

# Johann Michael Bach In dulci jubilo

arr. Adrian Wehlte

Flöte 1

Flöte 2



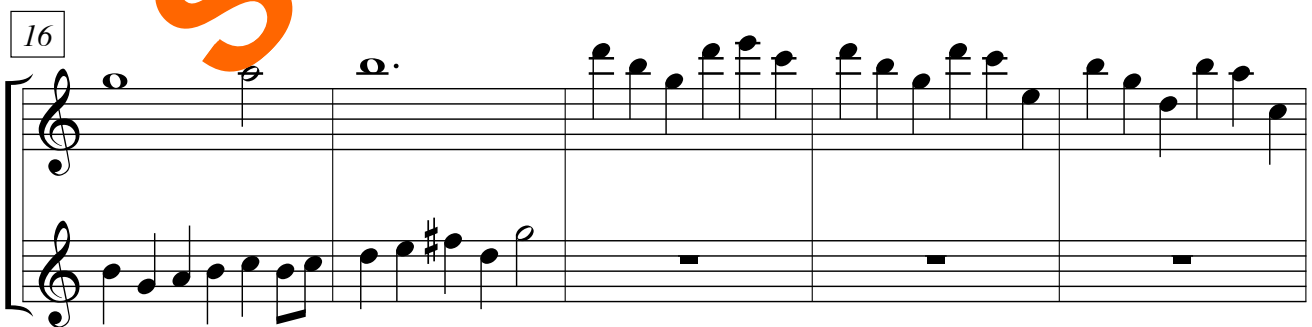
6



11



16



21

Musical notation for measures 21-25. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 24. The bottom staff contains a bass line with eighth notes and rests.

26

Musical notation for measures 26-30. The top staff features a melodic line with dotted notes and a trill in measure 28. The bottom staff has a bass line with eighth notes and rests.

31

Musical notation for measures 31-35. The top staff has a melodic line with dotted notes and a trill in measure 34. The bottom staff contains a bass line with eighth notes and rests.

36

Musical notation for measures 36-41. The top staff shows a melodic line with dotted notes and a trill in measure 40. The bottom staff has a bass line with eighth notes and rests.

42

Musical notation for measures 42-46. The top staff features a melodic line with dotted notes and a trill in measure 45. The bottom staff contains a bass line with eighth notes and rests.

Probesseiten  
Sample pages

Arcangelo Corelli  
Pastorale aus op.6 Nr.8  
für zwei Flöten und Violoncello

arr. London 1725

Largo

Flöte 1

Flöte 2

Violoncello

4

7

11

15

19

23

# Arcangelo Corelli

## Pastorale aus op.6 Nr.8

für zwei Flöten und Violoncello

arr. London 1725

Largo

Flöte 1

Flöte 2



4



8



12



# Arcangelo Corelli

## Pastorale aus op.6 Nr.8

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Largo

Violoncello

5

9

13

17

21

25

*p* *f* *p*

# Georg Friedrich Händel «Pifa» aus dem Messias

Flöte 1

Flöte 2

Violoncello

The first system of the score shows measures 1 and 2. Flute 1 and Flute 2 play a melodic line with eighth notes and dotted rhythms. Flute 2 has a trill (tr) on the second measure. The Cello part consists of two whole notes, one in each measure.

3

The second system shows measures 3, 4, and 5. Measures 3 and 4 feature trills (tr) on the first notes of the flute parts. The Cello part continues with a half note in measure 3 and a whole note in measure 4. Measure 5 shows the flute parts continuing their melodic line, with a trill (tr) on the first note of the flute 2 part.

6

The third system shows measures 6, 7, and 8. Measure 6 has trills (tr) on the first notes of both flute parts. Measure 7 has a trill (tr) on the first note of the flute 2 part. The Cello part continues with a half note in measure 6 and a whole note in measure 7. Measure 8 shows the flute parts continuing their melodic line, with a trill (tr) on the first note of the flute 2 part.

# Domenico Zipoli Pastorale

Largo

arr. Adrian Wehlte

The image shows the first six measures of a musical score for three flute parts: Flöte 1, Flöte 2, and Altquerflöte. The score is written in treble clef with a key signature of two sharps (D major) and a time signature of 12/8. The tempo is marked 'Largo'. The music features a melodic line in the upper flutes and a supporting bass line in the alto flute. A large orange watermark 'Probeseiten Sample Pages' is overlaid diagonally across the score.

Flöte 1

Flöte 2

Altquerflöte

3

6



9

Three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

12

Three staves of musical notation in treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and phrasing slurs.

15

Three staves of musical notation in treble clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes with phrasing slurs.

18

Three staves of musical notation in treble clef with a key signature of two sharps. The music concludes with a final cadence, including a fermata over the final notes.

*Fine*

# Domenico Zipoli Pastorale

Largo

arr. Adrian Wehlte

Flöte 1



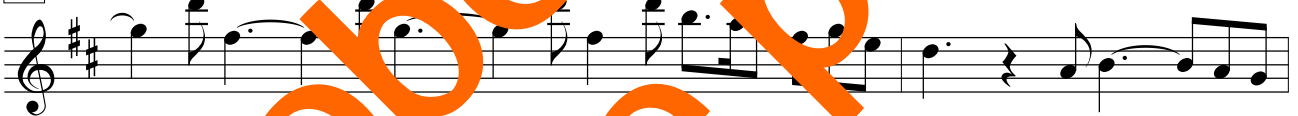
3



6



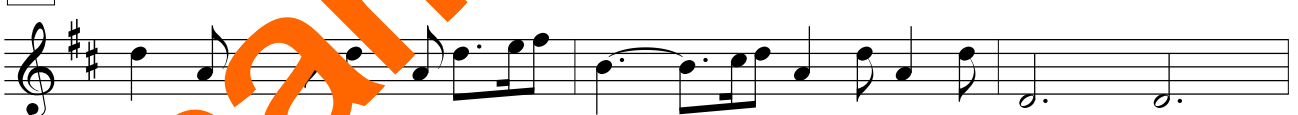
9



12



16



19



*Fine*

Allegro



# Alle Jahre wieder

für drei Querflöten

Satz: Bernhard Bär

The image shows a musical score for three flutes in 4/4 time. The score is divided into three systems of three staves each. The first system (measures 1-5) features dynamics of *mf* and *p*. The second system (measures 6-11) features dynamics of *f*. The third system (measures 12-15) features dynamics of *p* and *mp*. The score includes first and second endings. A large orange watermark 'Probeseiten Sample pages' is overlaid diagonally across the entire page.

# Maria durch ein Dornwald ging

für drei Querflöten

Satz: Bernhard Bär

The image displays a musical score for three flutes, arranged in three systems. Each system consists of three staves. The first system (measures 1-6) features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second system (measures 7-14) includes *mf* and *f* (forte) markings, along with a first ending bracket labeled '1'. The third system (measures 15-19) shows *f* and *p* markings. The fourth system (measures 20-23) includes a second ending bracket labeled '2' and *p* markings. A large, diagonal orange watermark reading 'Probeseiten Sample pages' is overlaid across the entire score.

26 3

*mf*

*f*

*mf*

33 4

*f*

*f*

*f*

41

*>*

*>*

*>*

46 5

*p*

*p*

*p*

# Fröhliche Weihnacht überall

Arr. Bernhard Bär

1. Flöte

2. Flöte

Altflöte G

8

8

8

14

14

14

22

22

22

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

*p*

*p*

*D.C. al Fine*

*mf*

*f*

*f*

*p*

*p*

*p*

# Kommet ihr Hirten

Arr. Bernhard Bär

1. Flöte

2. Flöte

Altflöte

8

16

*mf* *f*

*mf* *f*

*mf* *f*

*p*

*mf* *f* *mf*

*mf* *f* *p*

# Stille Nacht

Arr. Bernhard Bär

Flauto piccolo

Flauto grande

Flauto alto sol

7 8

7

7

*mf*

*mf*

*mf*

12 8

12

12

*p*

*p*

*p*

20 8

20

20

*mf*

*mf*

*mf*

*p*

*p*

*p*

*D.S. al Coda*