

# Pieces for Flute

The following pieces from the former website [www.floetennoten.net](http://www.floetennoten.net) are still available as PDF files and can be ordered as a free bonus (minimum order value for printed sheet music or PDF booklets: € 20.00 per bonus)

## 1. Jean Daniel Braun

### Little suite in E minor for Flute solo

Rondeau, Giga and Minuetto: These little pieces of music are fascinating because of their latent polyphony. They remind of pieces for flute by Quantz.

## 2. Marco Uccellini

### Aria sopra La Bergamasca for Flute and Hapsichord (Organ)

This delightful baroque hit is composed by Uccellini in 1642 for two violins and a basso ostinato in D major. The Bergamasca or Bergamask is a dance and a song from the region of Bergamo in Northern Italy. The arrangement here is in its original key for flute and harpsichord (organ). Optional you can choose a instrumentation with two flutes and a figured bass.

## 3. Antonio Vivaldi

### La Tempesta di Mare Op. 10 Nr. 1 - RV 433 Solo part

### Il Gardellino Op. 10 Nr. 3 - RV 428 Solo part

You get here the solo parts of the two Concertos op. 10 No. 1 and No. 3: «La Tempesta di Mare» (The Storm at Sea) RV 433 and «Il Gardellino» (The Goldfinch) RV 428. Sometimes the commercially available editions contain score and parts without the solo part. Here are the missing parts.

## 4. Johann Sebastian Bach

### Minuet and Badinerie from BWV 1067 for two Flutes

Bach's greatest hit for flute, the badinerie from orchestral suite no. 2 in B minor is here arranged in combination with the corresponding minuet for two concert flutes. The first part is the original flute part, the second part could be performed optional on a concert flute (with or without B foot joint), alto flute in G or flûte d'amour in A. According parts are added.

## 5. Marin Marais

### Folies d'Espagne for two Flutes

*La Follia*: This famous baroque theme was used by the viol-virtuoso Marais as the basis for his solo composition in 1701. He noted that his composition of variations can be played on other instruments too. The presented version is arranged for two flutes in its original key.

## 6. Georg George Frideric Handel

### Air, Allegro and Gavotte from Deuxième Recueil des Pièces for two Flutes

The first two duets for two flutes are an extract of the collection «Deuxième Recueil des Pièces» by Michel Blavet, in which he titled them *Piece d'Handel* and *Air d'Handel*. The Allegro is taken originally from the suite no. 7 for harpsichord HWV 432. The beautiful *Gavotte de M.Handel* with its virtuous variations is originally an air from the suite no. 5 for harpsichord HWV 430.

## 7. Nicolas Chédeville - Antonio Vivaldi

### Sonata Nr. 4 from «Il pastor fido» for Flute trio with Alto flute

Chédeville made a secret agreement with Jean-Noël Marchand to publish a collection of his own compositions as Antonio Vivaldi's op. 13, entitled *Il pastor fido*. Chédeville supplied the money and received the profits, all of which was attested to in a notarial act by Marchand in 1749. (source: wikipedia) The 4th Sonata in A major from this collection was transposed up a fourth and arranged for a flute trio with an alto flute.

## 8. Adrian Willaert

### Two Ricercari for Flute trio with Alto flute

In the middle of the 16th century, a series of artful ricercari were created by Adrian Willaert and set standards. Here are two of the most beautiful fantasies from the collection *Fantasia ricercari contrapunti a tre voci* arranged for two concert flutes and an alto flute.

## 9. Wolfgang Amadeus Mozart

### Andante KV 616 for Flute quartet with Alto flute

This beautiful Andante was composed by Mozart for a *flute clock* (a mechanical clock with organ pipes). Here it is presented as an arrangement in G major for a flute quartet with an alto flute. The sound is very similar to a *flute clock*.

## 10. Johann Pachelbel

### Kanon und Gigue for Flute quartet with Alto flute

The famous canon in D major and the corresponding gigue for three violins and a figured bass is here arranged for three concert flutes, alto flute as well for double bass ad libitum. You get parts for canon and gigue, a score is added to the gigue.

## 11. Alessandro Scarlatti

### Sonata G-dur for Flute quartet with Alto flute

This well done Sonata is easy to play and originally composed for 3 treble recorders and figured bass. Here you can get a version for flute quartet with an alto flute.

## 12. Antonio Bertali

### Sonata à 5 Flautae for Flute quintet with Alto flute and Bass flute

Antonio Bertali, born in 1605 in Verona, was in the 17th Century one of the most important musical personalities at the Viennese Court. The present Sonatella, originally composed for strings and figured bass, exists also in an original version for five recorders with basso continuo by Bertali. This version for flute ensemble has been transposed up a fourth.

## 13. Gerónimo Giménez

### La Boda de Luis Alonso, Intermedio for Flute orchestra

Giménez (also Jerónimo Jiménez y Bellido) was a Spanish composer who wrote almost exclusively zarzuelas (some kind of Spanish operetta). His Intermedio sounds immensely popular and is now edited for a septet or flute orchestra. It comes from the one-act opera *The Wedding of Luis Alonso*. The alto and bass flutes in the flute orchestra should be at least as numerous as the parts flute 1 - 3. Generally only one piccolo and bassoon are used. Instead of bassoon you can also use bass clarinet or baritone saxophone. Accordingly transposed parts are added.