

Caspar Othmayr

# Vom Himmel hoch, da komm ich her

für 2 Altblockflöten

*aus Bicinia sacra 1547*

Flöte 1

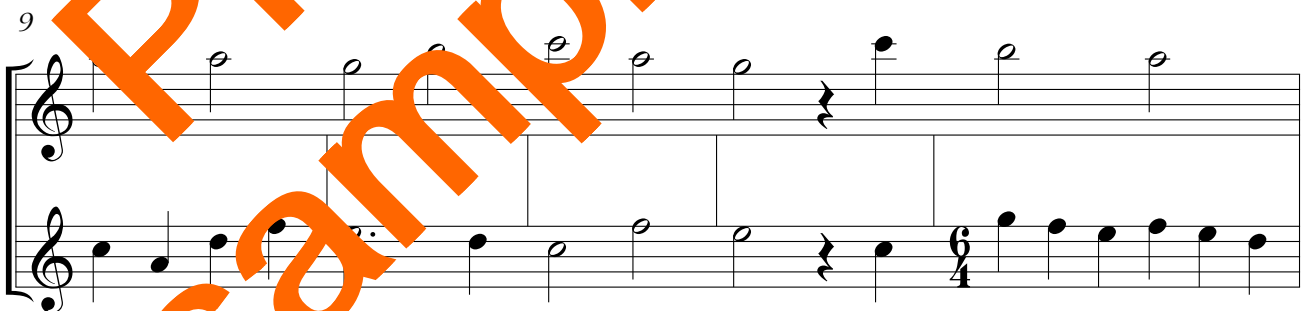
Flöte 2



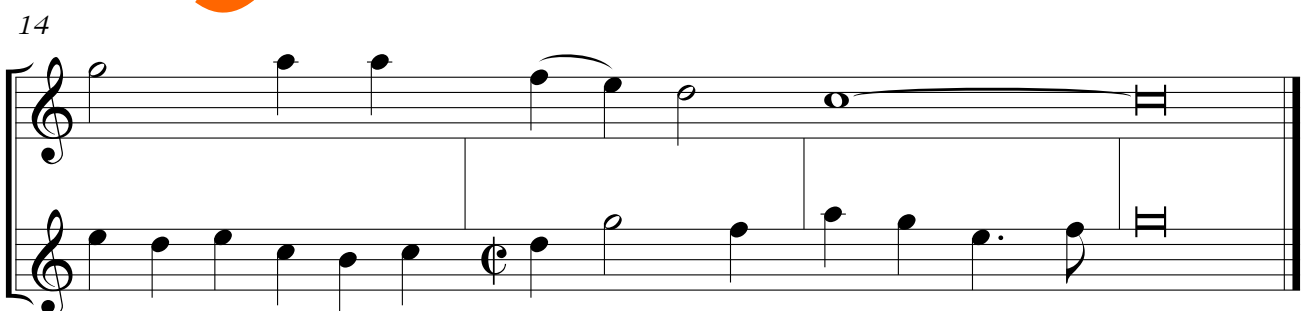
4



9



14



Michael Praetorius

# Vom Himmel hoch, da komm ich her

für Blockflötentrio

Musae Sioniae 1605

The image shows a musical score for three block flutes. The score is written in 4/2 time and consists of seven measures. The instruments are labeled as Altblockflöte 1, Altblockflöte 2, and Tenorblockflöte. The music is in a key with one sharp (F#) and a common time signature of 4/2. A large orange watermark reading "Probeseiten Sample pages" is overlaid diagonally across the entire page.

Johann Pachelbel

# Vom Himmel hoch, da komm ich her

für Blockflötentrio

Altblockflöte

Tenorblickflöte

Bassblockflöte

3

5

Probeseiten

Georg Böhm

# Vom Himmel hoch, da komm ich her

für Blockflötenquartett

Altblockflöte 1

Altblockflöte 2

Tenorböckflöte

4

7

11

The image shows a musical score for a four-part flute quartet. It consists of three systems of staves. The first system has three staves: Alto Flute 1, Alto Flute 2, and Tenor Flute. The second system has two staves: Alto Flute 1 and Alto Flute 2, with measure numbers 4 and 7. The third system has two staves: Alto Flute 1 and Alto Flute 2, with measure number 11. A large orange watermark 'Probeseiten Sample pages' is overlaid diagonally across the entire score.

Johann Sebastian Bach

# Vom Himmel hoch, da komm ich her

In Canone alla Settima BWV 769.3

für Blockflötenquartett

Alt 1

Tenor

Bass

4

8

Für diesen vierstimmigen Satz gibt es eine separate Altblockflötenstimme «Alt 2».

Johann Sebastian Bach

# Vom Himmel hoch, da komm ich her

In Canone alla Settima BWV 769.3

für Blockflötenquartett

Cantabile

Alt 2



3



6



8



10



12

