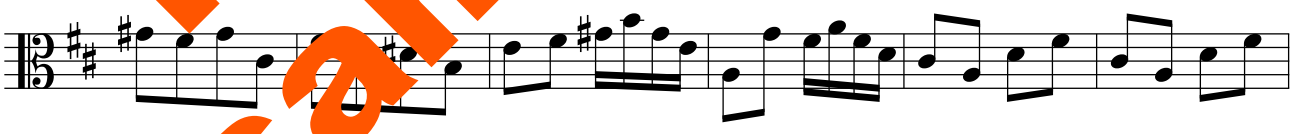

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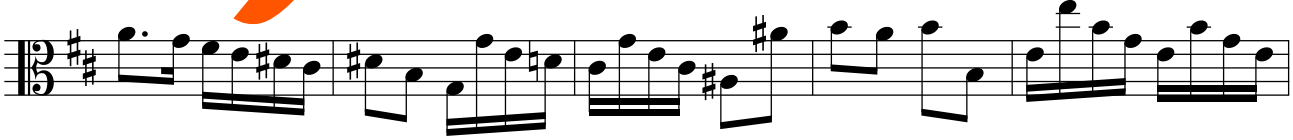

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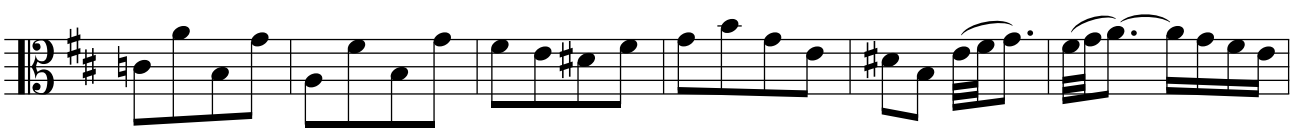

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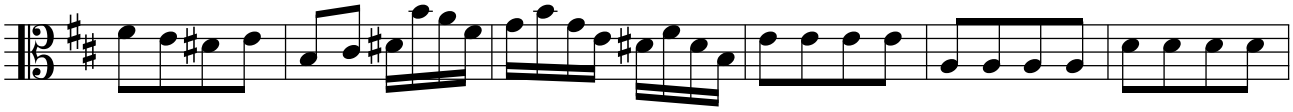

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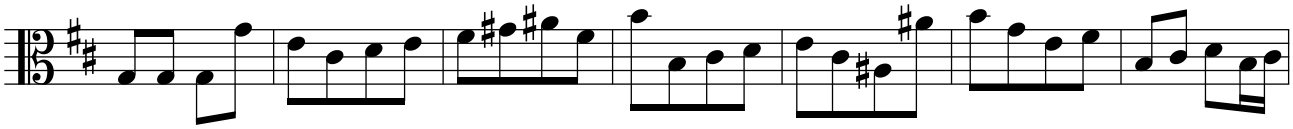

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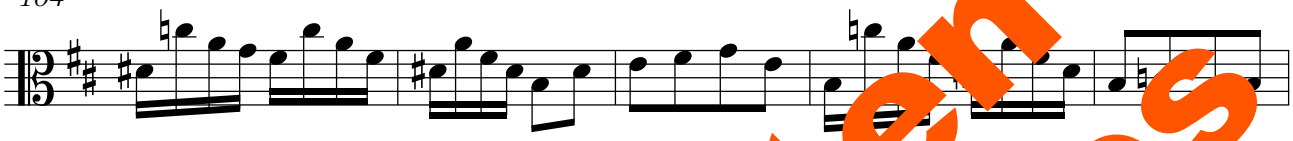

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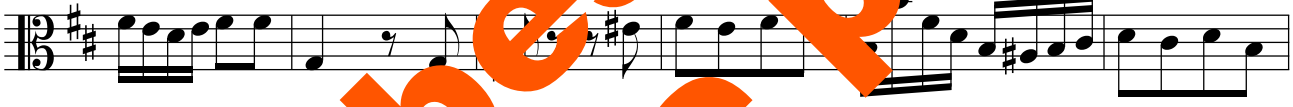
116 Adagio A tempo



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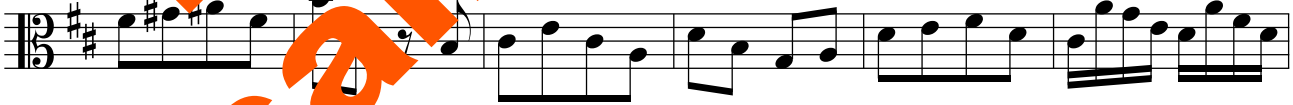

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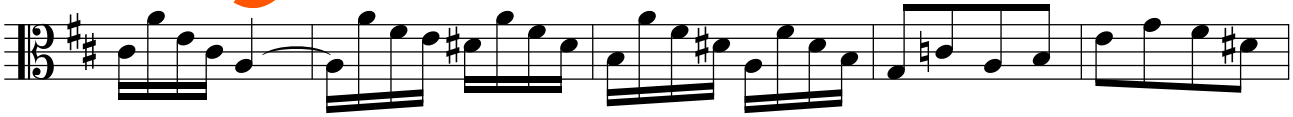

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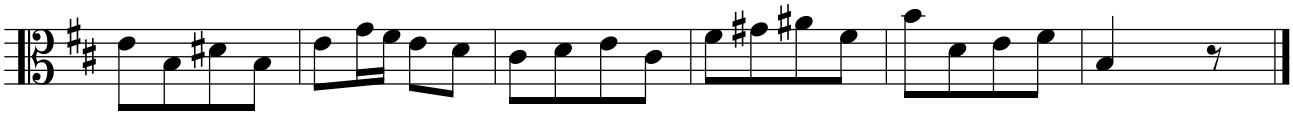

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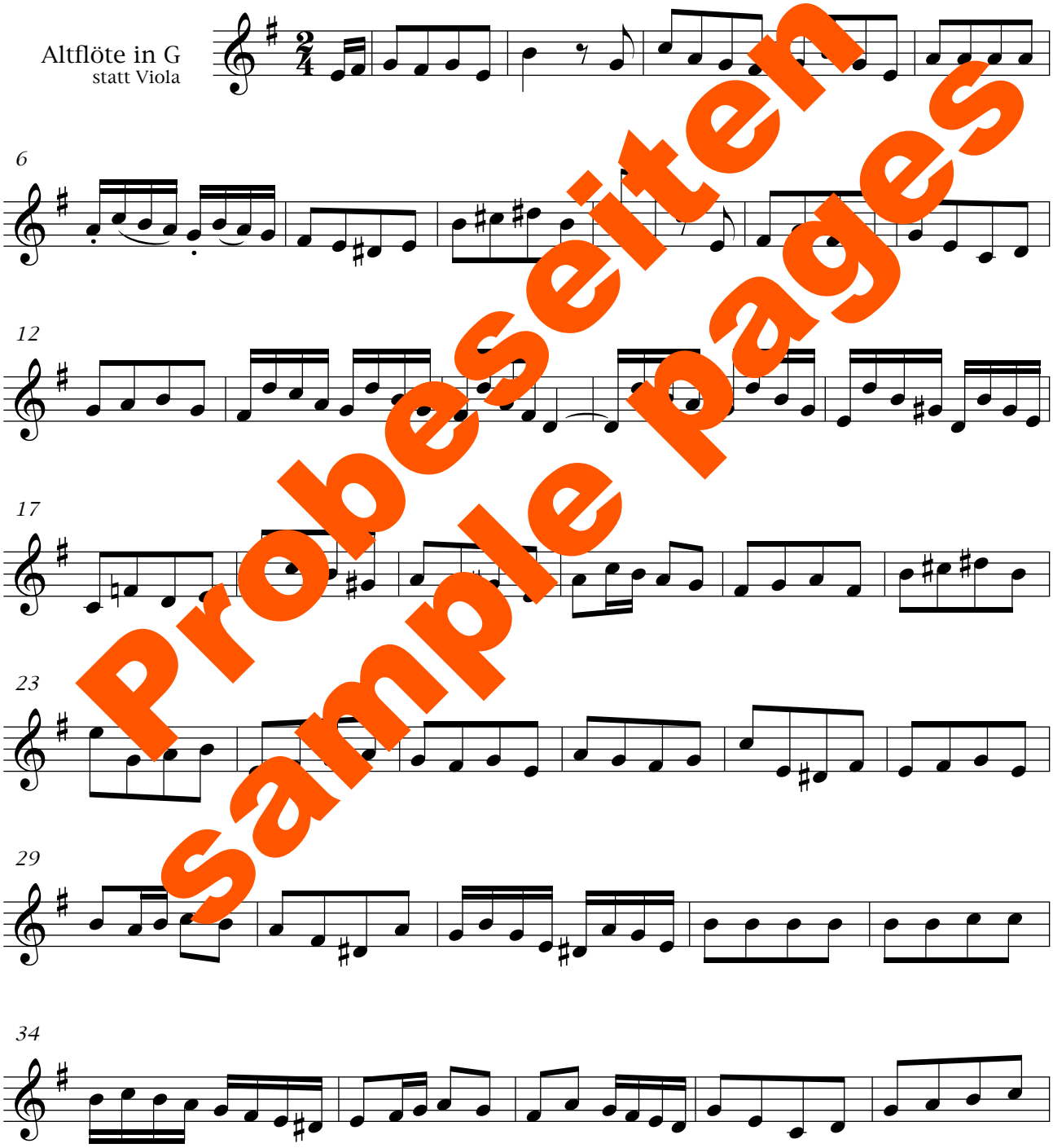
Johann Sebastian Bach

Arie aus BWV 215 «Preise dein Glücke»

für zwei Querflöten und Viola
oder Querflötentrio

Arie



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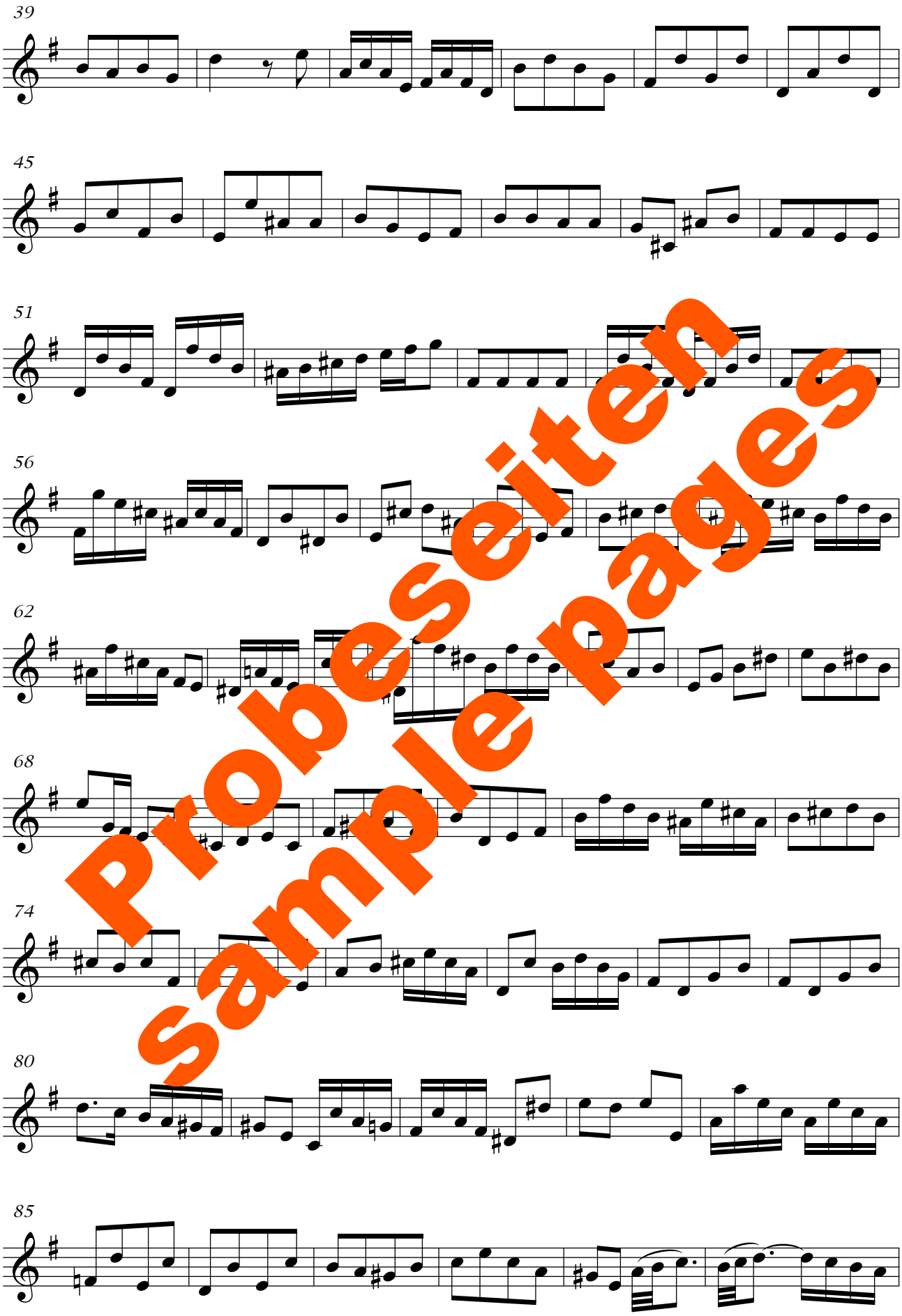

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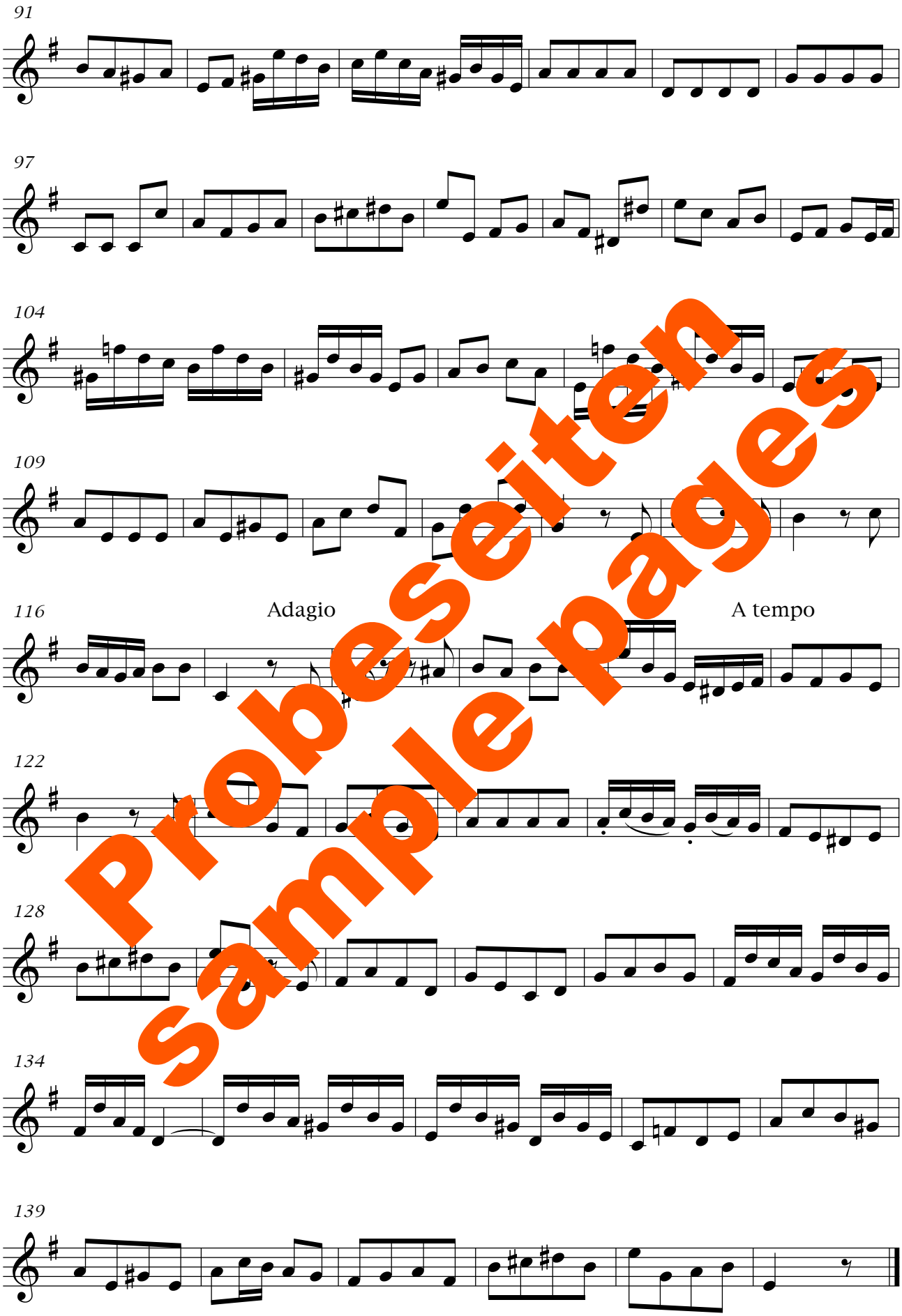

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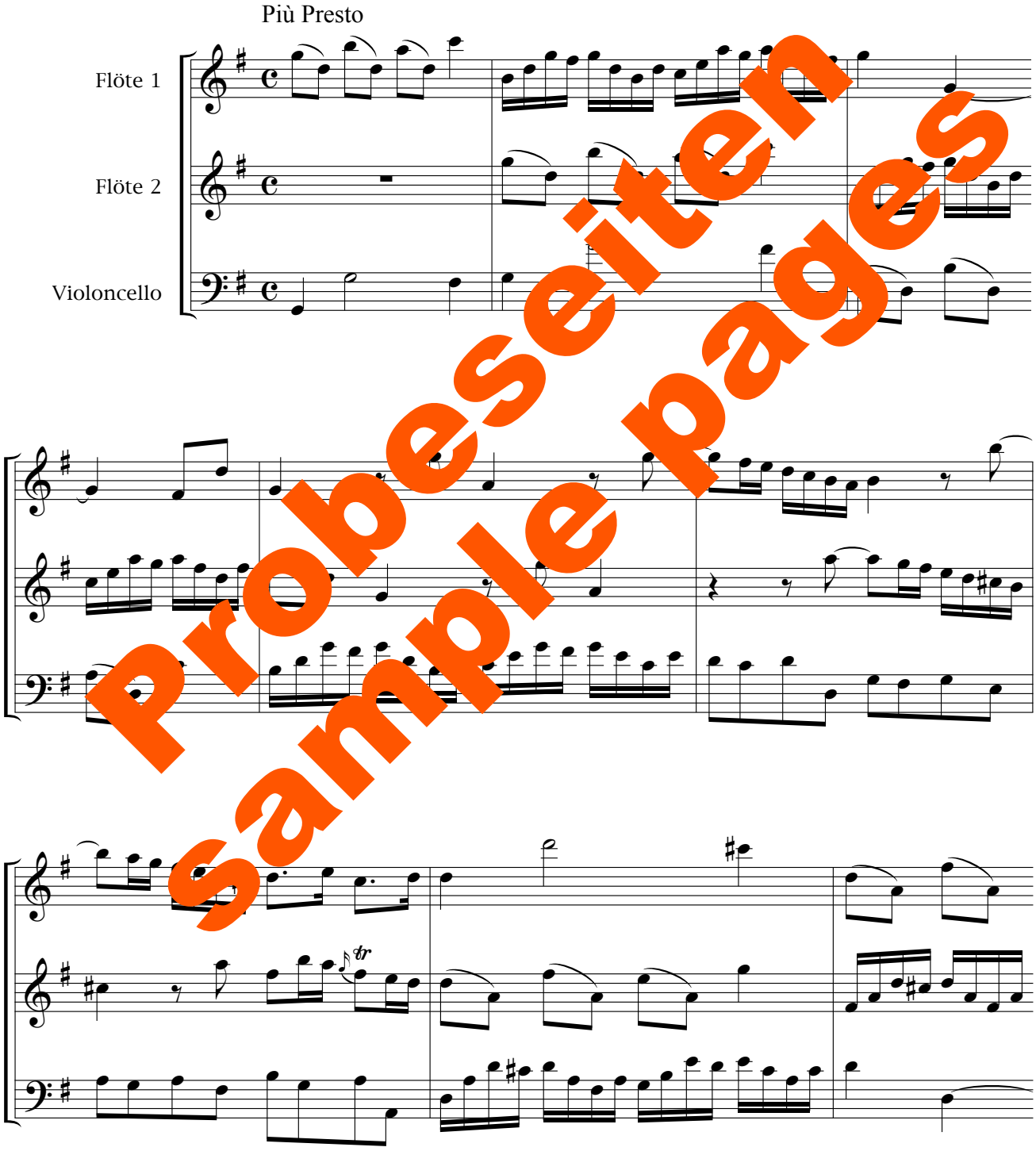
Johann Sebastian Bach

Trio BWV 1040

für zwei Querflöten und Violoncello



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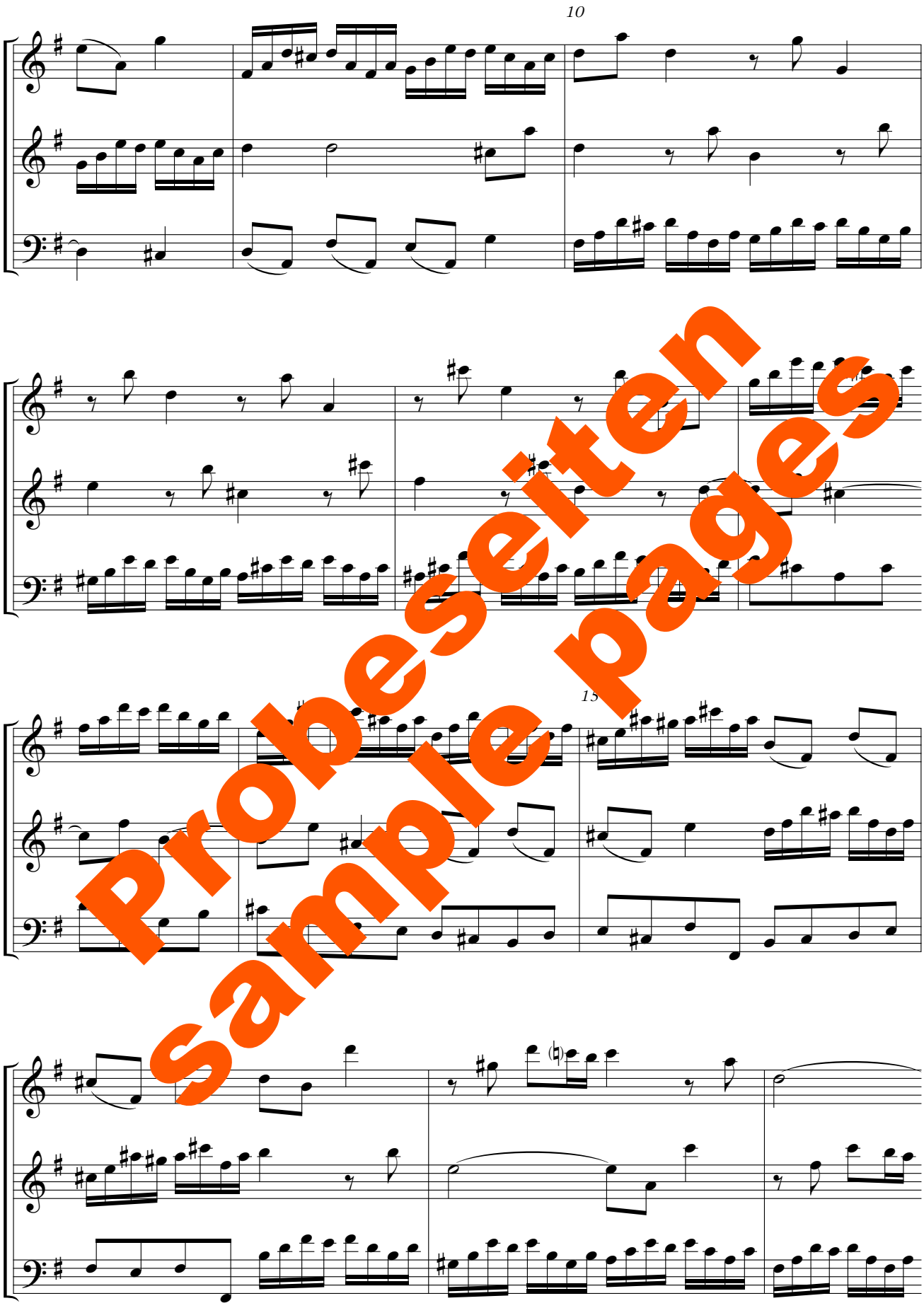

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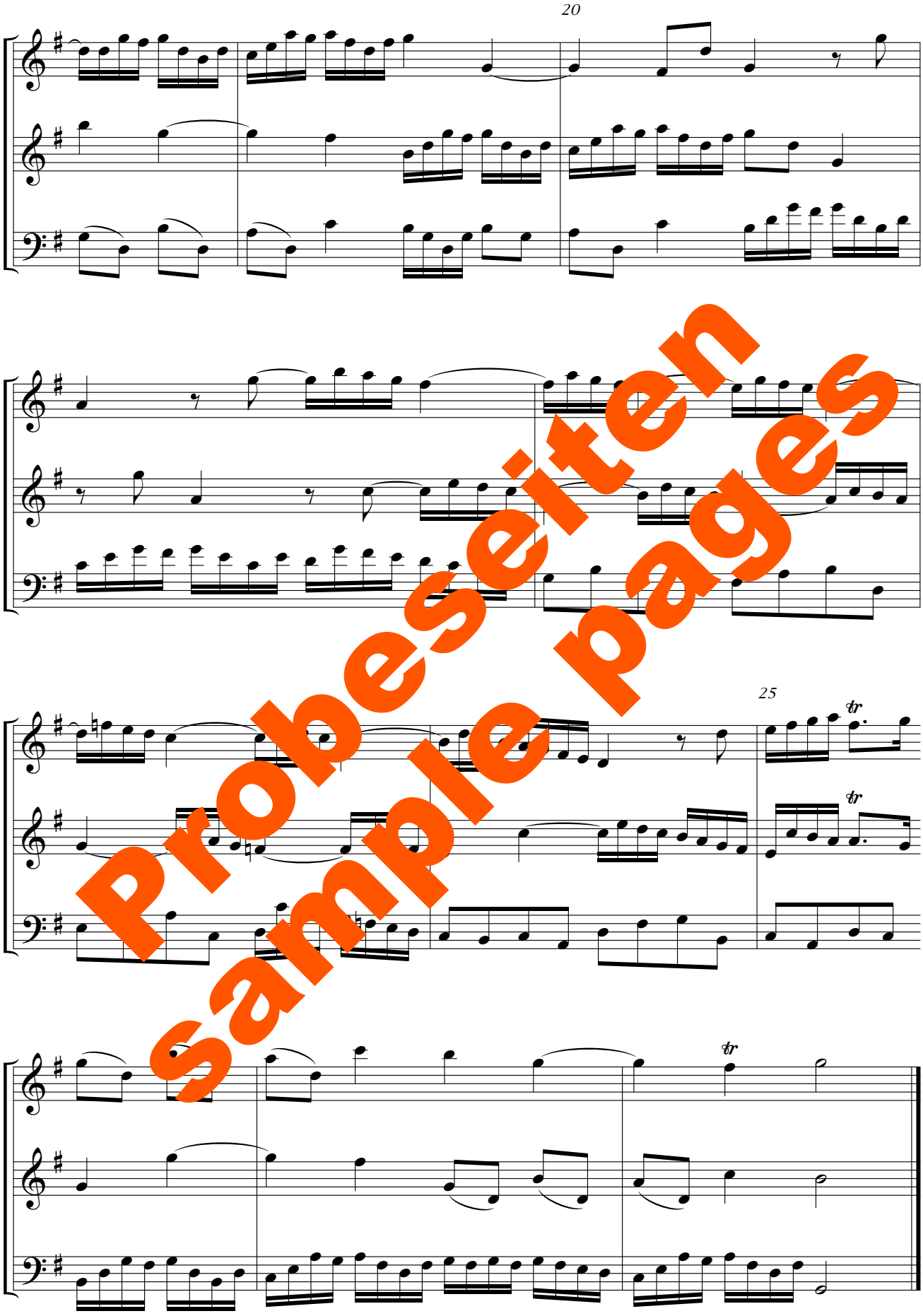

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Johann Sebastian Bach

Trio BWV 1040

für zwei Querflöten und Violoncello
oder Querflötentrio

Più Presto

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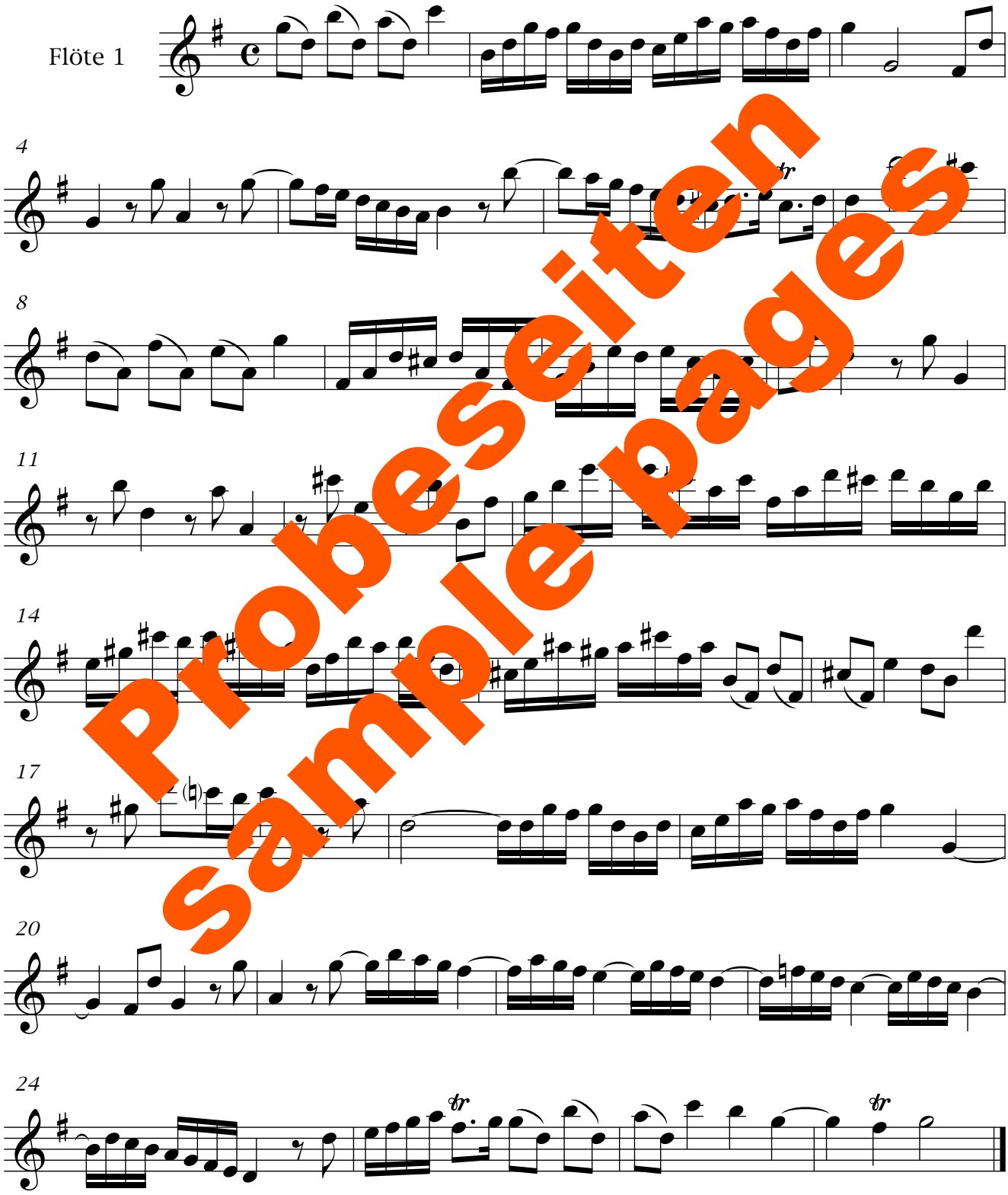

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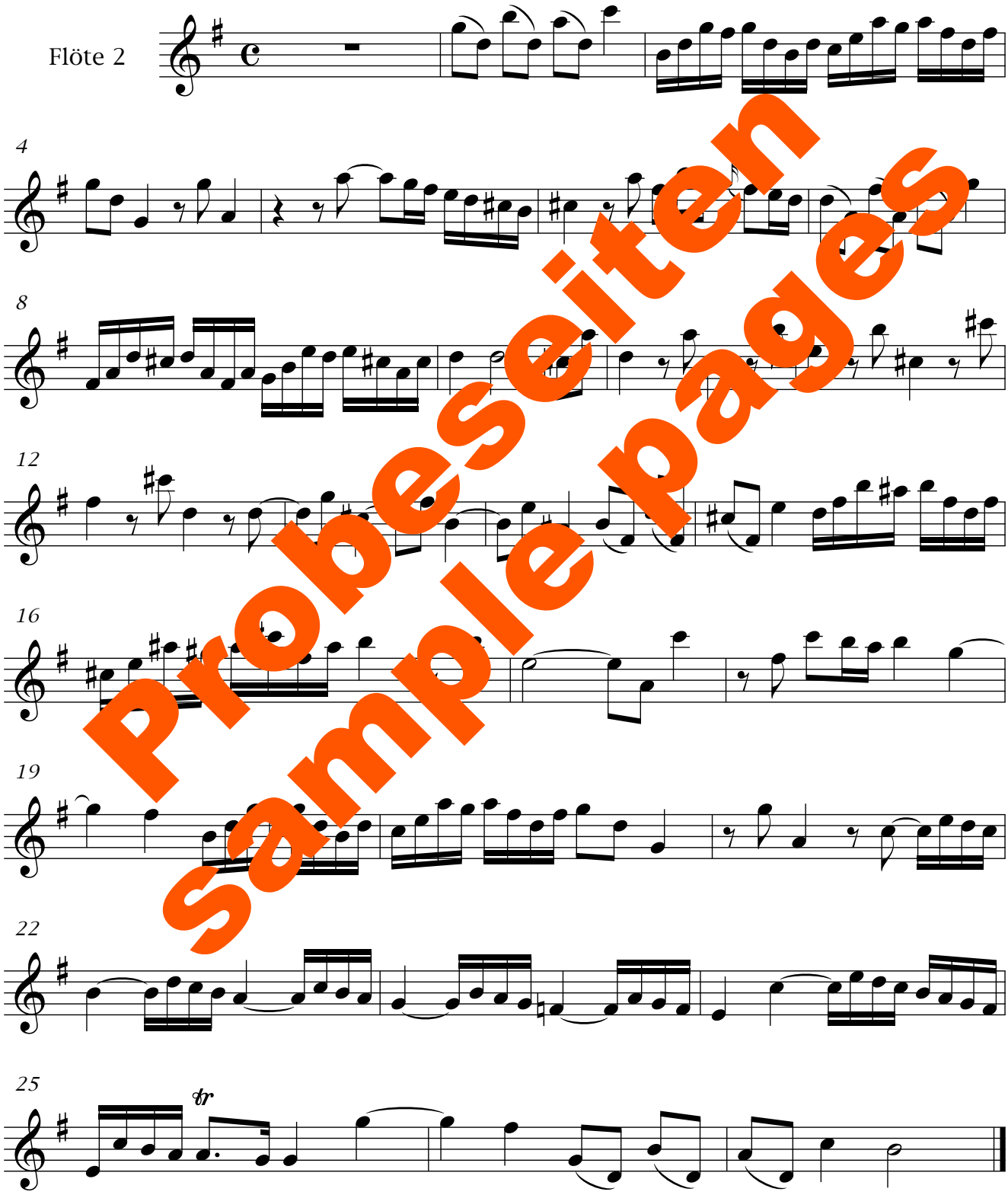
Johann Sebastian Bach

Trio BWV 1040

für zwei Querflöten und Violoncello
oder Querflötentrio

Più Presto

Flöte 2



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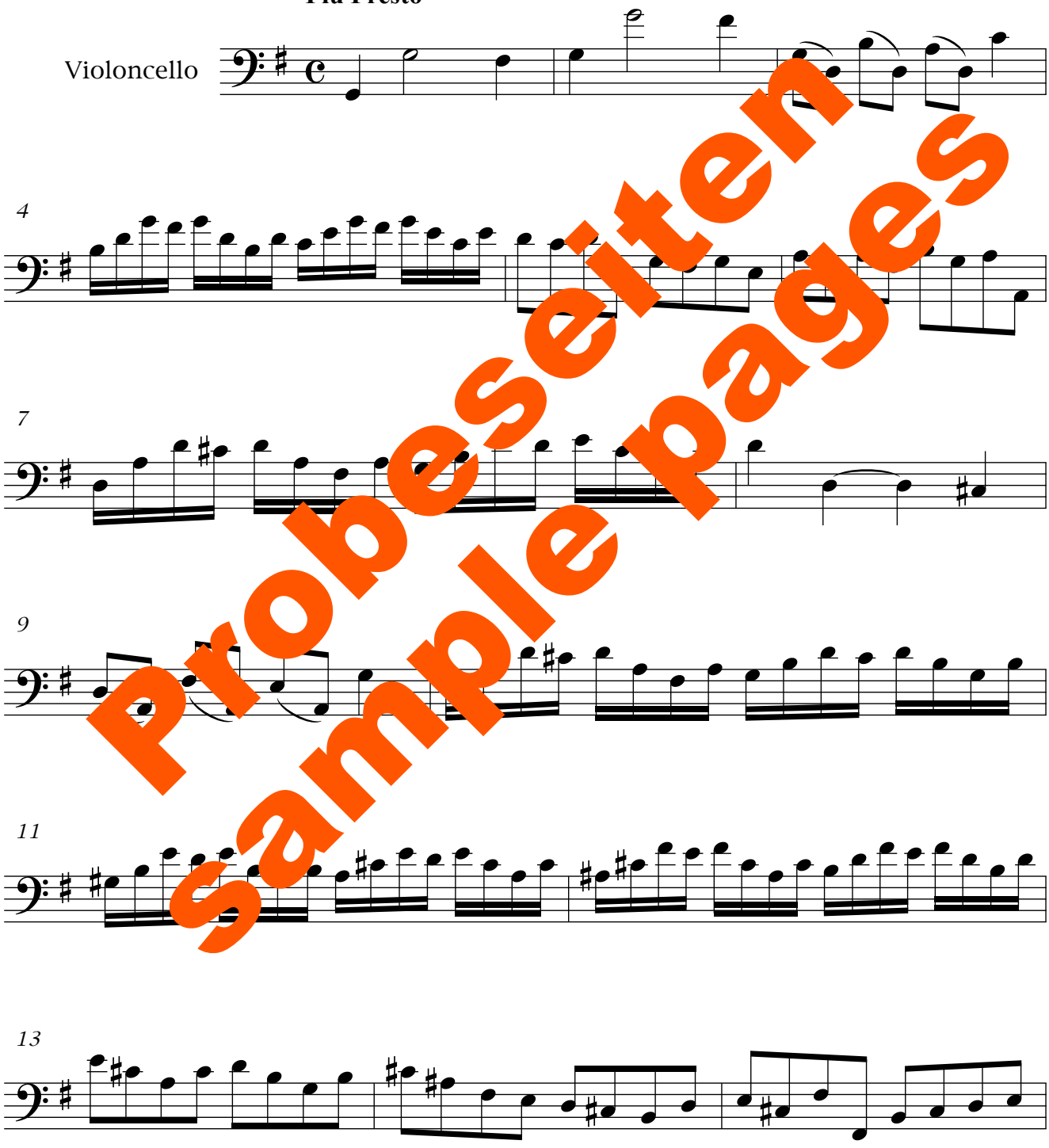
Johann Sebastian Bach

Trio BWV 1040

für zwei Querflöten und Violoncello
oder Querflötentrio

Più Presto

Violoncello



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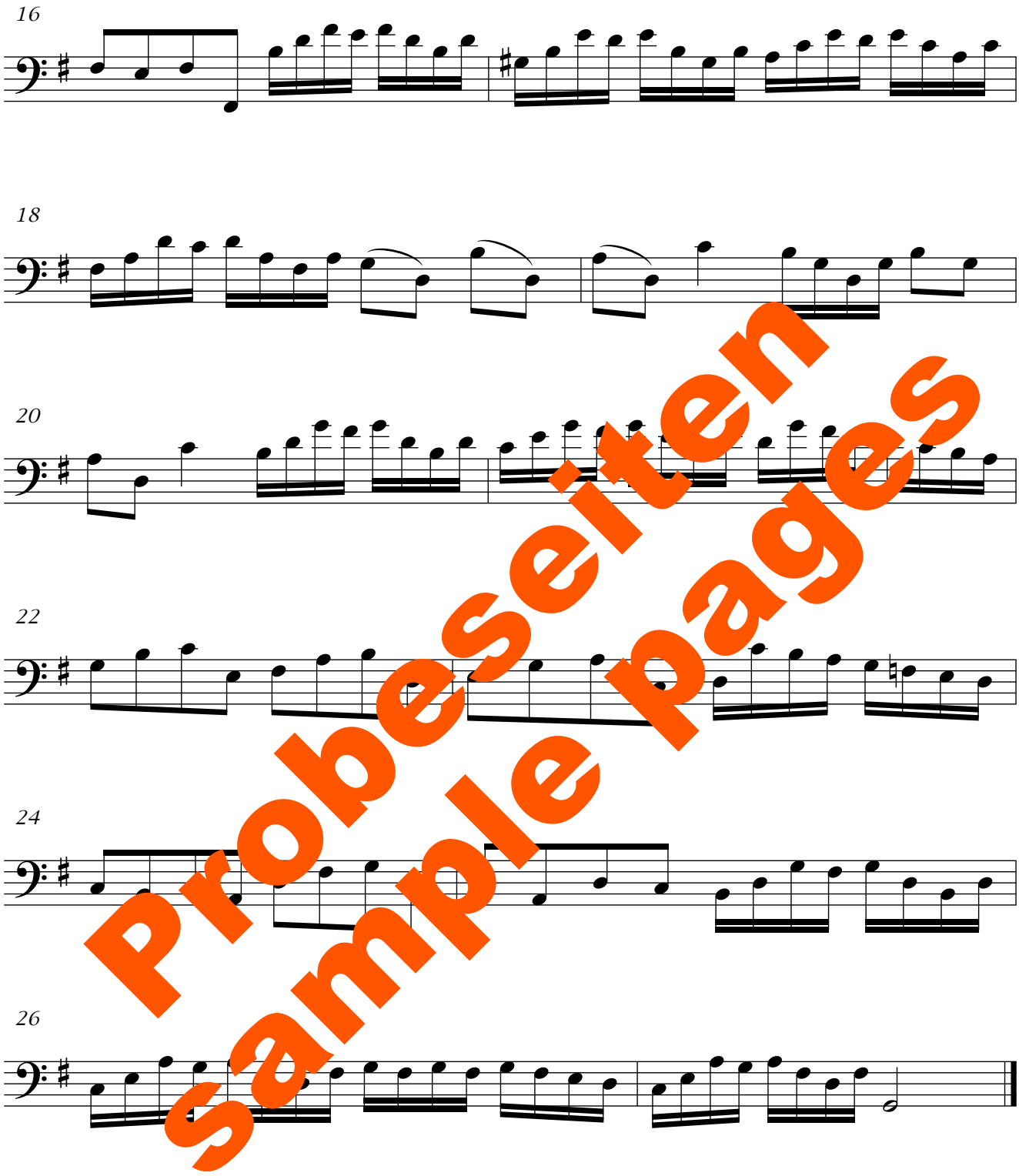

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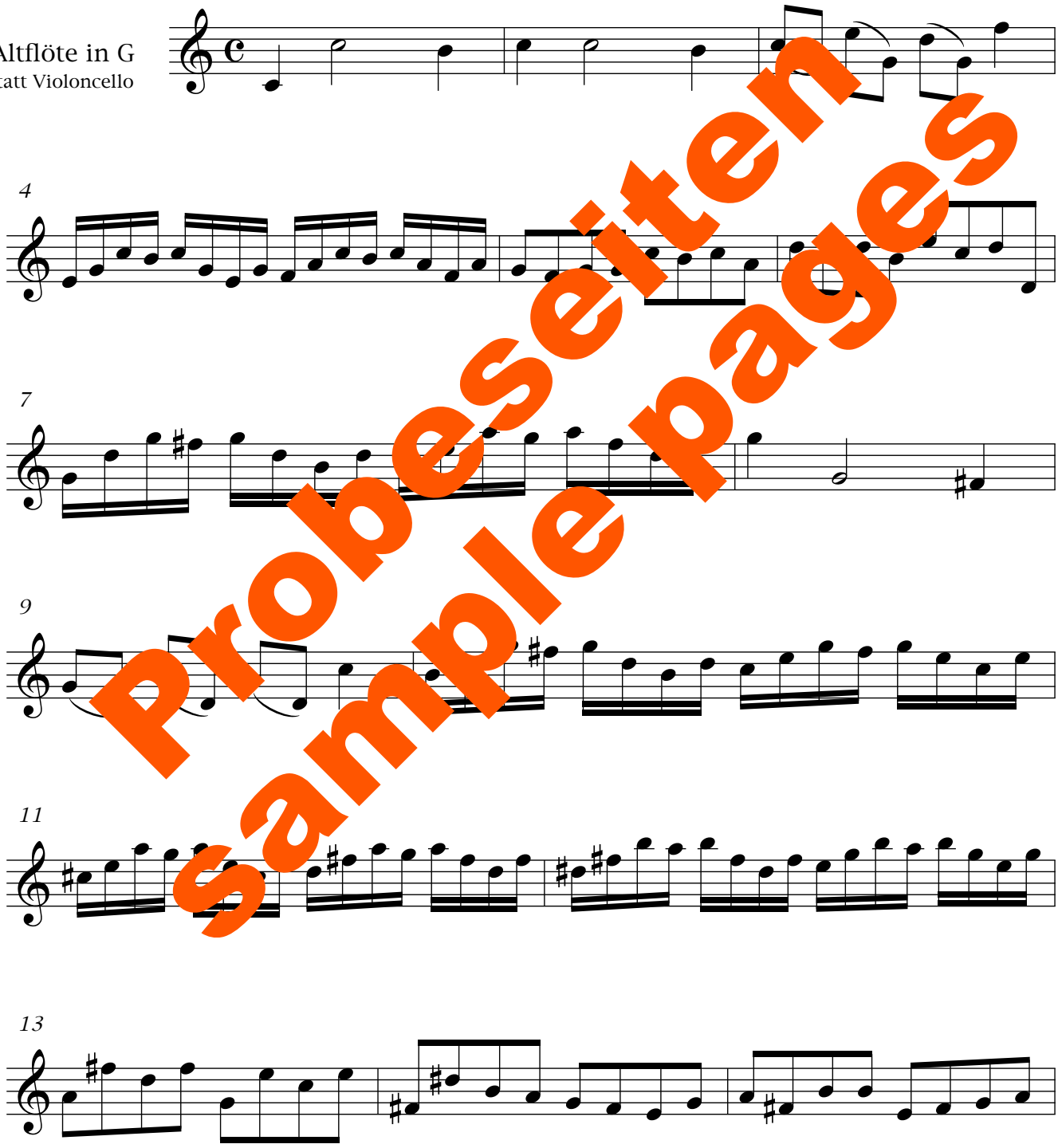
Johann Sebastian Bach

Trio BWV 1040

für zwei Querflöten und Violoncello
oder Querflötentrio

Più Presto

Altflöte in G
statt Violoncello



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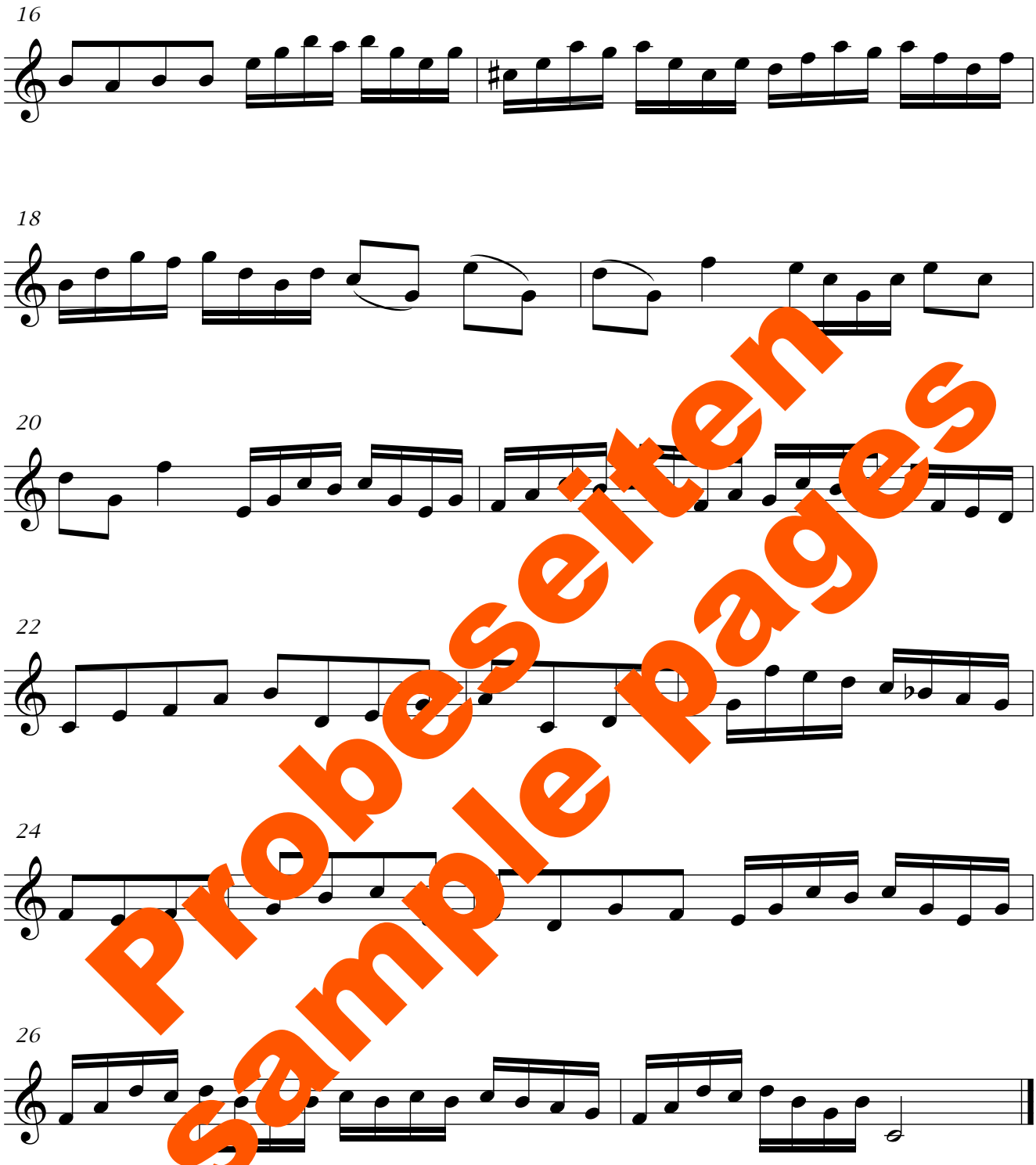

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