

Johann Sebastian Bach und
Carl Philipp Emanuel Bach

2 Exercitien

in jeweils 3 Tonarten
für Querflöte solo

Probeseiten
sample pages

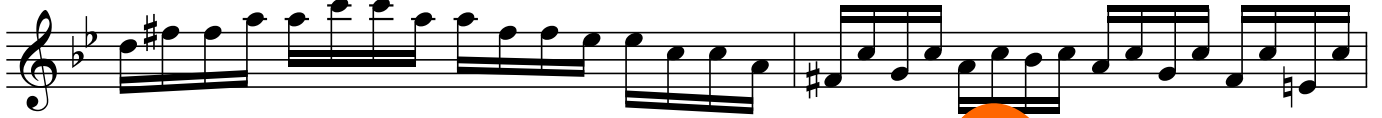
Johann Sebastian Bach Exercitium BWV 598

Originaltonart

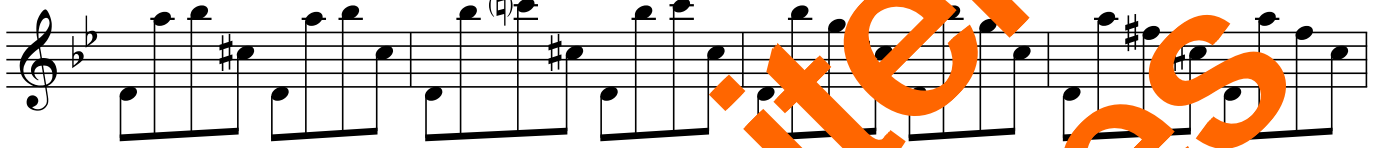
um 1734

The image displays a musical score for Johann Sebastian Bach's Exercitium BWV 598. The score is written in a single system on a grand staff (treble and bass clefs) in the key of B-flat major (two flats) and common time (C). The piece is a continuous exercise consisting of 15 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal orange watermark reading "Probesseiten Sample pages" is overlaid across the entire score. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated on the left side of the staff.

17



19



23



25^{II}



28



30^{II}



33^{II}



36^{II}



Probesseiten
Sample pages

Johann Sebastian Bach Exercitium BWV 598

transkribiert und vervollständigt von Adrian Wehlte

um 1734

1

3

5

7

9

11


13

15

17



19




23



25^{II}



28




30^{II}



33^{II}



36^{II}



The image displays seven musical staves of a flute exercise. Each staff begins with a measure number: 17, 19, 23, 25^{II}, 28, 30^{II}, 33^{II}, and 36^{II}. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, often beamed together. A large, diagonal orange watermark reading 'Probesseiten Sample Pages' is overlaid across the entire page.

Johann Sebastian Bach Exercitium BWV 598

transkribiert und vervollständigt von Adrian Wehlte

um 1734

3

5

7

9

11


13

15

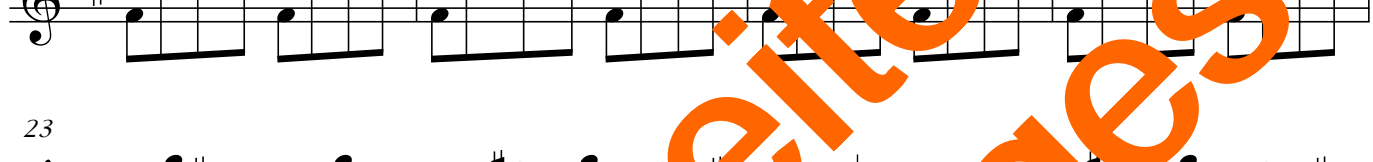
17



19




23



25^{II}



28




30^{II}



33^{II}



36^{II}




36^{II}



36^{II}



36^{II}



36^{II}



Carl Philipp Emanuel Bach

Exercitium H.241

Originaltonart

1770

Gigue

4

7

10

13

16

19

22

Carl Philipp Emanuel Bach Exercitium H.241

1770

Gigue

4

7

10

13

16

19

22

Carl Philipp Emanuel Bach Exercitium H.241

1770

Gigue

4

7

10

13

16

19

22

Antoine Mahaut

Gigue

aus Premier Recueil des pièces françoises et italiennes

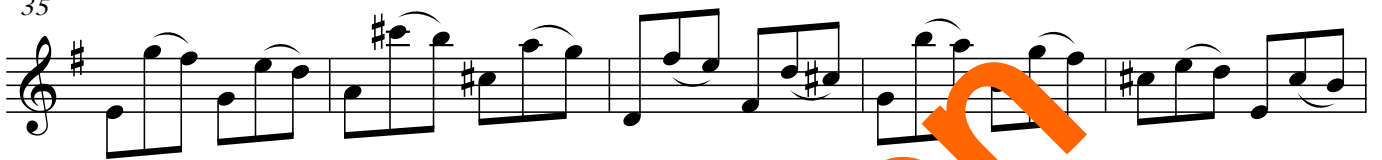
1758

The image displays a musical score for a piece titled 'Gigue' by Antoine Mahaut. The score is presented on six staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 5, 10, 15, 20, and 25. A large, diagonal orange watermark reading 'Probesseiten Sample pages' is overlaid across the entire page, indicating that this is a sample of the original score.

30



35



40



46



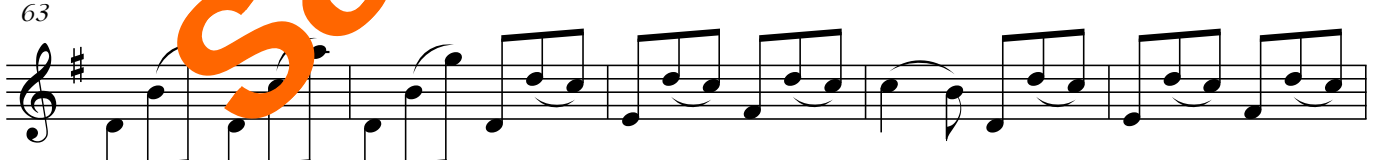
52



58



63



68



Probeseiten
Sample pages