

Pieces for Recorder

The following pieces from the former website www.floetennoten.net are still available as PDF files and can be ordered as a free bonus (minimum order value for printed sheet music or PDF booklets: € 20.00 per bonus)

1. Theobald Boehm

Etude op. 26 No. 14 for Treble Recorder solo

This is a romantic Caprice with a very lovely sound. Originally it was composed in E flat minor for the newly developed flutes which were equipped with the Boehm key mechanism. It is also the ideal exercise to practise a better dexterity on the recorder.

2. Ludwig van Beethoven

Allegro in G major WoO 33a for Recorder trio ATB

In Vienna there were many lovers of mechanical clocks in the 18th century. Therefore Haydn, Mozart, Beethoven and other composers wrote pieces of music for these mechanical clocks. Today we know six compositions of Beethoven for this purpose. The most suitable for recorder trio (treble/alto, tenor and bass recorder) is the sparkling Allegro in G major, here in its origin key, its origin pitch and similar to its original timbre.

3. Nicolas Chédeville - Antonio Vivaldi

Sonata Nr. 4 from «Il pastor fido» for Recorder trio ATB

Chédeville made a secret agreement with Jean-Noël Marchand to publish a collection of his own compositions as Antonio Vivaldi's op. 13, entitled *Il pastor fido*. Chédeville supplied the money and received the profits, all of which was attested to in a notarial act by Marchand in 1749. (source: wikipedia) The 4th Sonata in A major from this collection was transposed up a minor third and arranged for recorder trio (treble/alto, tenor and bass recorder).

4. Leopold Mozart

Entrée and two Minuets for Recorder trio SAT

From Father's little book of music for his children Wolferl an Nannerl are these three pretty pieces for descant/soprano, treble/alto and tenor recorder.

5. Adrian Willaert

Two Ricercari for Recorder trio ATB

In the middle of the 16th century, a series of artful ricercari were created by Adrian Willaert and set standards. Here are two of the most beautiful fantasies from the collection *Fantasie ricercari contrapunti a tre voci* arranged for three recorders (treble/alto, tenor, bass recorder). Note values and keys remain original.

6. Antonio Bertali

Sonata à 5 Flautae for Recorder ensemble (TTBGbKb)

Antonio Bertali, born in 1605 in Verona, was in the 17th Century one of the most important musical personalities at the Viennese Court. The present Sonatella, originally composed for strings and figured bass, exists also in an original version for five recorders with basso continuo by Bertali. The part of the quart-bass recorder exists twice: notated with treble clef and bass clef.

7. Edvard Grieg

Sarabande and Gavotte from *The Holberg Suite in olden style* for Recorder quartet

To the 200th birthday of the baroque poet Ludvig Holberg in 1884, Grieg composed a suite in the *olden style*. Two movements of this suite are arranged for a recorder quartet: treble/alto, two tenor and quart-bass.

8. Henry Purcell

Canon-Chacony *Two in one upon a Ground* for two Treble and Bass recorder

This beautiful chacony for two treble recorders and figured bass is composed by Purcell as a very artful canon. It is from the third act of the opera "the prophetess, or the history of dioclesian". If you take a bass recorder for the "chacony-ground", you get a nice recorder trio. For better use, the bass part is figured with basso continuo instruments. Accord symbols are added.