

Konzert für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass GWV 333

- 1 -

Christoph Graupner
(1683 - 1760)

(Largo)

Flauto d'Amore

Oboe d'Amore

Viola d'Amore

Violine I

Violine II

Viola

Fagott

Cembalo
(Generalbass)

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Originaltitel: Concerto a Flauto d'Amore, Oboe d'Amore, Viola d'Amore, 2 Violine, Viola
Fagotto e Cembalo

Fl. d'Am.

Ob. d'Am.

Vla. d'Am.

VI. I

VI. II

Vla.

Fg.

Cemb.

Fl. d'Am.

Ob. d'Am.

Vla. d'Am.

VI. I

VI. II

Vla.

Fg.

Cemb.

5

8

8

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The image shows a musical score for measures 5 through 8. The score is divided into two systems. The first system (measures 5-7) includes parts for Flute (d'Am.), Oboe (d'Am.), Viola (d'Am.), Violin I, Violin II, Viola, Cello, and Double Bass. The second system (measures 8-9) includes parts for Flute (d'Am.), Oboe (d'Am.), Viola (d'Am.), Violin I, Violin II, Viola, Cello, and Double Bass. A large orange watermark 'Probeseiten Sample pages' is overlaid diagonally across the score. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 5 and 8 are indicated at the beginning of their respective systems.

10

Fl. d'Am.

Ob. d'Am.

Vla. d'Am.

10

VI. I

VI. II

Vla.

Fg.

Cemb.

12

Fl. d'Am.

Ob. d'Am.

Vla. d'Am.

12

VI. I

VI. II

Vla.

Fg.

Cemb.

Probeseiten Sample pages

Christoph Graupner

Konzert G-dur GWV 333

für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass

Einzelstimmen
Flute d'Amore, Oboe d'Amore
und Viola d'Amore

Probeseiten
Sample pages

(Largo)

Flauto d'Amore in A

8

11

14

17

19

(Allegro)

Flauto d'Amore

6

12

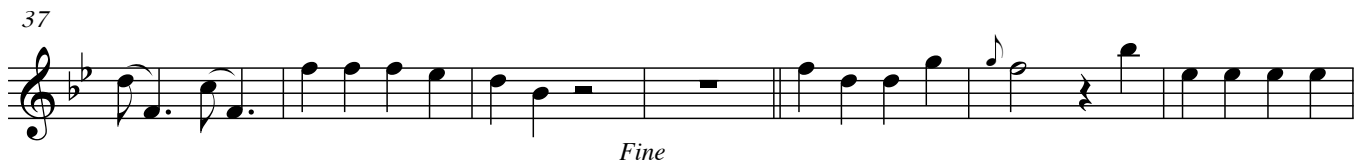
20

31



Musical staff 31-36: Treble clef, key signature of two flats. Measures 31-36 show a sequence of eighth and quarter notes, with some slurs and accents.

37



Musical staff 37-43: Treble clef, key signature of two flats. Measures 37-43 continue the melodic line. Measure 43 ends with a double bar line and the word "Fine" centered below the staff.

44



Musical staff 44-49: Treble clef, key signature of two flats. Measures 44-49 feature eighth notes and slurs. Trill ornaments (tr) are indicated above measures 48 and 49.

50



Musical staff 50-56: Treble clef, key signature of two flats. Measures 50-56 include eighth notes, slurs, and a trill ornament (tr) above measure 51.

77



Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 show eighth notes and slurs. A trill ornament (tr) is above measure 81.

82



Musical staff 82-90: Treble clef, key signature of two flats. Measures 82-90 feature eighth notes, slurs, and a fermata over measure 89.

91



Musical staff 91-102: Treble clef, key signature of two flats. Measures 91-102 include eighth notes, slurs, and a fermata over measure 102 with a "2" above it.

103



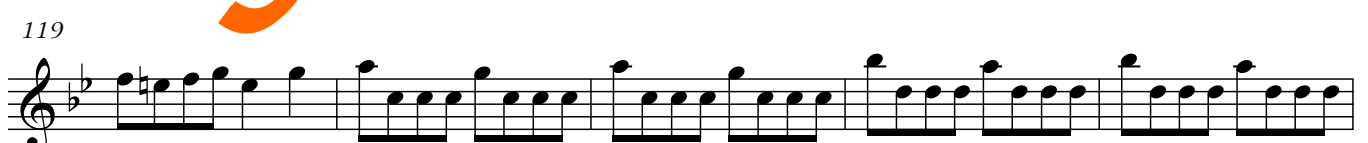
Musical staff 103-111: Treble clef, key signature of two flats. Measures 103-111 feature eighth notes, slurs, and a fermata over measure 111 with a "2" above it.

112



Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 include eighth notes, slurs, and a fermata over measure 118 with a "2" above it.

119



Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123 feature eighth notes and slurs.

124



Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128 include eighth notes, slurs, and a fermata over measure 128 with a "4" above it.

(Largo)

Oboe d'Amore

6

10

13

16

19

(Allegro)

Oboe d'Amore

6

12

18

6

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

(Largo)

Viola d'Amore

5

8

10

13

16

18

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

(Allegro)



Viola d'Amore

6

12

17

24

32

Fine

41

49

22

77

85

Christoph Graupner

Konzert G-dur GWV 333

für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass

Einzelstimmen

Flöte und Oboe, klingend notiert

Bratsche angepasst

Probeseiten
Sample pages

(Largo)

Flöte

3

8

11

14

17

19

(Allegro)

Flöte

6

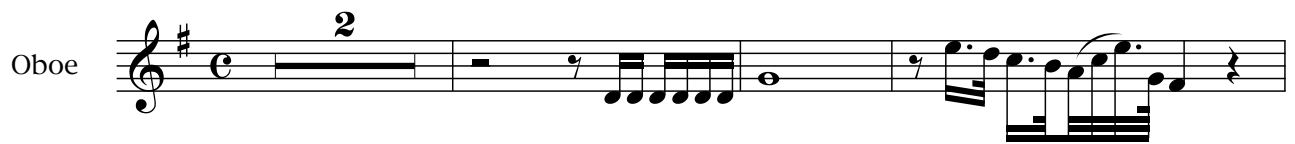
12

20

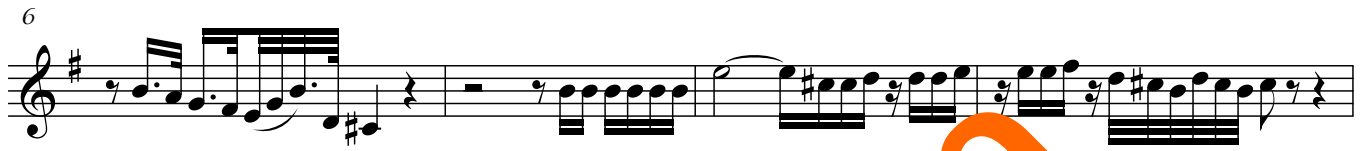
Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

(Largo)

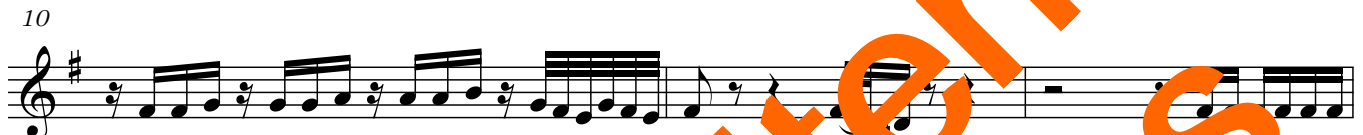
Oboe



6



10



13



16



19



(Allegro)

Oboe



6



12



18



Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

(Largo)

Viola solo

5

8

10

13

16

18

Viola d'Amore Unteroktave dazu

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Konzert G-dur GWV 333

für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass

Einzelstimmen

Violine I, Violine II, Viola, Fagott und
Generalbass (Cembalo, Violoncello, Kontrabass)

(Largo)

Violine I

5

10

14

18

Violine

6

12

17

22

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.