

Wolfgang Amadeus Mozart Musical Dice Game

K. 516f

for 1 - 8 Player(s)

It is told about Wolfgang Amadeus Mozart that he was passionate about games. That's why the invention of a musically dice game is attributed to him. With his memory game a 32 bar waltz-theme for piano could be composed.

The following 32-bar original version is arranged for flute or recorder.

Mozart wrote: This game is an instruction «to play without the least knowledge of Music, German *Walzer* or *Schneid* by throwing a certain Number with two Dice».

How to play

At a time eight bars of waltz-melody are twice going to be composed. Therefore you need two dice and the attached number tables. The first roll applies for the first column, the second roll for the second column, the third roll for the third column and so on.

If you total the pips on the two dice, you will get the line of the number table, where the bar's number can be found.

For example you count 10 pips on your third roll. Then you have to look up the bar's number on the third column in line 10, which is bar number 85.

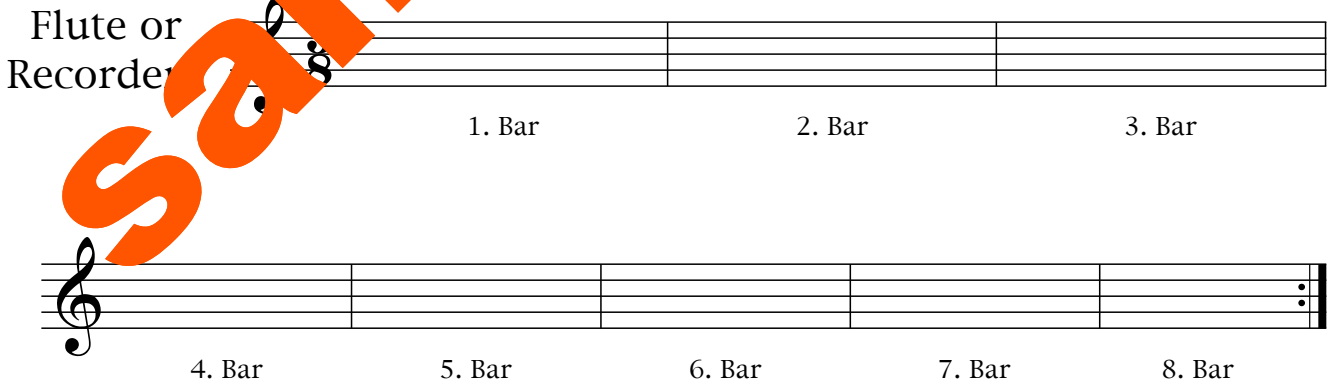
Bar number 85 can now be found in the attached sheet music table on page 3 and 4. Like the memory game „I Packed my Suitcase“ each player has to recapitulate by heart all bars which are played before and add the new one. You are now playing the theme with the concert flute, voice flute or tenor recorder from the beginning to the last diced bar with repeating eight bars each time.

Number Table of the first part

| | 1. Bar | 2. Bar | 3. Bar | 4. Bar | 5. Bar | 6. Bar | 7. Bar | 8. Bar |
|----|--------|--------|--------|--------|--------|--------|--------|--------|
| 2 | 96 | 22 | 141 | 41 | 105 | 122 | 11 | 30 |
| 3 | 32 | 6 | 128 | 63 | 146 | 46 | 134 | 81 |
| 4 | 69 | 95 | 158 | 13 | 153 | 55 | 110 | 2 |
| 5 | 40 | 17 | 113 | 85 | 161 | 2 | 159 | 00 |
| 6 | 148 | 74 | 163 | 45 | 80 | 97 | 3 | 1 |
| 7 | 104 | 157 | 27 | 167 | 154 | 68 | 18 | 6 |
| 8 | 152 | 60 | 171 | 53 | 99 | 153 | 1 | 127 |
| 9 | 119 | 84 | 114 | 50 | 140 | 171 | 169 | 94 |
| 10 | 98 | 142 | 42 | 156 | 73 | 29 | 62 | 123 |
| 11 | 3 | 87 | 165 | 61 | 135 | 7 | 147 | 33 |
| 12 | 54 | 130 | 10 | 0 | 28 | 37 | 106 | 5 |

Waltz-Theme, composed with dice:

Flute or Recorder



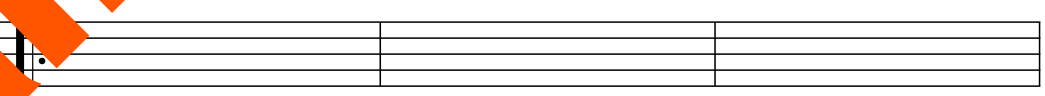
1. Bar 2. Bar 3. Bar

4. Bar 5. Bar 6. Bar 7. Bar 8. Bar

Number Table of the second part

| | 9. Bar | 10. Bar | 11. Bar | 12. Bar | 13. Bar | 14. Bar | 15. Bar | 16. Bar |
|----|--------|---------|---------|---------|---------|---------|---------|---------|
| 2 | 70 | 121 | 26 | 9 | 112 | 49 | 109 | 14 |
| 3 | 117 | 39 | 126 | 56 | 174 | 18 | 116 | 83 |
| 4 | 66 | 139 | 15 | 132 | 73 | 58 | 145 | 7 |
| 5 | 90 | 176 | 7 | 34 | 67 | 160 | 52 | 70 |
| 6 | 25 | 143 | 64 | 125 | 76 | 136 | | |
| 7 | 138 | 71 | 150 | 29 | 101 | 167 | 3 | 15 |
| 8 | 16 | 155 | 57 | 175 | 43 | 168 | 89 | 172 |
| 9 | 120 | 88 | 48 | 166 | 51 | 5 | 72 | 111 |
| 10 | 65 | 77 | 19 | 82 | 13 | 3 | 149 | 8 |
| 11 | 102 | 4 | 31 | 164 | 144 | 9 | 173 | 78 |
| 12 | 35 | 20 | 108 | 97 | 12 | 124 | 44 | 131 |

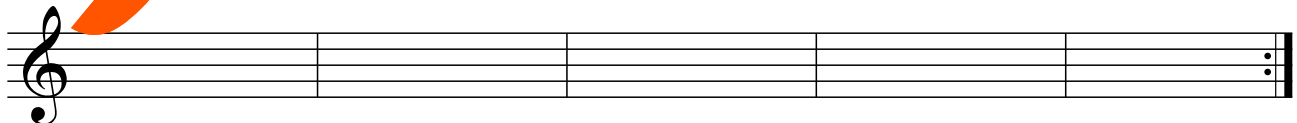
Waltz-Theme, composed with dice:

Flute or Recorder 

9. Bar

10. Bar

11. Bar



12. Bar

13. Bar

14. Bar

15. Bar

16. Bar

Sheet Music Table

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

18 19 20 21 23

24 25 27 28

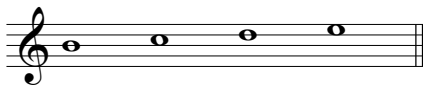
29 30 32 33 34

35 36 37 38 39

40 41 42 43 44

Robert Fayrfax (1465 - 1521)

Melodical Music-Puzzle



Put this four notes of the tetrachord b - c - d - e in ever-same note values and without rests into the third stave, so that melody sounds in basis, sequence (= retrograde inversion), inversion and retrograde!

Descant Recorder or Concert Flute 8^{va}

Treble Recorder or Concert Flute

Tenor Recorder or Concert Flute

Tenor Recorder or Concert Flute

4

Robert Fayrfax (1465 - 1521)

Melodical Music-Puzzle

How to solve the puzzle

Descant Recorder
or Concert Flute 8^{va}

Treble Recorder
or Concert Flute

Tenor Recorder
or Concert Flute

Tenor Recorder
or Concert Flute



The first system of the musical score consists of four staves. The top staff is for a Descant Recorder or Concert Flute 8^{va} and contains a melodic line with eighth and sixteenth notes. The second staff is for a Treble Recorder or Concert Flute and contains a similar melodic line. The third staff is for a Tenor Recorder or Concert Flute and contains a line with mostly whole and half notes. The fourth staff is for another Tenor Recorder or Concert Flute and contains a melodic line with eighth and sixteenth notes. A large orange watermark 'Sample pages' is overlaid diagonally across the score.

4



The second system of the musical score continues the four-staff arrangement. The top staff continues the melodic line for the Descant Recorder or Concert Flute 8^{va}. The second staff continues the melodic line for the Treble Recorder or Concert Flute. The third staff continues the line with whole and half notes for the Tenor Recorder or Concert Flute. The fourth staff continues the melodic line for the other Tenor Recorder or Concert Flute. A large orange watermark 'Sample pages' is overlaid diagonally across the score.

John Lloyd (1475 - 1523)

Rhythmical Music-Puzzle



Insert this four notes of the tetrachord a - g - f - e without rests nine times into the third stave, so the melody has equal note values within one tetrachord, but each tetrachord with diminished note values

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

10

Musical notation for measures 10-14. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests and dynamic markings.

15

Musical notation for measures 15-19. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests and dynamic markings.

20

Musical notation for measures 20-24. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests and dynamic markings.

John Dunstable (ca.1380 - 1453)

Melodical and Rhythmical Music-Puzzle



Insert this five notes d - g - f - e - d with various rests four times with right note values into the second stave, so the melody sounds in basis and sequence!

Treble Recorder or Concert Flute

Tenor Recorder or Concert Flute

Tenor Recorder or Concert Flute

A musical score for three staves. The top staff (Treble Recorder or Concert Flute) contains a melody starting with a dotted quarter note G4, followed by eighth notes F4, E4, D4, and a quarter note D4. The middle staff (Tenor Recorder or Concert Flute) contains a whole note D3. The bottom staff (Tenor Recorder or Concert Flute) contains a melody starting with a dotted quarter note D3, followed by eighth notes E3, F3, G3, and a quarter note G3. The music is in 4/4 time.

A musical score for three staves, identical to the one above. The top staff (Treble Recorder or Concert Flute) contains a melody starting with a dotted quarter note G4, followed by eighth notes F4, E4, D4, and a quarter note D4. The middle staff (Tenor Recorder or Concert Flute) contains a whole note D3. The bottom staff (Tenor Recorder or Concert Flute) contains a melody starting with a dotted quarter note D3, followed by eighth notes E3, F3, G3, and a quarter note G3. The music is in 4/4 time.